

CHILDREN'S MARCH

(Over the Hills and Far Away)

PERCY ALDRIDGE GRAINGER

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	3	1st B \flat Trumpet	2	Percussion II (Suspended Cymbal, Crash Cymbals)
3	1st C Flute	3	2nd B \flat Trumpet	2	Percussion III (Snare Drum, Bass Drum)
3	2nd C Flute	3	3rd B \flat Trumpet		
2	Oboe	2	1st Horn in F		
3	1st B \flat Clarinet	2	2nd Horn in F		
3	2nd B \flat Clarinet	2	1st Trombone		
3	3rd B \flat Clarinet	2	2nd Trombone		
1	E \flat Alto Clarinet	2	Baritone		
2	B \flat Bass Clarinet	1	Baritone Treble Clef		
2	Bassoon	4	Tuba		
2	1st E \flat Alto Saxophone	1	Timpani		
2	2nd E \flat Alto Saxophone	3	Percussion I (Tambourine, Gong, Wood Block, Castanets)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				

WORLD PARTS

- 2 1st Horn in E \flat
- 2 2nd Horn in E \flat
- 2 1st Trombone Treble Clef
- 2 2nd Trombone Treble Clef
- 2 Tuba in B \flat Treble Clef
- 2 Tuba in E \flat Treble Clef

PROGRAM NOTES

Composed and scored over a three-year period (1916-1919), Percy Grainger's CHILDREN'S MARCH represents a departure from march fare of the time. Its playful compound duple-meter, engagingly buoyant themes, and extensive use of the tonal colors of the low winds set it apart as pure Grainger at his innovative best.

The work is interestingly inscribed "For my playmate beyond the hills," who was in all likelihood Karen Holten. After being introduced, she and Grainger developed a relationship, mostly by mail. They probably would have married had it not been for his mother's overbearing and possessive personality.

As was the case with many of his works, Grainger also made a two-piano (four-hand) version of CHILDREN'S MARCH as well as an excerpted arrangement for solo piano.

This is an abridged concert band arrangement prepared from Grainger's original edition, preserving the integrity of the work while maximizing its practicality. The many note, articulation, and dynamic incongruities have been sorted out and the scoring has been reinforced, making the work highly playable and accessible.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

CHILDREN'S MARCH

"Over the Hills and Far Away"

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Fairly fast J. = 116-126

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

mf

Fairly fast J. = 116-126

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Timpani

Percussion I
(Tambourine, Gong,
Wood Block, Castanets)

Percussion II
(Suspended Cymbal,
Crash Cymbals)

Percussion III
(Snare Drum,
Bass Drum)

1 2 3 4 5 6 7

9

Fls. 1, 2

Ob. *mf*

Cls. 1, 2, 3

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1, 2, 3

Hns. 1, 2 *mp*

Tbns. 1, 2

Bar. *mp*

Tuba *mp*

Timp.

Perc. I

Perc. II

Perc. III

This page of a musical score, page 21, is for a conductor. It features a variety of instruments with their respective parts. The Flutes (Fls.) and Oboe (Ob.) parts are mostly silent. The Clarinet (Cls.) section includes parts for three players, with dynamics of *p* and *mf non legato*. The Saxophone section includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), with dynamics of *p* and *mf non legato*. The Brass section includes parts for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba, with dynamics of *p*. The Percussion section includes parts for Timp., Perc. I, Perc. II, and Perc. III, which are mostly silent. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 24 through 31. The score is divided into several sections:

- Flutes (Fls.):** Two staves (1 and 2) with rests.
- Oboe (Ob.):** One staff with rests.
- Clarinets (Cls.):** Three staves (1, 2, 3) with rhythmic patterns.
- Alto Clarinet (A. Cl.):** One staff with rhythmic patterns.
- Bass Clarinet (B. Cl.):** One staff with rhythmic patterns.
- Bassoon (Bsn.):** One staff with rhythmic patterns.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2) with rests.
- Tenor Saxophone (T. Sax.):** One staff with rhythmic patterns.
- Baritone Saxophone (Bar. Sax.):** One staff with rhythmic patterns.
- Trumpets (Tpts.):** Three staves (1, 2, 3) with rests.
- Horns (Hns.):** Two staves (1 and 2) with rests.
- Trombones (Tbns.):** Two staves (1 and 2) with rests.
- Baritone (Bar.):** One staff with rests.
- Tuba:** One staff with rhythmic patterns.
- Timpani (Timp.):** One staff with rests and a *p* dynamic marking.
- Percussion (Perc. I, II, III):** Three staves with rests.

A large red watermark "Preview Only" is overlaid diagonally across the score. A small box with the number "28" appears above the Tuba staff at measure 28.

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Bar.
Tuba

Timp.
Perc. I
Perc. II
Perc. III
B.D.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mp

p

div.

44

40 41 42 43 44 45 46 47

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mf non legato

mf

mf non legato

mf

mf non legato

mf non legato

mf

mf

mf

53

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This page contains the conductor's score for measures 56 through 63. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

Measure 61 is marked with a box containing the number 61. Dynamic markings include *p* (piano) in measure 61 and *mf* (mezzo-forte) in measures 59, 60, and 61. A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the score.

69

Fls.
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

This page contains the musical score for a large ensemble, including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. I, II, III). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A rehearsal mark '77' is placed above the Oboe staff and below the Trombone staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This is a conductor's score for measures 80 through 87. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, measures 80-84.
- Oboe (Ob.):** One staff, measures 80-84.
- Clarinets (Cls.):** Three staves (1, 2, 3), measures 80-84.
- Alto Clarinet (A. Cl.):** One staff, measures 80-84.
- Bass Clarinet (B. Cl.):** One staff, measures 80-84.
- Bassoon (Bsn.):** One staff, measures 80-84.
- Alto Saxophones (A. Saxes.):** Two staves (1, 2), measures 80-84.
- Tenor Saxophone (T. Sax.):** One staff, measures 80-84.
- Baritone Saxophone (Bar. Sax.):** One staff, measures 80-84.
- Trumpets (Tpts.):** Three staves (1, 2, 3), measures 80-87. Measure 85 includes a *div.* (divisi) instruction.
- Horns (Hns.):** Two staves (1, 2), measures 80-87. Measure 85 includes a *f* (forte) dynamic marking.
- Trombones (Tbns.):** Two staves (1, 2), measures 80-87. Measure 85 includes a *f* dynamic marking.
- Baritone (Bar.):** One staff, measures 80-87. Measure 85 includes a *f* dynamic marking.
- Tuba:** One staff, measures 80-87. Measure 85 includes a *f* dynamic marking.
- Timpani (Timp.):** One staff, measures 80-87. Measure 83 includes a *mf* (mezzo-forte) dynamic marking.
- Percussion (Perc. I, II, III):** Three staves, measures 80-87.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

93

f

div.

mp

Susp. Cym. (soft mlts.)

mf

Musical score for various instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Tuba, and Percussion (Perc. I, II, III). The score includes dynamic markings such as *ff*, *f*, and *div.* (divisi).

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fls.)
- Oboe (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is marked with a large red watermark that reads "Preview Only - Requires Purchase".

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mf

mp

mf

mp

mp

mp

mp

mp

p < *f* *p* < *f* *ff*

ch ch

ff

ff

Change F to Bb, C to Eb

112 113 114 115 116 117 118 119



125

This is a conductor's score page for measures 120 through 127. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fls.):** Two parts, both of which are silent throughout the page.
- Oboe (Ob.):** One part, starting in measure 125 with a melodic line marked *mp*.
- Clarinets (Cls.):** Three parts (1, 2, 3). Parts 1 and 2 play a melodic line starting in measure 125, marked *mp*. Part 3 is silent.
- Alto Clarinet (A. Cl.):** One part, silent.
- Bass Clarinet (B. Cl.):** One part, playing a melodic line starting in measure 125, marked *mp*.
- Bassoon (Bsn.):** One part, playing a melodic line starting in measure 125, marked *mp*.
- Saxophones:** Alto Sax (A. Saxes.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.). All three parts play a melodic line starting in measure 120, marked *mp*.
- Trumpets (Tpts.):** Three parts (1, 2, 3). All three parts play a melodic line starting in measure 120, marked *mp*.
- Horns (Hns.):** Two parts (1, 2). Both parts play a melodic line starting in measure 120, marked *mp*.
- Trombones (Tbns.):** Two parts (1, 2). Both parts play a melodic line starting in measure 120, marked *mp*.
- Baritone (Bar.):** One part, playing a rhythmic accompaniment of eighth notes starting in measure 120.
- Tuba (Tuba):** One part, playing a rhythmic accompaniment of eighth notes starting in measure 120.
- Percussion (Perc.):** Three parts (I, II, III). All three parts are silent throughout the page.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 120 through 127 are printed at the bottom of the page.

This is a conductor's score page for measures 128 through 135. The score is written for a full orchestra and includes parts for the following instruments:

- Flutes (Fls.)
- Oboe (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score features various dynamic markings such as *mf*, *p*, *ff*, *mp*, and *f*. It also includes performance instructions like *div.* (divisi) and *mf* (mezzo-forte). The page is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

This page contains the musical score for the woodwind and brass sections of a symphony. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *mf*, *f*, *p*, *ff*, and *div.* (divisi). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "141" is located at the top right, and the measure numbers 136 through 143 are at the bottom.

149

Fls. 1, 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Susp. Cym.

f, *p*, *ff*, *ff*, *div.*, *f*

144 145 146 147 148 149 150 151

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Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

div.

mp

mf

f

Change Bb to Ab

152 153 154 155 156 157 158 159



165

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

165

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

p

mp

160 161 162 163 164 165 166 167

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

The musical score is for a conductor and spans measures 168 to 175. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings like *p* and *mp*. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

This is a page of a musical score for a conductor, labeled "Conductor - 23" at the top. The page contains musical notation for measures 176 through 183. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and three types of Percussion (Perc. I, Perc. II, Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "180" is printed in a box above the Flute and Oboe staves at the beginning of measure 180. The page number "180" is also printed at the bottom of the page, centered under measure 180.

189

mp

189

mp

div.

Change Ab to Bb

p

mp

mp

184 185 186 187 188 189 190 191

Fls. 1 *mp*

Fls. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *p*

Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. *p*

Tuba *p*

Timp.

Perc. I

Perc. II

Perc. III

197

192 193 194 195 196 197 198 199

Fls.

1

2

Ob.

Cls.

1

2

A. Cl.

3

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Bar.
Tuba

Timp.
Perc. I
Perc. II
Perc. III



221

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

221

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

mp

div.

mp

216 217 218 219 220 221 222 223

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

224 225 226 227 228 229 230 231

mf Gong
mp Tamb.
f
mp Cast.

p

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