



Hans Christian Lumbye (1810-1874)

# MON SALUT À ST. PETERSBOURG

Marsche · March · Marsch

arranged for Concert Band by  
Leontij Dunaev

Mini Score

Hans Christian Lumbye (1810-1874)  
**Mon Salut à St. Petersburg**  
(Sankt Petersburg Salut)

Full Score

Marche · March · Marsch arranged for Concert Band  
Leontij Dunaev

Allegro ma non troppo  $\text{♩} = 106$

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Mon Salut à St. Petersburg – Full Score

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Mon Salut à St. Petersburg – Full Score

Mon Sakul à St. Petersbourg - Full Score

Mon Sakul à St. Petersbourg - Full Score

Mon Sakul à St. Petersbourg - Full Score

Mon Sakul à St. Petersbourg - Full Score

Musical score for page 8, measures 41-46. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), F Horn (3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1, 2, 3). Dynamics include *pp*, *f*, and *mf*.

Mon Sakur à St. Petersbourg – Full Score

Musical score for page 9, measures 47-52. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), F Horn (3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1, 2, 3). Dynamics include *pp*, *f*, *mf*, and *ff*.

Mon Sakur à St. Petersbourg – Full Score

Musical score for page 10, measures 53-58. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), F Horn (3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1, 2, 3). Dynamics include *ff*, *f*, *mf*, and *pp*.

Mon Sakur à St. Petersbourg – Full Score

Musical score for page 11, measures 59-64. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), F Horn (3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1, 2, 3). Dynamics include *ff*, *f*, *mf*, and *pp*.

Mon Sakur à St. Petersbourg – Full Score

Fine

Musical score for page 12, measures 64-68. The score includes parts for Picoles, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax. (1 & 2), E♭ Bar. Sax., F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, and Percussion (1, 2, 3). The word "Fine" is written above measure 68.

69 TRIO

Musical score for page 13, measures 69-74. The score includes parts for Picoles, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax. (1 & 2), E♭ Bar. Sax., F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, and Percussion (1, 2, 3). A "TRIO" section begins at measure 69.

Musical score for page 14, measures 75-80. The score includes parts for Picoles, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax. (1 & 2), E♭ Bar. Sax., F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, and Percussion (1, 2, 3). Measure 77 is boxed.

Musical score for page 15, measures 81-85. The score includes parts for Picoles, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1 & 2 & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax. (1 & 2), E♭ Bar. Sax., F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, and Percussion (1, 2, 3). Measure 85 is boxed.

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Mon Salut à St. Petersbourg - Full Score

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Mon Salut à St. Petersbourg - Full Score

18

Mon Salut à St. Petersbourg - Full Score

D.S.  
al Fine



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ウィルデンシュタインの伝説

# WILDENSTEIN

Japan Maritime Self-Defense Force, Tokyo Band  
Das Stabsmusikkorps der Japanischen Marine (JMSDF) Tokio  
CDR Kazuhiko Kawabe

- |  |   |
|--|---|
| <p>01 <b>TANNHÄUSER FESTIVAL</b><br/>- Richard Wagner -<br/>Thiemo Kraas</p> <p>02 <b>MOSAICORALMENTE</b><br/>Invention for Wind Band<br/>Markus Götz</p> <p>03 <b>WILDENSTEIN</b><br/>Eine mittelalterliche Sage aus dem Wehratal<br/>Richard Wagner (1813-1883) WWV71a</p> <p>04 <b>SEI UNS GEGRÜSST!</b><br/>Festmusik zum Empfang des Königs Friedrich August, 1844<br/>arr. Siegmund Goldhammer</p> <p>05 <b>LIEBESFLAMMEN (Walzer)</b><br/>Flames of Love (Waltz)<br/>arr. Jaroslav Zeman</p> <p>06 <b>DIALOG DER GENERATIONEN</b><br/>für Bläserorchester · for Wind Band</p> | <p>07 <b>VENEZIA</b><br/>Marcia Militare Italiana<br/>arr. Siegfried Rundel</p> <p>08 <b>PAIDUSHKO</b><br/>A Balkan Rhapsody<br/>Markus Götz</p> <p>09 <b>WATERKANT !</b><br/>Rhapsodie · Rhapsody<br/>Hans Christian Lumbye (1810-1874)</p> <p>10 <b>MON SALUT À ST. PETERSBOURG</b><br/>- Sankt Petersburg Salut -<br/>March · March · Marche<br/>arr. Leontij Duanev</p> <p>11 <b>HEBE DEINE AUGEN AUF</b><br/>aus dem Oratorium »Elias«<br/>arr. Kurt Gable</p> |
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