



Originalnoten der "Innsbrucker Böhmischen"
Der Karneval von Venedig

Art-Nr.: 652007
Musik: Engelbert Wörndle



Besetzung:

1x 1. Trompete in B \flat

1x Tenorhorn in B \flat

1x Tuba in C/B \flat /E \flat

1x 2. Trompete in B \flat

1x Bariton in B \flat /C

1x Schlagzeug

1x 3. Trompete in B \flat

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Der Karneval von Venedig

Bearb.: E. Wörndle

1. System of the musical score, measures 1-7. The score is for a brass ensemble and includes parts for Tenorhorn in B, Bariton in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, and Bass in C. The music is in 6/8 time and B-flat major. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

2. System of the musical score, measures 8-14. This system includes a first ending marked 'A' in a box. The parts for Tenorhorn in B, Bariton in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, and Bass in C are shown. The dynamics include *p* (piano).

18

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

27

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

34

Ten.B

Bar.B

1.Trpt.B

2.Trpt.B

3.Trpt.B

Bass C

42

Ten.B

Bar.B

1.Trpt.B

2.Trpt.B

3.Trpt.B

Bass C

49

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

56

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

60 *tr*

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

fp *fp* *fp* *fp*

64

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

F

F

F

F

71

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

79

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

86

Tén.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

90

Tén.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

94

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

99

Ten.B

Bar.B

1. Trpt.B

2. Trpt.B

3. Trpt.B

Bass C

fp