

Hanukkah Is Here

By Scott Watson

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B♭ Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B♭ Clarinet | 2 – Baritone E.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Orchestra Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum/Hand
Drum, Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 (Tambourine/
Suspended Cymbal, Triangle) |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |



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CONDUCTOR SCORE

Duration - 2:25

Scott Watson

(BMI)

Joyously ♩ = 132

- Ob. 2 3 4 5 6 7 8

Flute/Oboe *p*

B♭ Clarinets 1/2 *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyously ♩ = 132

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum/Hand Drum, Bass Drum)

Percussion 2 (Tambourine, Sus. Cymbal/Triangle) Tri. Tamb. *p*

9 10 11 12 13 14 15 16

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 *a2* *p*

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *p*

Hand Drum

Perc. 1 *p*

Perc. 2 *p*

25 26 27 28 29 30 31 32

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

33 34 35 36 37 $\text{\textcircled{S}}$ 38 39 40

Fl./Ob. *mf* + Ob.

Cl. 1/2 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf* *div.* *a2*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf* Snare Drum

Perc. 2 *mf*

41 42 43 44 45 46 47 48

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

Fl./Ob. Flute Oboe *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *p*

57 58 59 60 61 62 63 64

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

p *f*

65 66 67 68 69 70 71 72 **To Coda**

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

p *a2* *p* *a2* *p* *a2* *p* *Tri.* *p*

73 74 75 76 77 78 79 80 81

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Hand Drum

Perc. 1

Perc. 2

mp

mf

p

91 92 93 94 95 96 97 98

Fl./Ob. Flute Oboe *mp* *cresc.*

Cls. 1/2 *mp* *cresc.*

A. Cl. *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1/2 *mp* *cresc.* a2

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *mp* *cresc.*

Bells

Perc. 1

Perc. 2

99 100 101 102 103 104 Fl. div. 105 106

Fl./Ob. *f* *mf*

Ob. *mf*

Cl. 1/2 *f* *mf*

A. Cl. *f* *fz* *fz*

B. Cl. *f* *fz* *fz*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *fz* *fz*

Bar. Sax. *f* *fz* *fz*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *fz* *fz*

Tuba *f* *fz* *fz*

Bells *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Sus. Cym. *mf*

D.S. al Coda

107 108

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Coda

109 110 111

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Musical score for measures 112-117. The score is written for a full band and includes the following parts:

- Fl./Ob.
- Cls. (1/2)
- A. Cl.
- B. Cl.
- A. Saxes (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trb./Bar./Bsn. (Trb. and Bar./Bsn. are indicated in measures 116-117)
- Tuba
- Bells
- Perc. 1
- Perc. 2 (Sus. Cym. and Choke are indicated in measures 116-117)

The score is in 1/2 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page.