



# Ashokan Farewell

JAY UNGAR

Arranged by CALVIN CUSTER

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## INSTRUMENTATION

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|   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 3 | 2nd B $\flat$ Trumpet                     |
| 3 | 1st C Flute                  | 3 | 3rd B $\flat$ Trumpet                     |
| 3 | 2nd C Flute                  | 2 | 1st Horn in F                             |
| 2 | Oboe                         | 2 | 2nd Horn in F                             |
| 3 | 1st B $\flat$ Clarinet       | 2 | 1st Trombone                              |
| 3 | 2nd B $\flat$ Clarinet       | 2 | 2nd Trombone                              |
| 3 | 3rd B $\flat$ Clarinet       | 2 | Baritone                                  |
| 1 | E $\flat$ Alto Clarinet      | 1 | Baritone Treble Clef                      |
| 2 | B $\flat$ Bass Clarinet      | 4 | Tuba                                      |
| 2 | Bassoon                      | 2 | Mallet Percussion<br>(Bells or Xylophone) |
| 2 | 1st E $\flat$ Alto Saxophone | 1 | Timpani                                   |
| 2 | 2nd E $\flat$ Alto Saxophone | 2 | Percussion I<br>(Snare Drum, Bass Drum)   |
| 1 | B $\flat$ Tenor Saxophone    | 1 | Percussion II<br>(Crash Cymbals)          |
| 1 | E $\flat$ Baritone Saxophone |   |   |
| 3 | 1st B $\flat$ Trumpet        |   |   |

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CONDUCTOR

# ASHOKAN FAREWELL

By JAY UNGAR  
Arranged by CALVIN CUSTER

Slowly, with expression (♩ = 80)

The score is for a full orchestra and includes the following parts:

- C Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2)
- Baritone
- Tuba
- Mallet Percussion (Bells or Xylophone)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)

Tempo: Slowly, with expression (♩ = 80)

Rehearsal marks: 1, 2, 3, 4, 5, 6

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CB9746C



Conductor - 3

19

1  
Fls.

2  
Ob.

1  
Cls.

2  
A. Cl.

3  
B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

19

1  
Tpts.

2  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22

Conductor - 4

1 Fls. *mf* **Play** 27

2 Ob. *mf*

1 Cls. *mf*

2 3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes. *p* **All**

2 T. Sax. *p*

Bar. Sax. *p*

1 2 3 Tpts. **27**

1 Hns. *p*

2

1 Tbns.

2

Bar. *p* **Play**

Tuba *p* **All**

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30

Conductor - 5

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

35

35

31 32 33 34 35 36 37 38

Conductor - 6

44

1 Fls.  
2 Fls.  
1 Ob.  
2 Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

39 40 41 42 43 44 45 46