

# 5-Part Ensemble

# Teeny Weeny Waltz

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5447

Alle Stimmen sind bei jedem Titel erhältlich  
Toutes les voix sont contenues dans chaque titre  
All the parts are contained in each number

- |                         |   |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute<br>E♭ Clarinet - Cornet<br>Oboe - (1st) C Trumpet - Mallets - Violin I<br>(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet  |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet - (2nd) B♭ Trumpet<br>(1st) E♭ Alto Saxophone<br>(2nd) C Trumpet - Violin II  |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet - (3rd) B♭ Trumpet<br>(3rd) C Trumpet - Violin III<br>Viola<br>(1st) F Horn<br>(2nd) E♭ Alto Saxophone - (1st) E♭ Horn<br>(1st) Trombone / Baritone ♭<br>(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn<br>(2nd) E♭ Horn<br>(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯<br>(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯  |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯<br>Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯<br>Baritone Saxophone - E♭ Bass   |

Partitur / Direction / Score  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Tempo Wiener Walzer ♩. = 63

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Musical score for page 4, measures 19-27. The score consists of five systems. The first system contains four staves: two vocal staves (treble clef), a piano staff (treble and bass clef), and a drum set staff. The second system contains two staves: piano accompaniment and drum set. The third system contains two staves: piano accompaniment and drum set. The fourth system contains two staves: piano accompaniment and drum set. The fifth system contains two staves: piano accompaniment and drum set. Chord symbols  $B^{\flat 7}$  and  $E^{\flat}$  are present above the piano staff. Dynamics  $mf$  are indicated at the bottom of the drum set staff.

Musical score for page 4, measures 28-36. The score consists of five systems. The first system contains four staves: two vocal staves (treble clef), a piano staff (treble and bass clef), and a drum set staff. The second system contains two staves: piano accompaniment and drum set. The third system contains two staves: piano accompaniment and drum set. The fourth system contains two staves: piano accompaniment and drum set. The fifth system contains two staves: piano accompaniment and drum set. Chord symbols  $B^{\flat 7}$ ,  $E^{\flat}$ ,  $A^{\flat}$ , and  $E^{\flat}$  are present above the piano staff. Dynamics  $mf$  are indicated at the bottom of the drum set staff.

Musical score for page 5, measures 38-46. The score consists of five systems. The first system contains four staves: two vocal staves (treble clef), a piano staff (treble and bass clef), and a drum set staff. The second system contains two staves: piano accompaniment and drum set. The third system contains two staves: piano accompaniment and drum set. The fourth system contains two staves: piano accompaniment and drum set. The fifth system contains two staves: piano accompaniment and drum set. Chord symbols  $E^{\flat}$ ,  $Cm^7$ ,  $Fm$ ,  $B^{\flat 7}$ ,  $Fm/B^{\flat}$ ,  $B^{\flat 7}$ ,  $E^{\flat}$ ,  $A^{\flat}$ , and  $E^{\flat}$  are present above the piano staff. Dynamics  $f$  and  $mf$  are indicated.

Musical score for page 5, measures 47-55. The score consists of five systems. The first system contains four staves: two vocal staves (treble clef), a piano staff (treble and bass clef), and a drum set staff. The second system contains two staves: piano accompaniment and drum set. The third system contains two staves: piano accompaniment and drum set. The fourth system contains two staves: piano accompaniment and drum set. The fifth system contains two staves: piano accompaniment and drum set. Chord symbols  $B^{\flat 7}$ ,  $B^{\flat 7}$ ,  $E^{\flat}$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ , and  $E^{\flat}$  are present above the piano staff. Dynamics  $mp$  and  $f$  are indicated.