

Carols of Joy

CONDUCTOR Featuring DING-DONG, MERRILY ON HIGH; GOOD KING WENCESLAS
and GO, TELL IT ON THE MOUNTAIN

Traditional

Arranged by Douglas E. Wagner (ASCAP)

Steadily; with excitement ♩ = 116

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet

F Horn *mf*

Trombone/Baritone/
Bassoon *mf*

Tuba *mf*

Bells

Mallet Percussion
(Bells, Chimes) *mf*

Optional Timpani
Tune: B♭, E♭ *p*

Percussion I
(Snare Drum/Bass Drum) S.D. B.D. *mp*

Percussion II
(Triangle, Suspended Cymbal,
Crash Cymbal)

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 5 through 8 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The Baritone Saxophone (Bar. Sax.) part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mp

Detailed description: This section of the score covers measures 5 through 8 for the brass and percussion sections. The Trumpet (Tpt.) part starts with a dynamic marking of *f* and plays a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The Horn (Hn.) part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The Tuba part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The Mallet Percussion (Mlt. Perc.) part plays a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Timpani (Timp.) part is silent until measure 8, where it plays a quarter note G4 with a dynamic marking of *mp*. The Percussion I (Perc. I) part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion II (Perc. II) part is silent.