

Full Score

Brandon Bay

Ed Huckeby

026-4130-00

Allegro ($\text{♩} = 132 - 144$)

C-1

B_b-1

E_b-1

C-2

B_b-2

E_b-2

Hn. 2

Hn. 3

Vla.

B_b - 3

E_b - 3

B.C. 3

B_b - 4

E_b - 4

B.C. 4

Bass

Tuba

Mall.

Kbd.

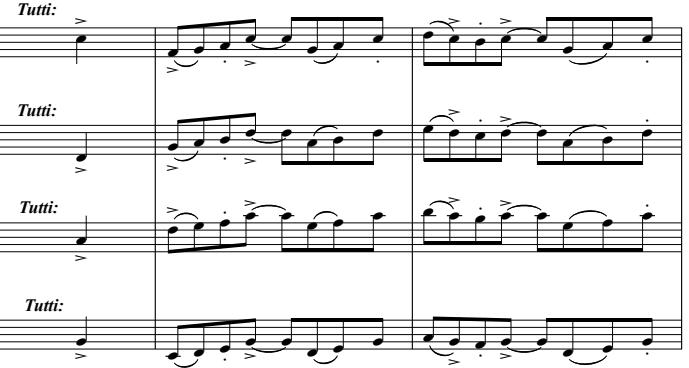
S.D.
B.D.

Perc.

Tim.

Play: > 

Play: > 

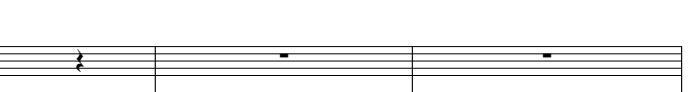
Tutti: > 

Tutti: > 

Tutti: > 

Tutti: > 

v. 

v. 

v. 

v. 

v. 

C-1

B_b-1

E_b-1

C-2

B_b-2

E_b-2

Hn. 2

Hn. 3

Vla.

B_b-3

E_b-3

B.C. 3

B_b-4

E_b-4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Tim.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn. 2

Hn. 3

Vla.

Bb - 3

Eb - 3

B.C. 3

Bb - 4

Eb - 4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Tim.

Soli

Soli

Soli

38 Andante ($\text{♩} = 84 - 92$)

9

C-1 *mp*

B♭-1 *mp*

E♭-1 *mp*

C-2 *mp*

B♭-2 *mp*

E♭-2 *mp*

Hn. 2 *mp*

Hn. 3 *soli* *mf*

Vla. *soli* *mf*

B♭-3 *soli* *mf*

E♭-3 *soli* *mf*

B.C. 3 *soli* *mf*

B♭-4 *mp*

E♭-4 *mp*

B.C. 4 *mp*

Bass *mp*

Tuba *mp*

Mall. -

Kbd. -

S.D.
B.D. -

Perc. *mp*

Tim. *mp*

C to E♭

10 **46**

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn. 2
Hn. 3
Vla.
Bb - 3
Eb - 3
B.C. 3
Bb - 4
Eb - 4
B.C. 4
Bass
Tuba
Mall.
Kbd.
S.D.
B.D.
Perc.
Tim.

56

64

11

C-1 f

B♭-1 f

E♭-1 f

C-2 f

B♭-2 f

E♭-2 f

Hn. 2 f

Hn. 3 f

Vla. f

B♭ - 3 f

E♭ - 3 f

B.C. 3 f

B♭ - 4 f

E♭ - 4 f

B.C. 4 f

Bass f

Tuba f

Mall.

Kbd. f

S.D.
B.D.

Perc. f

Scrape Sus. Cym. with Coin

Tim. f

12

C-1
B-1
Eb-1
C-2
B-2
E-2
Hn. 2
Hn. 3
Vla.
Bb - 3
E - 3
B.C. 3
Bb - 4
Eb - 4
B.C. 4
Bass
Tuba
Mall.
Kbd.
S.D.
B.D.
Perc.
Tim.

The musical score consists of 18 staves, each representing a different instrument or voice. The instruments include C-1, B-1, Eb-1, C-2, B-2, E-2, Hn. 2, Hn. 3, Vla., Bb - 3, E - 3, B.C. 3, Bb - 4, Eb - 4, B.C. 4, Bass, Tuba, Mall., Kbd., S.D., B.D., Perc., and Tim. The score is set in a 4/4 time signature with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'rit.' (ritardando) placed at the end of certain measures. The vocal parts (C-1, B-1, Eb-1, C-2, B-2, E-2, Hn. 2, Hn. 3, Vla., Bb - 3, E - 3, B.C. 3, Bb - 4, Eb - 4, B.C. 4, Bass, Tuba, Mall.) are primarily melodic, while the instrumental parts (Kbd., S.D., B.D., Perc., Tim.) provide harmonic and rhythmic support. The score is presented on a grid of five systems, each containing four measures of music.

78 Allegro ($\text{♩} = 132 - 144$)

13

a tempo

C-1

B \flat -1

E \flat -1

a tempo

cresc. e rit.

f

Hn. 2

a tempo

cresc. e rit.

f

Hn. 3

a tempo

cresc. e rit.

f

Vla.

B \flat -3

E \flat -3

B.C. 3

a tempo

cresc. e rit.

f

Mall.

Kbd.

S.D.
B.D.

Perc.

Timp.

82

C-1

B_b-1

E_b-1

C-2

B_b-2

E_b-2

Hn. 2

Hn. 3

Vla.

B_b-3

E_b-3

B.C. 3

B_b-4

E_b-4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Tambourine

Perc.

Tim.

C-1

B♭-1

E♭-1

C-2

B♭-2

E♭-2

Hn. 2

Hn. 3

Vla.

B♭-3

E♭-3

B.C. 3

B♭-4

E♭-4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Tim.

C-1

Bb-1

Eb-1

2nd Part Cue:

Play: > 

2nd Part Cue:

Play: > 

2nd Part Cue:

Play: > 

C-2

Soli: > 

Tutti: > 

Bb-2

Soli: > 

Tutti: > 

Eb-2

Soli: > 

Tutti: > 

Hn. 2

Soli: > 

Tutti: > 

Hn. 3

Vla.

Bb - 3

Eb - 3

B.C. 3

Bb - 4

Eb - 4

B.C. 4

Bass

Tuba

Mall.

Kbd.

S.D.
B.D.

Perc.

Tim.



18 **109**

C-1
Bb-1
Eb-1

C-2
Bb-2
Eb-2

Hn. 2

Hn. 3
Vla.
Bb - 3
Eb - 3
B.C. 3

Bb - 4
Eb - 4
B.C. 4
Bass
Tuba
Mall.

Kbd.

S.D.
B.D.
Perc.
Timp.

115

