

Spartakisten-Marsch

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$\text{♩} = 114$

Piccolo *ff*

Flöte *ff*

Oboe *ff*

Fagott *ff*

Klarinette in B 1 *ff*

Klarinette in B 2 *ff*

Klarinette in B 3 *ff*

Altsaxophon in Es 1 *ff*

Altsaxophon in Es 2 *ff*

Tenorsaxophon in B *ff*

Baritonsaxophon in Es *ff*

Trompete in B 1 *ff*

Trompete in B 2 *ff*

Trompete in B 3 *ff*

Flügelhorn in B 1 *ff*

Flügelhorn in B 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Posaune 1 *ff*

Posaune 2 *ff*

Posaune 3 *ff*

Tenorhorn 1 *ff*

Tenorhorn 2 *ff*

Bariton *ff*

Tuba *ff*

Schlagzeug *ff*

Spartakisten-Marsch

A

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Fag. *mf* *ff*

Klar. B 1 *mf* *ff*

Klar. B 2 *mf* *ff*

Klar. B 3 *mf* *ff*

Altsax. Es 1 *mf* *ff*

Altsax. Es 2 *mf* *ff*

Tensax. B *mf* *ff*

Barsax. Es *mf* *ff*

Trp. B 1 *mf* *ff*

Trp. B 2 *mf* *ff*

Trp. B 3 *mf* *ff*

Fhörn. B 1 *mf* *ff*

Fhörn. B 2 *mf* *ff*

Hörn. F 1 *mf*

Hörn. F 2 *mf*

Hörn. F 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf* *ff*

Thrn. 1 *mf* *ff*

Thrn. 2 *mf* *ff*

Bar. *mf*

Tub. *mf* *ff*

Schl. *mf* *ff*

mf *ff*

Spartakisten-Marsch

18

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *ff*

Barsax. Es *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Fhörn. B 1 *f*

Fhörn. B 2 *f*

Hm. F 1 *f*

Hm. F 2 *ff*

Hm. F 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *f*

Thrn. 1 *ff*

Thrn. 2 *f*

Bar. *ff*

Tub. *f*

Schl. *f*

B

Spartakisten-Marsch

27 Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

27 Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Fhörn. B 1 *ff*

Fhörn. B 2 *ff*

Hm. F 1 *ff*

Hm. F 2 *ff*

Hm. F 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

27 Schl. *ff*

C

Spartakisten-Marsch

This page of the musical score for 'Spartakisten-Marsch' covers measures 43 through 52. The score is arranged for a large symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Alto Saxophone Es 1 (Altsax. Es 1), Alto Saxophone Es 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), Bass Saxophone Es (Barsax. Es), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Horn B1 (Fhörn. B 1), Horn B2 (Fhörn. B 2), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Horn F3 (Hm. F 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Tuba (Tub.), and Snare Drum (Schl.).

The score begins at measure 43 with a dynamic marking of *mf*. The key signature is two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have triplet markings (indicated by a '3' over the notes). The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The piece concludes at measure 52 with a final *cresc.* marking.

Spartakisten-Marsch

51

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Fhörn. B 1

Fhörn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

f

ff

Spartakisten-Marsch

TRIO

E

This page contains the musical score for the Trio section of the Spartakisten-Marsch, page 8. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Alto Saxophone Es 1, Alto Saxophone Es 2, Tenor Saxophone B, Bass Saxophone Es, Trumpet B1, Trumpet B2, Trumpet B3, Horn B1, Horn B2, Horn F1, Horn F2, Horn F3, Trombone 1, Trombone 2, Baritone, Tuba, and Snare Drum. The music is in 2/4 time and features a key signature of two flats. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating volume changes. The Trio section begins at measure 58. The Snare Drum part includes triplet markings. The overall structure is a dense orchestral arrangement with various instrumental textures.

Spartakisten-Marsch

66

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

66

Trp. B 1

Trp. B 2

Trp. B 3

Fhörn. B 1

Fhörn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thm. 1

Thm. 2

Bar.

Tub.

66

Schl.

Spartakisten-Marsch

74 Picc. Fl. Ob. Fag. Klar. B 1 Klar. B 2 Klar. B 3 Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Trp. B 1 Trp. B 2 Trp. B 3 Flhrn. B 1 Flhrn. B 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Pos. 1 Pos. 2 Pos. 3 Thrn. 1 Thrn. 2 Bar. Tub. Schl. 74

This page of the musical score for 'Spartakisten-Marsch' covers measures 74 through 81. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (three parts), Alto Saxophone in E-flat (two parts), Tenor Saxophone in Bb, Bass Saxophone in E-flat, Trumpet in Bb (three parts), Horn in Bb (three parts), and Trombone (three parts). The brass section includes Trombone (two parts), Baritone, and Tuba. The percussion section includes Snare Drum. The score features a variety of musical notations, including triplets, slurs, and accents. The key signature is three flats (Bb, Eb, Ab), and the time signature is 2/4. The score is written for a conductor's edition, with each instrument part on its own staff.

82

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

82

Trp. B 1

Trp. B 2

Trp. B 3

Fhörn. B 1

Fhörn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thm. 1

Thm. 2

Bar.

Tub.

82

Schl.

mf

p

Spartakisten-Marsch

This page of the musical score for 'Spartakisten-Marsch' covers measures 90 through 97. The score is arranged for a large symphony orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Alto Saxophone (1, 2), Tenor Saxophone, Bassoon in Eb, Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Trombone (1, 2), Baritone, Tuba, and Snare Drum. The key signature is Bb major (two flats), and the time signature is 2/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play melodic lines, while the strings (not shown on this page) provide harmonic support. The snare drum part is highly rhythmic, with a consistent pattern of eighth and sixteenth notes. The page number '12' is in the top left, and the title 'Spartakisten-Marsch' is centered at the top. The measure numbers '90' and '97' are indicated at the beginning and end of the page, respectively.

98

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

98

Trp. B 1

Trp. B 2

Trp. B 3

Fhhrn. B 1

Fhhrn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

98

Schl.

Spartakisten-Marsch

113 G

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Schl. *ff*

Spartakisten-Marsch

This page of the musical score for 'Spartakisten-Marsch' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Fag.** Bassoon
- Klar. B 1**, **Klar. B 2**, **Klar. B 3** Clarinets in B-flat
- Altsax. Es 1**, **Altsax. Es 2** Alto Saxophones in E-flat
- Tensax. B** Tenor Saxophone in B-flat
- Barsax. Es** Baritone Saxophone in E-flat
- Trp. B 1**, **Trp. B 2**, **Trp. B 3** Trumpets in B-flat
- Flhrn. B 1**, **Flhrn. B 2** French Horns in B-flat
- Hm. F 1**, **Hm. F 2**, **Hm. F 3** Horns in F
- Pos. 1**, **Pos. 2**, **Pos. 3** Trombones
- Thrn. 1**, **Thrn. 2** Trombones (Tenors)
- Bar.** Baritone
- Tub.** Tuba
- Schl.** Snare Drum

The score is marked with a rehearsal cue '121' at the beginning of the page. The instrumentation is typical for a large symphonic band or orchestra.

This page of the musical score for 'Spartakisten-Marsch' covers measures 129 to 136. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Bass Saxophone (Barsax. Es). The brass section includes Trumpet 1 (Trp. B 1), Trumpet 2 (Trp. B 2), Trumpet 3 (Trp. B 3), French Horn 1 (Flhrn. B 1), French Horn 2 (Flhrn. B 2), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), and Tuba (Tub.). The percussion section (Schl.) is also present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line in the percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are clearly marked at the beginning of their respective staves.

This page of the musical score for 'Spartakisten-Marsch' includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Alto Saxophone Es 1 (Altsax. Es 1), Alto Saxophone Es 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), Bass Saxophone Es (Barsax. Es), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Flute Horn B1 (Flhrn. B 1), Flute Horn B2 (Flhrn. B 2), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Trombone Pos. 1 (Pos. 1), Trombone Pos. 2 (Pos. 2), Trombone Pos. 3 (Pos. 3), Trombone Thm. 1 (Thm. 1), Trombone Thm. 2 (Thm. 2), Baritone (Bar.), Tuba (Tub.), and Snare Drum (Schl.). The score begins at measure 137 and features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs.

This page of the musical score for 'Spartakisten-Marsch' (page 19) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Alto Saxophone Es 1 (Altsax. Es 1), Alto Saxophone Es 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), and Bass Saxophone Es (Barsax. Es). The brass section consists of Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Horn F3 (Hm. F 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), and Tuba (Tub.). The Percussion section (Schl.) is at the bottom. The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). The page number '145' is written above the first measure of the Piccolo and Flute staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins.