



Short Cuts for Beginning Band – #2

- I. Don't Stop Believin'
- II. Sing, Sing, Sing
- III. You Raise Me Up
- IV. Bang the Drum All Day

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat , F)
- 2 Percussion 1
(Share Drum/Suspended Cymbal,
Bass Drum)
- 2 Percussion 2
(I. Tambourine/Triangle, II. Tom-Tom,
Suspended Cymbal, III. Suspended Cymbal/
Triangle/Wind Chimes, IV. Suspended
Cymbal, Tambourine/Hi-Hat Cymbals)

WORLD PARTS

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- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

Short Cuts for Beginning Band – #2 is a set of four individual arrangements of classic popular songs, each of which introduces or reinforces specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

NOTES TO THE CONDUCTOR

I. "Don't Stop Believin'"

Originally released in 1981, this inspirational song from the rock group Journey has found new popularity with today's youth. This arrangement is designed to reinforce **eighth note performance** in the low winds, as well as introduce or reinforce **two-hand coordination in the percussion section** by having the snare drum and suspended cymbal parts played by one person. Rotate the parts to allow each of your percussionists to experience playing on the two instruments at the same time.

II. "Sing, Sing, Sing"

Written and performed by Louis Prima in 1936, but it was Benny Goodman's version featuring drummer Gene Krupa that became one of the most recognizable swing tunes. This arrangement is designed to reinforce **different articulations—staccato, tenuto, and accent**. Staccato notes should be played lightly and separated using the syllable "toh." Notes with the tenuto mark are to be played full-value. Accented notes should be emphasized with air rather than with the tongue.

Also reinforced in this arrangement are the notes concert F# and B \flat . Before rehearsing this piece for the first time, review the correct fingerings/slide position for concert F# for everyone, and concert B \flat for the alto saxes, tenor saxes, and horns.

III. "You Raise Me Up"

This beautiful ballad performed by Josh Groban has been a featured song in many venues, including Super Bowl XXXVIII, where it was sung as a tribute to the memory of the Space Shuttle Columbia astronauts. This arrangement is designed to **develop legato performance and phrasing**. Emphasize "soft" note starts and full duration.

The arrangement also **reinforces the concept of ritardando**. Instruct your students to memorize the last couple of measures so they can focus their attention on the conductor.

IV. "Bang the Drum All Day"

Rocker Todd Rundgren's tribute to percussionists everywhere is the basis of this fun arrangement that **introduces or reinforces the concepts of hand-foot coordination in the percussion, dynamics, and double stops (two mallets) in the keyboard percussion**. The percussion 2 line contains a part for hi-hat pedal and tambourine, which is to be played by one person. Rotate the percussion parts to allow each of your percussionists to experience playing on the two instruments at the same time.

The arrangement also **develops and reinforces different dynamics** by having the students play at piano, mezzo piano, mezzo forte, and forte levels in the span of two measures. Emphasize that making a good sound is always most important at any dynamic level and that softer passages require as much breath support as louder ones do to maintain a proper sound.

Also reinforced is the **concept of double stops in the bells**. Other keyboard percussion instruments may be used as well. To play double stops accurately, make sure that both mallets strike the bars at the same time.

Michael Story

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY
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SING, SING, SING

By LOUIS PRIMA

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YOU RAISE ME UP

Words and Music by ROLF LOVLAND and BRENDAN GRAHAM
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and PEERMUSIC (Ireland) LTD.

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BANG THE DRUM ALL DAY

Words and Music by TODD RUNDGREN

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Short Cuts for Beginning Band - # 2

I. Don't Stop Believin', II. Sing, Sing, Sing, III. You Raise Me Up, IV. Bang the Drum All Day

FULL SCORE
Approx. Duration - 6:00

I. Don't Stop Believin'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Michael Story

Moderate rock ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Suspended Cymbal/
Snare Drum, Bass Drum)

Percussion 2
(I. Tambourine/Triangle,
II. Tom-Tom,
Suspended Cymbal,
III. Suspended
Cymbal/Triangle
/Wind Chimes,
IV. Suspended Cymbal,
Tambourine/Hi-Hat Cymbals)

The musical score is arranged in a standard concert band format with 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a metronome marking of 116. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani, and Percussion 1 and 2. The percussion parts are detailed with specific instrument assignments and techniques. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four-measure phrases across four systems. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

17

Fl.

Musical staff for Flute (Fl.) with notes and a dynamic marking of *mf*.

Ob.

Musical staff for Oboe (Ob.) with notes and a dynamic marking of *mf*.

Cl.

Musical staff for Clarinet (Cl.) with notes.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with notes and a dynamic marking of *mf*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with notes.

17

Tpt.

Musical staff for Trumpet (Tpt.) with notes.

Hn.

Musical staff for Horn (Hn.) with notes.

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) with notes.

Tuba

Musical staff for Tuba with notes.

Mlt. Perc.

Musical staff for Multiple Percussion (Mlt. Perc.) with notes.

Timp.

Musical staff for Timpani (Timp.) with notes.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) with notes and a dynamic marking of *mp*.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) with notes.

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

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21 22 23 24

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes mallet percussion, timpani, and two other percussion instruments. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Preview Requires Purchase'. The page number '8' is in the top left corner, and the page numbers '21', '22', '23', and '24' are at the bottom.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

25

26

27

28



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

38 39 40 41 42

II. Sing, Sing, Sing

By Louis Prima
Arranged by Michael Story

Bright ♩ = 138

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Tacet)

S.D. (snare off)

B.D. *mf*

Tom-Tom

mf

1 2 3 4

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. with S.D. stick

mf

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

2. 22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 22

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

III. You Raise Me Up

Words and Music by Rolf Lovland
and Brendan Graham

Arranged by Michael Story

Moderately ♩ = 116
(Bells)

Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately ♩ = 116

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*
Bells
Tune: B \flat

Timp. *mp*

Perc. 1
(snare on)

Perc. 2
Susp. Cym. with mallets
p

1 2 3

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds and brass instruments. The score is written for measures 4 through 7. A large red watermark 'Preview Only' is overlaid on the score. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. Dynamics markings include *mp*, *mf*, and *mf* with hairpins. A rehearsal mark '5' is present above the Flute staff and below the Tuba staff. The percussion parts include a snare drum roll and a mallet pattern.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(T. Sax., Hn.)
mp

Fl. *Play* 13
mp

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Triangle*

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mp

mp

(Susp. Cym.)

p

S.D.

B.D.

mp

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

mf *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 29, which spans across measures 28, 29, 30, and 31. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and brass sections feature melodic lines with various note values and rests, while the percussion parts provide rhythmic accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

37 rit.

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

37 rit.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Wind Chimes

IV. Bang the Drum All Day

Words and Music by Todd Rundgren
Arranged by Michael Story

Bright rock ♩ = 132-138

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Bright rock ♩ = 132-138

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp. Tune: Bb, Eb, F

Perc. 1 *f*

Perc. 2 *f*

Tambourine/
Hi-Hat Pedal
(one player)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39511S

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 9 through 12 for the woodwind and saxophone sections. The Flute (Fl.) part starts with a quarter rest in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Oboe (Ob.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Clarinet (Cl.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Bass Clarinet (B. Cl.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Alto Saxophone (A. Sax.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Tenor Saxophone (T. Sax.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Baritone Saxophone (Bar. Sax.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Detailed description: This section of the score covers measures 9 through 12 for the brass instruments. The Trumpet (Tpt.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Horn (Hn.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Tuba part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12.

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. with S.D. stick

Perc. 2

Detailed description: This section of the score covers measures 9 through 12 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Timpani (Timp.) part has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. Percussion 1 (Perc. 1) has a quarter rest in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. Percussion 2 (Perc. 2) has a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest in measure 12. The Suspended Cymbal (Susp. Cym.) part is marked with a forte (f) dynamic and uses a S.D. stick, playing a rhythmic pattern of eighth notes in measures 9 through 12.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mf 17 18 19 20

Fl. *p mp mf f*

Ob. *p mp mf f*

Cl. *p mp mf f*

B. Cl. *p mp mf f*

A. Sax. *p mp mf f*

T. Sax. *p mp mf f*

Bar. Sax. *p mp mf f*

Tpt. *p mp mf f*

Hn. *p mp mf f*

Tbn./Bar./Bsn. *p mp mf f*

Tuba *p mp mf f*

Mlt. Perc. *p mp mf f*

Timp. *p mp mf f*

Perc. 1 *p mp mf f*

Perc. 2

21 22 *p* 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into measures, with measure numbers 37, 38, 39, 40, and 41 indicated at the bottom. Dynamics markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout the score. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.