



# Musik, Musik

## Marsch

Art-Nr.: 1832013

Musik: **Frantisek Kmoch**

Arr.: **Engelbert Wörndle**

### Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B $\flat$	1x 1./2./3. Posaune in C
1x Flöte in C	1x 2. Flügelhorn in B $\flat$	1x 1./2./3. Posaune in B $\flat$
1x Klarinette in E $\flat$	1x Trompete in B $\flat$	1x 1. Tuba in C
1x 1. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 2. Tuba in C
1x 2. Klarinette in B $\flat$	1x Bariton in B $\flat$	1x 1. Tuba in E $\flat$
	1x Bariton in C	1x Schlagzeug

# Musik, Musik

Partitur

Marsch

Musik: Frantisek Kmoch

Arr.: Engelbert Wörndle

First system of the musical score, featuring staves for Klarinette in E, Klarinette in Bb 1, Klarinette in Bb 2, Flügelhorn 1, Flügelhorn 2, Trompete oblig., Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, and Schlagzeug. The score includes dynamic markings such as *f* and *mf*. A red logo for 'Tirol Musikverlag' is positioned on the right side of the system.

Second system of the musical score, continuing the instrumentation from the first system. It includes staves for E-Kl., Bb-Kl. 1, Bb-Kl. 2, Flg. 1, Flg. 2, Tpt.ob., T. Hrn., Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1, Tb. 2, and Schlag. The score includes dynamic markings such as *f* and *mf*. A red logo for 'Tirol Musikverlag' is positioned in the middle of the system.



Musical score for the first system, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Eb-Kl., B-Kl. 1, B-Kl. 2, Flg. 1, Flg. 2, Tpt.ob., T. Hrn., Bar., Pos. 1, Pos. 2, Pos. 3, Tbn. 1, Tbn. 2, and Schlag. The music is in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*. The logo is positioned in the upper left quadrant of the page.



Musical score for the second system, featuring a red mountain logo for Tirol Musikverlag. The score continues from the first system and includes parts for Eb-Kl., B-Kl. 1, B-Kl. 2, Flg. 1, Flg. 2, Tpt.ob., T. Hrn., Bar., Pos. 1, Pos. 2, Pos. 3, Tbn. 1, Tbn. 2, and Schlag. The music is in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*. The logo is positioned in the lower right quadrant of the page.

39 TRIO

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

Flg. 1

Flg. 2

Tpt. ob.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Schlg.

**Tirol**  
Musikverlag

49

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

Flg. 1

Flg. 2

Tpt. ob.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Schlg.

**Tirol**  
Musikverlag

Musical score for measures 59-66. The score includes parts for Eb Kl., Bb Kl. 1, Bb Kl. 2, Flg. 1, Flg. 2, Tpt. ob., T. Hrn., Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1, Tb. 2, and Schlg. The Tirol Musikverlag logo is centered over the Flg. 2 and Tpt. ob. staves.

Musical score for measures 67-74. The score includes parts for Eb Kl., Bb Kl. 1, Bb Kl. 2, Flg. 1, Flg. 2, Tpt. ob., T. Hrn., Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1, Tb. 2, and Schlg. The Tirol Musikverlag logo is centered over the Pos. 3 and Tb. 1 staves. The score concludes with 'Fine' and 'D.S. mit Wh.' markings.