

ANJIN: BLUE EYED SAMURAI

Naoya WADA

Duration: 6:15

Reflective ♩ = 68

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1/2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Enters in measure 3 with a melodic line starting on a low note, marked *p*.
- B♭ Clarinet 1, 2, 3:** Enter in measure 3 with a melodic line, marked *p*.
- Bass Clarinet:** Enters in measure 3 with a melodic line, marked *p*.
- Alto Saxophone 1, 2:** Enter in measure 3 with a melodic line, marked *p*.
- Tenor Saxophone:** Enters in measure 3 with a melodic line, marked *p*.
- Baritone Saxophone:** Enters in measure 3 with a melodic line, marked *p*.
- B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass:** Rests throughout.
- Bells:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Plays a rhythmic pattern of eighth notes, marked *f*. The part is labeled "Ocean Drum or Rain Stick".

5 1

Picc. *mp*

Fl. *mp* à 2

Ob. *mp*

Bsu. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mp*

C. Bass *mp*

St. Bass *mp*

9

Bells

Timp. *mp*

Perc. 1

B. D. *mp*

Perc. 2 *mp*

9 Sus. Cymb. w/ yarn mallets

poco rall. 2 Più mosso ♩ = 74

Picc. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

Bsn. *mp*

Cl. 1 *mf* 6

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hru. 1/2 *mf* *mp* *à 2*

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass *mp*

Bells

Timp. *Λ^b to F, B² to G*

Perc. 1 *Sleigh Bells*

Perc. 2 *Finger Cymb. or Tri.*

17 *p* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C. Bass

St. Bass

25

Bells

Timp.

Perc. 1

Perc. 2

Pair of Cymb.

p ————— *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

33

p

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Trn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp. *mf*

Perc. 1

Perc. 2

41 *mf*

5

Picc.

Fl. *mf* *à 2*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

49

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mf*

C Bass

St. Bass

70

Bells

Timp.

Perc. 1

Perc. 2

Picc.
 Fl.
 Ob.
 Bsn. *mp*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax.
 B. Sax. *mp* 57
 Trp. 1
 Trp. 2/3
 Hrn. 1/2 *mp*
 Trb. 1/2
 Trb. 3
 Euph.
 C Bass *Cue Low W's., St. B.* *mp*
 St. Bass *mp* 57
 Bells *F to G, G to B², E² to D*
 Timp.
 Perc. 1 *Tamb.* *mp*
 Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

65

Bells

Timp.

Perc. 1

Perc. 2

mf

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73 *mf*

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

mf

Trb. 3

mf

Euph.

C Bass

Play

mf

St. Bass

73 *mf*

Bells

mf

Timp.

Perc. 1

Perc. 2

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1/2, Trb. 1/2, Trb. 3, Euph., C Bass, St. Bass, Bells, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. There are also articulation marks like accents and slurs. The page number '13.' is in the top right corner. At the bottom left, there is a page number '81'. At the bottom right, there is a dynamic marking *mp* with a hairpin.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

89

Trp. 1

Trp. 2,3

Hrn. 1,2

Trb. 1,2

Trb. 3

Euph.

C. Bass

St. Bass

89

Bells

Timp.

Perc. 1

Perc. 2

S. D.

f

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

Sl. Bass

97

Bells

Timp.

Perc. 1

Perc. 2

p

rall.

$\text{♩} = 84$

rit.

10 Elegiac $\text{♩} = 68$

Picc. *mf* Solo

Fl. *mf* Solo Cue Picc.

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass *mp*

St. Bass *mp*

Bells

Timp. G to F, D to E'

Perc. 1 *mf*

Perc. 2 *p* *mp*

11 Lyric ♩ = 72

Picc. 

Fl. 

Ob. 

Bsn.  *mp*

Cl. 1  *mp*

Cl. 2  *mp*

Cl. 3  *mp*

B. Cl.  *mp*

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax.  *mp*

Trp. 1 

Trp. 2/3 

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph. *Solo*
mf

C. Bass *mp*

St. Bass *mp*

Bells

Timp.

Perc. 1

Perc. 2 *Finger Cymb. or Tri.*

Picc. *f*

Fl. *Play à 2 f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2/3 *à 2 f*

Hrn. 1/2 *à 2 f*

Trb. 1/2 *mp f*

Trb. 3 *mp f*

Euph. *f All*

C. Bass *f*

St. Bass *f*

Bells *f*

Timp. *mf f*

Perc. 1 *f*

Perc. 2 *B. D. f*

p

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

126

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

126

Bells

Timp.

Perc. 1

Perc. 2 *Wind Chimes*

p

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2/3

Hrn. 1/2 *mf*

Trb. 1/2

Trb. 3

Euph. *mf*

C. Bass

St. Bass

Bells

Timp. *F to G, E^b to D* *mf*

Perc. 1

Perc. 2 *mf* *p*

132

133

14 poco a poco cresc e accel.

♩ = 126

139

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

139

mf

p

p

22. [15] Allegro ♩. = 126

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

145

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

à 2

Trb. 3

Euph.

C. Bass

St. Bass

145

Bells

Timp.

Perc. 1

Perc. 2

145

This page of a musical score, page 23, is for a large orchestra. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1/2, Trb. 1/2, Trb. 3, Euph., C Bass, St. Bass, Bells, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The page number '153' is written at the bottom left and above the Bells staff. The page number '23.' is written in the top right corner. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The score is written in a clear and legible font, with a good use of dynamics and articulation marks.

16 Reflective ♩ = 68

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C. Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

17

This page of a musical score, numbered 25, contains measures 168 through 174. The score is for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2/3** (Trumpets 2 and 3)
- Hrn. 1/2** (Horn 1 and 2)
- Trb. 1/2** (Trombone 1 and 2)
- Trb. 3** (Trombone 3)
- Euph.** (Euphonium)
- C Bass** (C Bass)
- St. Bass** (Soprano Bass)
- Bells**
- Timp.** (Timpans)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features various musical notations including dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as *à 2* (two players) and *5* (fingerings). The percussion parts include specific rhythmic patterns and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2/3** (Trumpets 2 and 3)
- Hrn. 1/2** (Horn 1/2)
- Trb. 1/2** (Trombone 1/2)
- Trb. 3** (Trombone 3)
- Euph.** (Euphonium)
- C Bass** (C Bass)
- St. Bass** (Snare Bass)
- Bells**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark **176** is present at the beginning of the C Bass and St. Bass staves. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The tempo markings **stringendo** and **molto rall.** are indicated at the top of the page.

a tempo

morendo

182 *f*

pp ——— *p*

mp

Solo

Cue Low WWs...St. B.

Finger Cymb. or Tri.

mp