

# SWISS LÄNDLER

Duet for Cornets / Trumpets

Traditional  
arr. Mario Bürki

Waltz (♩. = 60)

1st Cornet Soloist Bb  
2nd Cornet Soloist Bb  
Piccolo  
Flute  
Oboe  
Clarinet Eb  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Alto Clarinet Eb  
Bass Clarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Bassoon  
1st & 2nd Horn F  
3rd & 4th Horn F  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st Trombone C  
2nd Trombone C  
Bass trombone C  
Baritone  
Euphonium  
Tuba  
Drum Kit

11

Kor. *f* **B**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f* tutti

3rd & 4th Hn. *f* tutti

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Perc. 1 *f*

22

Kor. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Perc. 1 *mf*

C

33

Kor.  
Kor.  
Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tb.  
Perc. 1

44 **D** **E**

Kor. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mf*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f*

Barsax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *mf*

Bar. *f*

Euph. *f*

Tb. *f* *mf*

Perc. 1 *f* *mf*

55

This page of a musical score, numbered 55, features a variety of instruments and vocalists. At the top, two vocal parts (Kor.) are shown with melodic lines. Below them, the woodwind section includes Piccolo, Flute, Oboe, and three Clarinet parts (Eb, 1st, 2nd, 3rd). The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion part (Perc. 1) is at the bottom. The score is written in a key signature of two flats and a common time signature.

66 **F**

Kor. *f* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *tutti* *f*

3rd & 4th Hn. *tutti* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Perc. 1 *mf*

77 G

Kor. *mf*

Kor. *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar.

Euph.

Tb. *mf*

Perc. 1 *mf*