

IRISH FANTASY

Marc Jeanbourquin

1. Galway

Allegro (♩=132)

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

3 4 5 6 7

f *f* *mf*

S.D.

Tom-Tom

15 16 17 18 19 20 21

f *f* *f*

Glock.

Tom-Tom

H.H.

Tambourine

f

8 9 10 11 12 13 14

f

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Musical score for measures 29-35. The piano part consists of a melodic line in the right hand and a bass line in the left hand. A large black graphic watermark is overlaid on measures 31 and 32. The drum part features a snare drum pattern in the right hand and a bass drum pattern in the left hand.

43 44 45 46 47 48 49

mp *leggiero*

f

H.H.

mp

mp

Musical score for measures 43-49. The piano part consists of a melodic line in the right hand and a bass line in the left hand. A large black graphic watermark is overlaid on measures 44 and 45. The drum part features a snare drum pattern in the right hand and a hi-hat pattern in the left hand. Dynamic markings include *mp* *leggiero*, *f*, *mp*, and *mp*.



36 37 38 39 40 41 42

mf

mf

f

R.C.

mf

mf

Musical score for measures 36-42. The piano part consists of a melodic line in the right hand and a bass line in the left hand. A large black graphic watermark is overlaid on measures 40 and 41. The drum part features a snare drum pattern in the right hand and a bass drum pattern in the left hand. Dynamic markings include *mf*, *mf*, *f*, *mf*, and *mf*. The marking "R.C." is present above the snare drum staff in measure 37.



50 51 52 53 54 55 56

mf

mf

f

f

S.D.

mf

Tom-Tom

mf

Musical score for measures 50-56. The piano part consists of a melodic line in the right hand and a bass line in the left hand. A large black graphic watermark is overlaid on measures 54 and 55. The drum part features a snare drum pattern in the right hand and a tom-tom pattern in the left hand. Dynamic markings include *mf*, *mf*, *f*, *f*, *mf*, and *mf*. The marking "S.D." is present above the snare drum staff in measure 53, and "Tom-Tom" is present above the tom-tom staff in measure 53.

57 58 59 60 61 62 63

Musical score for measures 57-63. Measures 58-60 are obscured by a large black watermark. The score includes staves for strings, woodwinds, and percussion. Dynamics include 'f' and 'H.H.'.



64 65 66 67 68 69 70

Musical score for measures 64-70. Measures 68-70 are obscured by a large black watermark. The score includes staves for strings, woodwinds, and percussion.

2. Kerry

Adagio (♩=54)

Solo (ad lib.) 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

Susp. Cymb (with soft mallets)

Wind chimes

p *mf* *mf* *mf* *p*

Musical score for measures 4-7 of '2. Kerry'. The score includes staves for Part 1-4, Mallet Percussion, Percussion 1, and Percussion 2. Dynamics include 'mf' and 'p'.



8 9 10 11 12 13 14

Tutti

mf *mf* *mf* *mf* *mf* *p* *p*

Musical score for measures 8-14. Measures 11-14 are obscured by a large black watermark. The score includes staves for strings, woodwinds, and percussion. Dynamics include 'mf' and 'p'.

8 9 10 11 12 13 14

mf
(+ Part 3 B♭ Clar.)
mf
upper note Hn.
f
mf
mf
Tambourine
mf

22 23 24 25 26 27 28

mf
f

15 16 17 18 19 20 21

f
f
f
f
f
f
f
f

29 30 31 32 33 34 35

mp
f
mp
mp
mf
mp
mp

36 37 38 39 40 41 42

f *mf* *f* *mf* *f* *mf* *f*

Tom-Tom

50 51 52 53 54 55 56

p sub. *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*



43 44 45 46 47 48 49

upper note Hn. and Clar.

f *f* *f* *f* *f* *f* *f*



57 58 59 Solo 60 61 Tutti 62

f *f* *f* *f* *f* *f* *f*