



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

MY WAY

moderately slow ♩ 72

Francois, Revaux, Anka

1 2 3 4

5

mf

mf

This system contains five staves. Staves 1-4 are vocal staves in 4/4 time, with notes 1-3 being rests and note 4 containing a quarter note G4. Staff 5 is a bass line in 4/4 time. A grand staff (piano) is positioned between staves 4 and 5, with a treble clef and a bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The treble clef part has a dynamic marking of *mf* and a slur over the first four measures. The bass clef part has a dynamic marking of *mf* and a slur over the first four measures.

soulfully

mp

mp

mp

This system contains five staves. Staves 1-4 are vocal staves in 4/4 time. Staff 1 has a dynamic marking of *soulfully*. Staff 2 has a dynamic marking of *mp*. Staff 3 has a dynamic marking of *mp*. Staff 4 has a dynamic marking of *mp*. Staff 5 is a bass line in 4/4 time. A grand staff (piano) is positioned between staves 4 and 5, with a treble clef and a bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The treble clef part has a dynamic marking of *mp* and a slur over the first four measures. The bass clef part has a dynamic marking of *mp* and a slur over the first four measures.

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first staff has a treble clef and contains a vocal line with a whole note followed by a quarter rest, and then a melodic phrase starting with a quarter note and a beamed eighth-note pair. The second and third staves are also vocal parts with similar rhythmic patterns. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The fifth staff is a bass clef line with a piano accompaniment. A dynamic marking of *mf* and a key signature change to one sharp (F#) are present at the end of the system.

The second system of the musical score continues the composition with five staves. The vocal parts (staves 1-3) continue their melodic lines, with some notes marked with accents. The piano accompaniment (staves 4-5) maintains its rhythmic pattern, with some chords in the treble clef marked with accents. The system concludes with a key signature change to one flat (Bb) and a dynamic marking of *mf*.

The first system of the musical score consists of two systems of staves. The upper system contains three staves: the top staff is a treble clef with a whole rest; the middle staff is a treble clef with eighth notes and a triplet of eighth notes, marked *mf*; the bottom staff is a bass clef with eighth notes and a triplet of eighth notes, also marked *mf*. The lower system contains two staves: the top staff is a treble clef with chords and a *mf* dynamic marking; the bottom staff is a bass clef with eighth notes and a *mf* dynamic marking. Accents are present on several notes in the bass clef staves.

The second system of the musical score consists of two systems of staves. The upper system contains three staves: the top staff is a treble clef with eighth notes, marked *mp*; the middle staff is a treble clef with whole rests; the bottom staff is a treble clef with eighth notes, marked *soulfully*. The lower system contains two staves: the top staff is a treble clef with eighth notes, marked *mp*; the bottom staff is a bass clef with eighth notes, marked *mp*. The key signature changes from one sharp to one flat and back to one sharp during this system.

Musical score for the first system, measures 1-4. The score is written for a piano and voice. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The voice part is in the soprano register, with a melodic line that includes a fermata in measure 4. The dynamic marking *mf* is present in measure 4. The key signature has one sharp (F#) and the time signature is 7/8.

Musical score for the second system, measures 5-7. The score continues the piano and voice parts from the first system. The piano part maintains its eighth-note patterns. The voice part continues its melodic line. The dynamic marking *mf* is present in measure 5. The key signature has one sharp (F#) and the time signature is 7/8.