

# POLO'S BEST

Arr.: Klaus Butterstein

Moderato Beat (♩=96)

Die größten Erfolge von Polo Hofer und Rumpelstilz

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1. Cornet/Flugelhorn Bb, 2. Cornet/Flugelhorn Bb, 1. Trumpet Bb, 2. Trumpet Bb, 3. Trumpet Bb, 1.&2. Trombone C, 3. Trombone C, Euphonium Bb, Baritone Bb, Tuba C, String Bass, Congas, Tambourine, Percussion, and Drum Set. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion section includes specific instructions like 'Soli', 'Conga high + low', 'Woodblock low + high', and 'Snare Rim'. The piece is in a 4/4 time signature with a tempo of 96 beats per minute.



**B**

17

Fl. *mp*

Ob. *mp*

Bsn.

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B.Cl.

A.Sax. *mp*

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug. *mp*

2. Cnt./Flug. *mp*

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba

Str.B.

Congas  $\frac{2}{\text{Z}}$

Tamb.  $\text{Z}$

Perc.  $\text{Z}$

Dr.  $\text{Z}$

(8) (10) (12) (14)









F Andante (♩=104)

55

Fl. *ff* *mf* Solo

Ob. *ff*

Bsn. *ff* *mf* Soli

1. Cl. *ff* *mp* *simile*

2. Cl. *ff* *mp* *simile*

3. Cl. *ff* *mp* *simile*

B. Cl. *ff* *mp*

A. Sax. *ff* *mf* Soli

T. Sax. *ff* *mf* Soli

B. Sax. *ff* *mp*

1.&2. Hn. *ff* *mp* Soli

3.&4. Hn. *ff* *mf* Soli

1. Cnt./Flug. *ff*

2. Cnt./Flug. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1.&2. Tbn. *ff* *mp* *sim.*

3. Tbn. *ff* *mp* *sim.*

Euph. *ff* *mf* Soli

Bar. *ff* *mf* Soli

Tuba *ff* *mp*

Str. B. *ff* *mp*

Congas *ff* *mp*

Tamb. *ff* *mp*

Perc. *ff*

Dr. *ff* *mp*



62

Fl. *mf* *simile* *p*

Ob. *mf* *simile* *p*

Bsn. *mp* *Soli* *p*

1. Cl. *mf* *p*

2. Cl. *mf* *p*

3. Cl. *mf* *p*

B.Cl. *mp*

A.Sax. *mp* *Soli* *p*

T.Sax. *mp* *mp*

B.Sax. *mp*

1.&2. Hn. *mp* *mp* *p* *sim.*

3.&4. Hn. *mp* *mp* *p* *sim.*

1. Cnt./Flug. *mp* *mp*

2. Cnt./Flug. *mp* *mp*

1. Trp. *mp* *mp*

2. Trp. *mp* *mp*

3. Trp. *mp* *mp*

1.&2. Tbn. *mp* *mp* *Soli* *mp*

3. Tbn. *mp* *mp* *Soli* *mp*

Euph. *mp* *mp* *Soli* *mp*

Bar. *mp* *mp* *Soli* *mp*

Tuba *mp* *mp* *p*

Str.B. *mp* *p*

Congas *mp* *p* (2)

Tamb. *mf* *mp* *mf* *p* (2)

Perc. *Shaker (Cabasa)* *p* (2)

Dr. *Toms* *mp* *p* (2)

69

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba

Str.B.

Congas

Tamb.

Perc.

Dr.

(4) (6) (8) (10)

(4) (6) (8) (10)

(4) (6) (8) (10)

(4) (6) (8) (10)

76

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba

Str.B.

Congas

Tamb.

Perc.

Dr.

(12) (14) (16)

(12) (14) (16)

(12) (14) (16)

(12) (14) (16)

This musical score page, numbered 82, features a key signature of two flats and a 4/4 time signature. It is divided into two systems of staves. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones Alto, Tenor, Bass), brass (Trumpets 1-3, Trombones 1-3, Euphonium, Baritone, Tuba, Str. Bass), and percussion (Congas, Tambourine, Percussion, Drums). The second system includes woodwinds (Saxophones Alto, Tenor, Bass), brass (Trumpets 1-3, Trombones 1-3, Euphonium, Baritone, Tuba, Str. Bass), and percussion (Congas, Tambourine, Percussion, Drums). Dynamics are marked throughout, including *mf*, *p*, *f*, *mp*, *divisi*, and *sim.*. The score concludes with a double bar line and the page number 12 at the bottom center.



95

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba

Str. B.

Congas

Tamb.

Perc.

Dr.

*f* *ff*

(play) *f* *ff*

1. 2.

14







Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf* ad lib tacet sim.

2. Cl. *mf* ad lib tacet sim.

3. Cl. *mf* ad lib tacet sim.

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1.&2. Hn. -

3.&4. Hn. -

1. Cnt./Flug. (play) Soli *mf*

2. Cnt./Flug. (play) Soli *mf*

1. Trp. *mf* Soli

2. Trp. *mf* Soli

3. Trp. *mf* Soli

1.&2. Tbn. *mf* sim.

3. Tbn. *mf* sim.

Euph. *mf* divisi

Bar. *mf*

Tuba *mf*

Str.B. *mf*

Congas (8) *mf*

Tamb. (8) *mf*

Perc. (8) *mf*

Dr. *mf*

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (1.&2. Hn., 3.&4. Hn.), Trumpets (1. Cnt./Flug., 2. Cnt./Flug., 1. Trp., 2. Trp., 3. Trp.), Trombones (1.&2. Tbn., 3. Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba, Str. B., Congas, Tambourine (Tamb.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as "(play)" and "divisi". The percussion parts include specific rhythmic patterns for Congas, Tambourine, and Drums, with some parts marked with (2) or (4) indicating repeat counts. The woodwind and brass parts often feature melodic lines with slurs and dynamic markings.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bar.

Tuba

Str.B.

Congas

Tamb.

Perc.

Dr.

127

0

> Solo

divisi

sim.

sim.

