



KEIN SCHÖNER LAND

A Traditional German Folk Song

Gerald Oswald

Andante sostenuto, sempre tenuto (♩ = ca. 66)

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Breathe as necessary

Andante sostenuto, sempre tenuto (♩ = ca. 66)

Cue Fl. Hn. 1 Solo

1. Solo

2. Solo

1. Solo

2. Solo

Cue Hn. 3 Solo

Cue B♭ Clar., Db. Bs. (one player)

Breathe as necessary

Glockenspiel *Free in time*

Timpani

Percussion 1 - 3

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Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 Più mosso

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Temp.

Susp. Cymb.

Perc. 1 - 3

15

8

9

10

11

12

13

14

15

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

21 Andante sostenuto, Poco rubato

2. Cue A. Sax. 1

1. Cue A. Sax. 1

Cue Fl. Hn. Solo *espress.*

Solo *espress.*

1. Cue A. Sax. 1

Cue Bs. Clar.

16 17 18 19 20 21 22

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

30

30

Cue T. Sax.

23 24 25 26 27 28 29 30

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

31 32 33 34 35 36 37

Fl. 1, 2

Obo.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

38 39 40 41 42 43 44 45

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

Triangle

Susp. Cymb.

48

Ritenu

46 47 48 49 50 51 52

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

Bell Tree

54

Meno mosso, dolce

Cue Ob.

1. Cue Hn. 1, 2

2. Cue Hn. 3, 4

Cue Hn. 3, 4

Str. mute

Play

2.

Str. mute

Cue Bs. Clar.

53 54 55 56 57 58 59

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

60

61

62

63

64

65

66

Play

p

Poco rall.

Cue Ob. Solo

Solo express.

p

1. Play

p

Cue Bsn.

p

Poco rall.

+ 3 Str. mute

p

1.

mp

Susp. Cymb.

Bell Tree

gloss.

Susp. Cymb.

p

mp

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

67

68

69

70

71

72

73

Andante sostenuto, Poco rubato (♩ = 76)

mp

p

Andante sostenuto, Poco rubato (♩ = 76)

p

1.

p

+ 2.

p

Cue Hn. 2 (Open)

p

Cue Hn. 3, 4

p

Cue Bsn.

p

Cue Bs. Clar.

p

mf

p

This is a page of a musical score, likely for a concert band or symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Saxophones (Sax.), Trumpets (Tpt.), Horns (Hn.), Tuba (Tbn.), Euphonium (Euph.), Trombone (Tb.), Double Bass (Db. Bs.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in 2/4 time and includes musical notation, dynamics (mf, p), and a large black 'M' watermark. The page number 74 is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, 2; Ob.; B♭ Clar. 1; B♭ Clar. 2, 3; Eb A. Clar.; B♭ Bs. Clar.; Bsn. 1, 2; Eb A. Sax. 1, 2; B♭ T. Sax.; Eb B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; B♭ Fl. Hn. 1, 2; F Hn. 1, 2; F Hn. 3, 4; Tbn. 1; Tbn. 2, 3; Euph. 1, 2; Tbn.; Db. Bs.; Mall. Perc.; Timp.; and Perc. 1 - 3. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*). A large black 'M' watermark is visible across the center of the page. The page number '82' is at the bottom left, and the page number '88' is at the bottom right.

FL 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1 - 3

90

91

92

93

94

[illegible]

103 Andante sostenuto, Poco rubato *Poco rall.*

Fl. 1, 2

Ob.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

103 Andante sostenuto, Poco rubato *off-stage espress.* *Poco rall.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 - 3

