

DEMO SCORE



DIE TOTEN HOSEN

TAGE WIE DIESE

aus dem Studioalbum "Ballast der Republik"

Music by von Holst
Text by Frege, Minichmayr
Arranged for Concert Band
by Peter Schüller

Intro ♩ = 96

Vocal (Male) Ich wart' seit

Piccolo

Flute 1/2 *mf* *p*

Oboe 1/2 *mf* *p*

Bassoon *p*

Clarinet Eb *p*

Clarinet 1/2/3 *mp* *p*

Bass Clarinet *p*

Alto 1/2 *mp* *p*

Tenor 1/2 *mp* *p*

Baritone Sax *p*

F Horn 1/3 *p*

F Horn 2/4 *mp* *p*

Trumpet 1/2 (Solo if no Vocal) *f*

Trumpet 3/4

Euphonium 1/2

T-bone 1/2

T-bone 3 *mp* *p*

Tuba 1/2 *mp* *p*

Tuba 1/2 (If no E-Bass) *mp* *p*

Keyboard/Piano Ich wart' seit

Guitar *p* (Solo) *mf* (GLES "YONTERRE-ALTES-DECKEL" ZUR VERBODUNG DER PUNKTIERE 1/4 NOTEN SPELLEN)

Bass *mp*

Drums *mf* (H.H. FEET)

Glockenspiel *mf*

Percussion I (WIND CHIMES (HELL TREE)) *mf*

Timpani (F - C - B♭) *mp* *p*

A

5

Vocal (Male)
Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

Picc.

Flute 1/2

Oboe 1/2

Bassoon
p

Clar. Eb

Clar. 1/2/3
(1ST F-HORN SOLO)
mf

Bass Clar.
p

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3
(SOLO)
mf

Horn 2/4
(1ST F-HORN SOLO)
mf

Trpt. 1/2

Trpt. 3/4

Euph. 1/2
mf

T-bone 1/2
mp

T-bone 3
mp

Tuba 1/2
(1 PLAYER ONLY)
mp

Tuba 1/2 (i.n. E-Bass)
mp

Keyb/Pno.
Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

Guit.

Bass
mp

Drums
(3) (4)

Glock.

Perc.

Timpani

9

Vocal (Male)
Rhyth-mus als gäb's ein Lied das mich im-mer wei-ter durch die Stras-sen zieht komm' Dir ent-

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Pno.
Am mp F

Guit.

Bass

Drums (5) (6) (7) (8)

Glock.

Perc.

Timpani

DEMO SCORE

Tage wie diese



B

21

Vocal (Male)
dränge— der Men-schen- menge— bah-nen wir uns den alt be-kann-ten Weg ent-lang der Gas-sen— zu den Rhein-ter-ras-sen ü-ber die

Picc.

Flute 1/2

Oboe 1/2

Bassoon
mf

Clar. Eb
(UNIS) (LEGATO)

Clar. 1/2/3
mp

Bass Clar.
mf

Alto 1/2
(UNIS) (LEGATO)
mp

Tenor 1/2
(UNIS) (LEGATO)
mp

Bari. Sax.
mf

Horn 1/3
(UNIS) (LEGATO)
mp

Horn 2/4
(UNIS) (LEGATO)
mp

Trpt. 1/2

Trpt. 3/4

Euph. 1/2
(UNIS) (LEGATO)
mp

T-bone 1/2
mf

T-bone 3
mf

Tuba 1/2
mf

Tuba 1/2 (i.n. E-Bass)
mf

Keyb/Pno.
mf C F Am

Guit.

Bass
mf

Drums
(3) (4) (5) (6)

Glock.

Perc.
(Sizzle) *mf* (3) (4) (5) (6)

Timpani
mf

27

Vocal (Male)
Brüc-ken... bis hin zu der Mu - sik wo al-les laut ist... wo al-le drauf sind... um durch zu dreh'n...

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Pno.

Guitt.

Bass

Drums

Glock.

Perc.

Timpani

DEMO SCORE

Tage wie diese



32

Vocal (Male)
wo die An'dren war - ten um mit uns zu star-ten und ab - zu-geh'n An Ta-gen wie die -

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Pno.
wo die An' - dren war ten um mit uns zu star - ten und ab - zu - geh'n An Ta - gen wie die -

Guit.

Bass

Drums
(12) (13) (14) (15)

Glock.

Perc.
(12) (13) (14) (15)

Timpani

37

Vocal (Male) sen wünsch man sich Un - end - lich - keit An Ta gen wie die - sen

Picc. (UNIS) f

Flute 1/2 (UNIS) f

Oboe 1/2 (UNIS) f

Bassoon f

Clar. Eb f

Clar. 1/2/3 f

Bass Clar. f

Alto 1/2 (UNIS) f

Tenor 1/2 (UNIS) f

Bari. Sax. f

Horn 1/3 (UNIS) f

Horn 2/4 (UNIS) f

Trpt. 1/2 f

Trpt. 3/4 f

Euph. 1/2 (UNIS) f

T-bone 1/2 (UNIS) f

T-bone 3 (UNIS) f

Tuba 1/2 f

Tuba 1/2 (i.n. E-Bass) f

Keyb/Pno. (BACKING SOLO) f C Dm

Guit. C (DISTORTION) f Dm

Bass

Drums

Glock. f

Perc. LET ENG---|

Timpani LET ENG---|