

8

Fls. *f* *tr*

Picc. *f* *tr*

Obs. *f*

Bsns. *mf* *f*

E^b Cl. *f* *tr*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B.Cl. *f*

S.Sax. *f* *tr*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1

Trp.2&3 *mf* 2nd *mf*

Hrn.1&2 *mf* *f*

Hrn.3&4 *mf* *f*

Trb.1&2 *mp* *mf* *f*

Trb.3 *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St.Bass *mf* *pizz.* *f* *arco*

Triangle *mf* *f* Timp.

Perc.1 *mf* *f*

Perc.2 *mf* *Vibraphone (motor on)*

Perc.3 *p* *f*

Perc.4 *f*

Perc.5 *mf* *f*

Harp *mf* *f*

15 **A**

Fls. *mf* *f* *f* *mf* *f* *mf*

Picc. *mf* *f* *f* *mf* *f* *mf*

Obs. *mf* *f* *f* *mf* *f* *mf*

Bsns. *mf* *f* *mf* *f* *mf* *f* *mf*

E^b Cl. *mf* *f* *f* *mf* *f* *mf*

B^b Cl.1 *mf* *f* *mf* *f* *mf* *f* *mf*

B^b Cl.2 *mf* *f* *mf* *f* *mf* *f* *mf*

B^b Cl.3 *mf* *f* *mf* *f* *mf* *f* *mf*

B.Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

S.Sax. *mf* *f* *f* *mf* *f* *mf*

A.Sax.1 *mf* *f* *mf* *f* *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf* *f* *mf* *f* *mf*

T.Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

B.Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

A

Trp.1 *f* *p*

Trp.2&3 *f* *p*

Hrn.1&2 *mf* *f* *mf* *f* *mf* *f* *mf*

Hrn.3&4 *mf* *f* *mf* *f* *mf* *f* *mf*

Trb.1&2 *p* *mp* *f* *mp* *f*

Trb.3 *mp* *f* *mp* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

St Bass *mf* *f* *mf* *f* *mf* *f*

A

Timp. *mp* *mf* *mp* *mf* *mp* *mf*

Solo

Perc.1 *f* *mp* *mf* *mp* *mf* *mp* *mf*

Perc.2

Perc.3 *p* *mf* *p* *mf* *p* *mf*

Perc.4 *mf* *mf*

Perc.5 *mf* *f* *mf* *f* *mf* *f*

Harp