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Brandon Bay

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C-1

B♭-1

E♭-1

C-2

B♭-2

E♭-2

Hn. 2

Hn. 3

Vla.

B♭ - 3

E♭ - 3

B.C. 3

B♭ - 4

E♭ - 4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Timp.

Play:

Tutti:

2nd Part Cue: *Play*

2nd Part Cue: *Play*

2nd Part Cue: *Play*

Soli: *Tutti:*

Soli: *Tutti:*

Soli: *Tutti:*

Soli: *Tutti:*

Vla.

Bb - 3

E♭ - 3

B.C. 3

Bb - 4

E♭ - 4

B.C. 4

Bass

Tuba

Mall. *mf*

Kbd.

S.D.
B.D.

Perc. *Susp. Cymb. w/snare stick*

Timp.

This page of a musical score, marked with rehearsal number 24, features a large ensemble of instruments. The score is written in 6/8 time and includes the following parts:

- C-1, Bb-1, Eb-1:** Three saxophone parts (C, Bb, Eb) that begin with a *cresc.* marking and reach a forte (*f*) dynamic at rehearsal mark 24.
- C-2, Bb-2, Eb-2:** Three more saxophone parts (C, Bb, Eb) following a similar *cresc.* and *f* pattern.
- Hn. 2, Hn. 3:** Two horn parts (Horn 2 and Horn 3) that also follow the *cresc.* and *f* dynamic progression.
- Vla.:** Viola part, which remains relatively static in the first system and then joins the ensemble at rehearsal mark 24.
- Bb-3, Eb-3:** Two more saxophone parts (Bb and Eb) that follow the *cresc.* and *f* dynamic progression.
- B.C. 3:** Bassoon part, following the *cresc.* and *f* dynamic progression.
- Bb-4, Eb-4:** Two more saxophone parts (Bb and Eb) that follow the *cresc.* and *f* dynamic progression.
- B.C. 4:** Bassoon part, following the *cresc.* and *f* dynamic progression.
- Bass:** Bass part, following the *cresc.* and *f* dynamic progression.
- Tuba:** Tuba part, following the *cresc.* and *f* dynamic progression.
- Mall.:** Mellophone part, which remains relatively static in the first system and then joins the ensemble at rehearsal mark 24.
- Kbd.:** Keyboard part, which remains relatively static in the first system and then joins the ensemble at rehearsal mark 24.
- S.D. B.D.:** Snare Drum and Bass Drum parts, which remain relatively static in the first system and then join the ensemble at rehearsal mark 24.
- Perc.:** Percussion part, which remains relatively static in the first system and then joins the ensemble at rehearsal mark 24.
- Timp.:** Timpani part, which remains relatively static in the first system and then joins the ensemble at rehearsal mark 24.

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *Tri.* (trill). The page number 6 is located at the top left, and the rehearsal mark 24 is located at the top right.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn. 2

Hn. 3

Vla.

Bb-3

Eb-3

B.C. 3

Bb-4

Eb-4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Timp.

Soli

Soli

Soli

Soli

[illegible]

38 Andante (♩ = 84 - 92)

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *p*.

The instruments and their parts are as follows:

- Woodwinds:**
 - C-1 (Clarinet 1): *mp*
 - Bb-1 (Bassoon 1): *mp*
 - Eb-1 (Euphonium 1): *mp*
 - C-2 (Clarinet 2): *mp*
 - Bb-2 (Bassoon 2): *mp*
 - Eb-2 (Euphonium 2): *mp*
 - Hn. 2 (Horn 2): *mp*
 - Hn. 3 (Horn 3): *soli*, *mf*
 - Vla. (Viola): *soli*, *mf*
 - Bb-3 (Bassoon 3): *soli*, *mf*
 - Eb-3 (Euphonium 3): *soli*, *mf*
 - B.C. 3 (Bassoon 3): *soli*, *mf*
- Brass:**
 - Bb-4 (Bassoon 4): *mp*
 - Eb-4 (Euphonium 4): *mp*
 - B.C. 4 (Bassoon 4): *mp*
 - Bass (Tuba): *mp*
 - Tuba: *mp*
- Strings:**
 - Mall. (Mellophone): *mp*
 - Kbd. (Keyboard): *mp*
 - S.D. B.D. (Soprano and Bass Drums): *mp*
 - Perc. (Percussion): *mp*
 - Timp. (Timpani): *mp*

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and strings on the right.

This musical score page contains measures 46 through 55. The instrumentation includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, Vla., Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D./B.D., Perc., and Timp. The key signature is B-flat major (two flats). The score is written for a full orchestra and percussion. Measures 46-54 are marked *mf* (mezzo-forte), while measure 55 is marked *f* (forte). The percussion section includes snare drum (S.D.), bass drum (B.D.), and timpani (Timp.). The woodwind section includes flutes (C-1, C-2), clarinets (Bb-1, Bb-2, Bb-3, Bb-4), and bassoons (Eb-1, Eb-2, Eb-3, Eb-4). The brass section includes horns (Hn. 2, Hn. 3), trumpets (Bb-3, Bb-4), and tubas (Eb-3, B.C. 3, B.C. 4). The keyboard section includes piano (Kbd.). The percussion section includes snare drum (S.D.), bass drum (B.D.), and timpani (Timp.). The score is written for a full orchestra and percussion. Measures 46-54 are marked *mf* (mezzo-forte), while measure 55 is marked *f* (forte). The percussion section includes snare drum (S.D.), bass drum (B.D.), and timpani (Timp.). The woodwind section includes flutes (C-1, C-2), clarinets (Bb-1, Bb-2, Bb-3, Bb-4), and bassoons (Eb-1, Eb-2, Eb-3, Eb-4). The brass section includes horns (Hn. 2, Hn. 3), trumpets (Bb-3, Bb-4), and tubas (Eb-3, B.C. 3, B.C. 4). The keyboard section includes piano (Kbd.).

56

64

11

Score for measures 56-64, page 11. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score is divided into two systems, each containing measures 56-64. The instruments are listed on the left: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, Vla., Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D., B.D., Perc., and Timp. The percussion section includes S.D. (Snare Drum), B.D. (Bass Drum), and Perc. (Percussion). The woodwind section includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, and Vla. (Violoncello). The brass section includes Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba, and Mall. (Mellophone). The string section includes Kbd. (Keyboard). The percussion section includes S.D., B.D., Perc., and Timp. (Timpani). The score features various musical notations, including notes, rests, and dynamic markings. The first system (measures 56-64) shows a complex arrangement of notes and rests across the woodwind and brass sections. The second system (measures 56-64) continues the arrangement, with the woodwind and brass sections playing a series of notes and rests. The string section (Kbd.) plays a series of chords and notes. The percussion section (S.D., B.D., Perc., Timp.) plays a series of rhythmic patterns. The score is written in a standard musical notation style, with a key signature of B-flat major and a tempo marking of *f* (forte).

Score for a large ensemble, starting at measure 78. The tempo is **Allegro** (♩ = 132 - 144). The score is divided into two systems.

First System:

- C-1, B♭-1, Eb-1:** Horns. *a tempo*, *cresc. e rit.*, *f*, *mf*.
- C-2, B♭-2, Eb-2, Hn. 2:** Horns. *a tempo*, *cresc. e rit.*, *f*, *mf*.
- Hn. 3:** Horn. *a tempo*, *cresc. e rit.*, *f*.
- Vla.:** Viola. *a tempo*, *cresc. e rit.*, *f*.
- B♭-3, Eb-3, B.C. 3:** Trombones and Basses. *a tempo*, *cresc. e rit.*, *f*.
- B♭-4, Eb-4, B.C. 4:** Trombones and Basses. *a tempo*, *cresc. e rit.*, *f*.
- Bass, Tuba:** *a tempo*, *cresc. e rit.*, *f*.
- Mall.:** Mellophone. *a tempo*.
- Kbd.:** Keyboard. *a tempo*, *rit.*.
- S.D. B.D.:** Snare Drum and Bass Drum. *a tempo*, *rit.*.
- Perc.:** Percussion. *a tempo*, *rit.*.
- Timp.:** Timpani. *a tempo*, *rit.*.

Second System:

- C-1, B♭-1, Eb-1:** Horns. *a tempo*, *cresc. e rit.*, *f*, *mf*.
- C-2, B♭-2, Eb-2, Hn. 2:** Horns. *a tempo*, *cresc. e rit.*, *f*, *mf*.
- Hn. 3:** Horn. *a tempo*, *cresc. e rit.*, *f*.
- Vla.:** Viola. *a tempo*, *cresc. e rit.*, *f*.
- B♭-3, Eb-3, B.C. 3:** Trombones and Basses. *a tempo*, *cresc. e rit.*, *f*.
- B♭-4, Eb-4, B.C. 4:** Trombones and Basses. *a tempo*, *cresc. e rit.*, *f*.
- Bass, Tuba:** *a tempo*, *cresc. e rit.*, *f*.
- Mall.:** Mellophone. *a tempo*.
- Kbd.:** Keyboard. *a tempo*, *rit.*.
- S.D. B.D.:** Snare Drum and Bass Drum. *a tempo*, *rit.*.
- Perc.:** Percussion. *a tempo*, *rit.*.
- Timp.:** Timpani. *a tempo*, *rit.*.

This musical score page, numbered 14 and marked with rehearsal symbol 82, features a large ensemble of instruments. The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, Vla., Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D. B.D., Perc. (Tambourine), and Timp. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. The percussion section includes a Tambourine and Timpani. The woodwind section includes Clarinets (C-1, C-2), Bassoons (Bb-1, Bb-2, Bb-3, Bb-4), and Horns (Hn. 2, Hn. 3). The brass section includes Trumpets (Eb-1, Eb-2, Eb-3, Eb-4) and Trombones (B.C. 3, B.C. 4). The string section includes Violins (Vla.), Basses (B.C. 3, B.C. 4), and a Tuba. The keyboard section includes a Keyboard (Kbd.). The percussion section includes a Tambourine and Timpani. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*.

2nd Part Cue: Play: 2nd Part Cue: Play: 2nd Part Cue: Play:

Soli: Tutti: Soli: Tutti: Soli: Tutti: Soli: Tutti:

mf Tri.

Susp. Cymb. w/snare stick

2nd Part Cue: Play: 2nd Part Cue: Play: 2nd Part Cue: Play:

Soli: Tutti: Soli: Tutti: Soli: Tutti: Soli: Tutti:

mf Tri.

Susp. Cymb. w/snare stick

16

99

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn. 2

Hn. 3

Vla.

Bb-3

Eb-3

B.C. 3

Bb-4

Eb-4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Timp.

f

mf

The image displays a page of a musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into two systems. The first system includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, Vla., Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D. B.D., Perc., and Timp. The second system continues the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'Soli' and 'Tutti'.

This musical score page contains measures 109 through 115 for a large ensemble. The instruments are arranged in the following order from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3, Vla., Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D./B.D., Perc., and Timp. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 109-114 are marked with a mezzo-forte (*mp*) dynamic, while measure 115 is marked with a fortissimo (*f*) dynamic. The woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 2, Hn. 3) and brasses (Bb-3, Eb-3, B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba) play sustained notes with crescendos leading into measure 115. The strings (Vla., B.C. 3, Bb-4, Eb-4, B.C. 4, Bass, Tuba) play a rhythmic pattern of eighth notes. The percussion section (Kbd., S.D./B.D., Perc., Timp.) provides a steady accompaniment. The Mall. part is silent throughout the measures.

18 109

115

C-1 *mp* *f*

Bb-1 *mp* *f*

Eb-1 *mp* *f*

C-2 *mp* *mf* *cresc.* *f*

Bb-2 *mp* *mf* *cresc.* *f*

Eb-2 *mp* *mf* *cresc.* *f*

Hn. 2 *mp* *mf* *cresc.* *f*

Hn. 3 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Bb-3 *mp* *cresc.* *f*

Eb-3 *mp* *cresc.* *f*

B.C. 3 *mp* *cresc.* *f*

Bb-4 *mp* *cresc.* *f*

Eb-4 *mp* *cresc.* *f*

B.C. 4 *mp* *cresc.* *f*

Bass *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mall.

Kbd. *mp* *cresc.* *f*

S.D. *mp* *cresc.* *f*

B.D. *mp* *cresc.* *f*

Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

C-1 *sfz* *ff*

Bb-1 *sfz* *ff*

Eb-1 *sfz* *ff*

C-2 *sfz* *ff*

Bb-2 *sfz* *ff*

Eb-2 *sfz* *ff*

Hn. 2 *sfz* *ff*

Hn. 3 *sfz* *ff*

Vla. *sfz* *ff*

Bb-3 *sfz* *ff*

Eb-3 *sfz* *ff*

B.C. 3 *sfz* *ff*

Bb-4 *sfz* *ff*

Eb-4 *sfz* *ff*

B.C. 4 *sfz* *ff*

Bass *sfz* *ff*

Tuba *sfz* *ff*

Mall. *f* *ff*

Kbd. *ff*

S.D. *ff*

B.D. *ff*

Perc. Tri. Cr. Cym. Choke
Tamb. *ff*

Timp. *sfz* *ff*