

# Hallelujah

## Organ Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Georg Friedrich Händel

EMR 11444

|   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Organ                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo                                    | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 8 | Flute                                      | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 4 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                |
| 1 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 5 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Glockenspiel                                   |
| 4 | B $\flat$ Bass Clarinet (optional)         |   |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

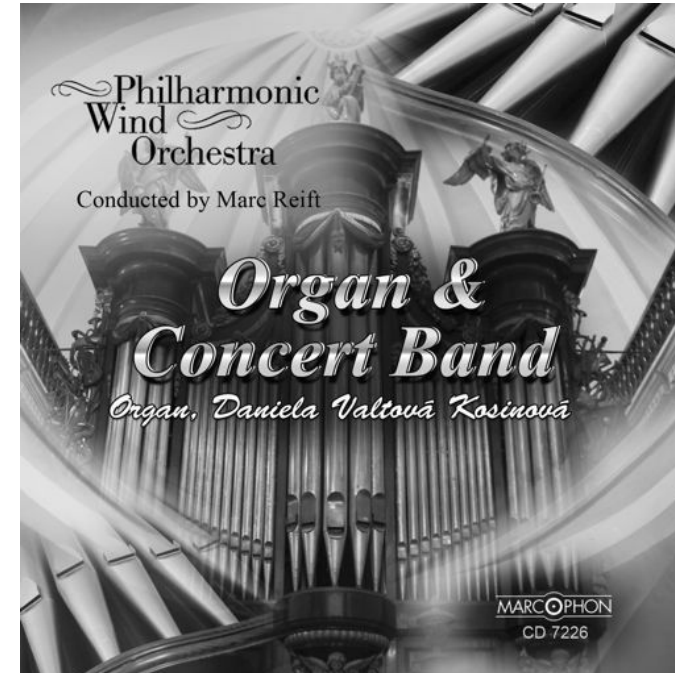
|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



# Hallelujah

Georg Friedrich Händel

Arr.: Jérôme Naulais

ORGAN

Allegro ♩ = 112

Photocopying is illegal!

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A

Musical score for measures 4-15, section A. The score includes staves for Organ (Org.), Pedal (Ped.), Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tbu.), Stripped Bass (St. B. (opt.)), Timpani (Timp.), and Glockenspiel (Glock.).

B

Musical score for measures 16-22, section B. The score includes staves for Organ (Org.), Pedal (Ped.), Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tbu.), Stripped Bass (St. B. (opt.)), Timpani (Timp.), and Glockenspiel (Glock.).

Musical score for measures 23-29. The score includes parts for Organ, Pedal, Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, Tuba, Snare Drum (opt.), Timpani, and Glockenspiel. Dynamics include *f* and *mf*.

Musical score for measures 30-37. The score includes parts for Organ, Pedal, Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, Tuba, Snare Drum (opt.), Timpani, and Glockenspiel. Dynamics include *mf* and *f*. A rehearsal mark 'C' is present above measure 32.

Org.  
Ped.  
Picc.  
Fl. 1-2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tbu.  
St. B. (opt.)  
Timp.  
Glock.

D

Org.  
Ped.  
Picc.  
Fl. 1-2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tbu.  
St. B. (opt.)  
Timp.  
Glock.

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**WIND BAND – HARMONIE – BLASORCHESTER****VIOLIN & WIND BAND**

|           |                              |                          |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria                         | BACH (Naulais)           |
| EMR 10768 | Arioso                       | BACH (Naulais)           |
| EMR 11021 | Arioso                       | BACH (Naulais)           |
| EMR 11053 | Ave Maria                    | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria                    | SCHUBERT (Oliver)        |
| EMR 11545 | Ave Maria                    | NAULAIS                  |
| EMR 11576 | Ave Maria                    | CACCINI (Oliver)         |
| EMR 11039 | Ave Maria                    | GOUNOD (Naulais)         |
| EMR 11522 | Badinerie                    | BACH (Naulais)           |
| EMR 11110 | Balada                       | POROMBESCU (Sedlak)      |
| EMR 11000 | Bayside                      | NAULAIS                  |
| EMR 11001 | Blue Day                     | NAULAIS                  |
| EMR 10307 | Chorus Of Hebrew Slaves      | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix       | SAINT-PREUX (Naulais)    |
| EMR 10147 | Csardas (Version in D minor) | MONTEI (Csardas)         |
| EMR 11082 | Elisa                        | Arr.: NAULAIS            |
| EMR 11011 | For You                      | NAULAIS                  |
| EMR 1713  | Gramercy Park                | TAILOR                   |
| EMR 11040 | Greensleeves                 | Arr.: NAULAIS            |
| EMR 10998 | It's Just Like A Dream       | NAULAIS                  |
| EMR 11008 | It's Time                    | NAULAIS                  |
| EMR 10966 | Japanese Folksongs           | Arr.: RICHARDS           |
| EMR 10456 | Jeux Interdits               | Arr.: NAULAIS            |
| EMR 10999 | Julito Mio                   | NAULAIS                  |
| EMR 11108 | Julito Mio (Duet)            | NAULAIS                  |
| EMR 11105 | Julito Mio (Trio)            | NAULAIS                  |
| EMR 11009 | Just One                     | NAULAIS                  |
| EMR 11010 | Key West                     | NAULAIS                  |
| EMR 10695 | Klezmer Fantasy              | SAURER                   |
| EMR 10635 | Meditation From Thais        | MASSENET (Mortimer)      |
| EMR 11012 | Morning                      | NAULAIS                  |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus              | FRANCK (Naulais)         |
| EMR 11052 | Polovetzian Dance            | BORODINE (Naulais)       |
| EMR 1901  | Romantic Blue                | ARMITAGE                 |
| EMR 11405 | Solitaire                    | SEDAKA (Parson)          |
| EMR 10634 | Sonata in D (Duet)           | FRANCESCHINI (Andrews)   |
| EMR 1863  | The Happy Whistler           | ARMITAGE                 |
| EMR 10113 | The Minute Waltz             | CHOPIN (Sip)             |
| EMR 11553 | The Pearl-Fishers            | BIZET (Mortimer)         |
| EMR 11094 | Tico-Tico                    | ABREU (Bellini)          |
| EMR 11007 | Toundra                      | NAULAIS                  |
| EMR 1899  | Wild And Blue                | ARMITAGE                 |
| EMR 10313 | Winter Days                  | MORTIMER                 |
| EMR 10206 | Zigeunerweisen               | SARASATE (Dokshitzer)    |
| EMR 11674 | Zirkus Renz                  | PETER (King)             |

**VIOLA & WIND BAND**

|           |                         |                          |
|-----------|-------------------------|--------------------------|
| EMR 10973 | Aria                    | BACH (Naulais)           |
| EMR 10768 | Arioso                  | BACH (Naulais)           |
| EMR 11039 | Ave Maria               | GOUNOD (Naulais)         |
| EMR 11053 | Ave Maria               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria               | SCHUBERT (Oliver)        |
| EMR 11522 | Badinerie               | BACH (Naulais)           |
| EMR 11110 | Balada                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix  | SAINT-PREUX (Naulais)    |
| EMR 1713  | Gramercy Park           | TAILOR                   |
| EMR 11040 | Greensleeves            | Arr.: NAULAIS            |
| EMR 10456 | Jeux Interdits          | Arr.: NAULAIS            |
| EMR 11066 | Nessun Dorma            | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus         | FRANCK (Naulais)         |
| EMR 1863  | The Happy Whistler      | ARMITAGE                 |
| EMR 11094 | Tico-Tico               | ABREU (Bellini)          |
| EMR 10313 | Winter Days             | MORTIMER                 |

**VIOLONCELLO & WIND BAND**

|           |                         |                          |
|-----------|-------------------------|--------------------------|
| EMR 10973 | Aria                    | BACH (Naulais)           |
| EMR 10768 | Arioso                  | BACH (Naulais)           |
| EMR 11039 | Ave Maria               | GOUNOD (Naulais)         |
| EMR 11053 | Ave Maria               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria               | SCHUBERT (Oliver)        |
| EMR 11576 | Ave Maria               | CACCINI (Oliver)         |
| EMR 11522 | Badinerie               | BACH (Naulais)           |
| EMR 11110 | Balada                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix  | SAINT-PREUX (Naulais)    |
| EMR 1713  | Gramercy Park           | TAILOR                   |
| EMR 11040 | Greensleeves            | Arr.: NAULAIS            |
| EMR 10456 | Jeux Interdits          | Arr.: NAULAIS            |
| EMR 11066 | Nessun Dorma            | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus         | FRANCK (Naulais)         |

**Violoncello & Wind Band (Fortsetzung - Continued - Suite)**

|           |                    |                        |
|-----------|--------------------|------------------------|
| EMR 1901  | Romantic Blue      | ARMITAGE               |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1863  | The Happy Whistler | ARMITAGE               |
| EMR 11094 | Tico-Tico          | ABREU (Bellini)        |
| EMR 10313 | Winter Days        | MORTIMER               |

**CONTRABASS & WIND BAND**

|           |                  |                  |
|-----------|------------------|------------------|
| EMR 10781 | Contrabassissimo | MORTIMER         |
| EMR 11113 | Panis Angelicus  | FRANCK (Naulais) |
| EMR 10313 | Winter Days      | MORTIMER         |

**STRINGS & WIND BAND**

|           |                  |         |
|-----------|------------------|---------|
| EMR 11100 | Irish Story      | NAULAIS |
| EMR 11090 | Key West         | NAULAIS |
| EMR 11096 | Montmartre       | NAULAIS |
| EMR 11092 | Niagara Falls    | NAULAIS |
| EMR 11089 | Russian Overture | NAULAIS |
| EMR 11088 | Vienna By Night  | NAULAIS |

**ORGAN & WIND BAND**

|           |  |                      |
|-----------|--|----------------------|
| EMR 10071 | A Thruthful Friend                           | TAILOR               |
| EMR 10854 | A Thruthful Friend (Chorus SATB)             | TAILOR               |
| EMR 10063 | Dix "As With Gladness Men Of Old"            | KOCHER (Schneiders)  |
| EMR 10846 | Dix (Chorus SATB)                            | KOCHER (Schneiders)  |
| EMR 11461 | Domine ad Aduvandum                          | MONTEVERDI (Naulais) |
| EMR 10066 | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)  |
| EMR 10849 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)  |
| EMR 10042 | Elegy  | TAILOR               |
| EMR 10068 | Ellacombe                                    | TRADITIONAL (Tailor) |
| EMR 10851 | Ellacombe (Chorus SATB)                      | Arr.: TAILOR         |
| EMR 11427 | Farinelli                                    | HANDEL (Naulais)     |
| EMR 10049 | Festmusik der Stadt Wien                     | STRAUSS (King)       |
| EMR 11474 | Finale from the Organ Symphony               | PUCCINI (Mortimer)   |
| EMR 11440 | Grand Chœur Dialogué                         | GIGOUT (Naulais)     |
| EMR 11444 | Hallelujah                                   | HANDEL (Naulais)     |
| EMR 10067 | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)   |
| EMR 10850 | Holy God, We Praise Thy Name (Chorus SATB)   | IGNAZ (Schneiders)   |
| EMR 10079 | Hymn To Life                                 | TAILOR               |
| EMR 10855 | Hymn To Life (Chorus SATB)                   | TAILOR               |
| EMR 10084 | In Terra Pax                                 | RICHARDS             |
| EMR 10856 | In Terra Pax (Chorus SATB)                   | RICHARDS             |
| EMR 11459 | Jesu, Joy Of Man's Desiring                  | BACH (Naulais)       |
| EMR 10089 | Morning Prayer                               | TRADITIONAL (Tailor) |
| EMR 10065 | Near, My God, To Thee                        | MASON (Tailor)       |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)       |
| EMR 11429 | Nimrod                                       | ELGAR (Naulais)      |
| EMR 10070 | Now Thank We All Our God                     | CRÜGER (Schneiders)  |
| EMR 10853 | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)  |
| EMR 11373 | Ode To Joy                                   | BEETHOVEN (Naulais)  |
| EMR 10064 | Passion Choral                               | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders) |
| EMR 10061 | Praise To The Lord                           | TAILOR               |
| EMR 10844 | Praise To The Lord (Chorus SATB)             | TAILOR               |
| EMR 10062 | Pray For A Better World                      | TAILOR               |
| EMR 10845 | Pray For A Better World (Chorus SATB)        | TAILOR               |
| EMR 11428 | Psalm XIX                                    | MARCELLO (Naulais)   |
| EMR 10092 | Redemption                                   | RICHARDS             |
| EMR 10090 | Requiem aeternam                             | TAILOR               |
| EMR 10086 | Resurrection                                 | RICHARDS             |
| EMR 11430 | Rigaudon                                     | CAMPRA (Naulais)     |
| EMR 11443 | The Great Gate Of Kiev                       | MUSSORGSKY (Naulais) |
| EMR 10037 | The Lost Chord                               | SULLIVAN (Richards)  |
| EMR 11477 | Three Equali                                 | BEETHOVEN (Andrews)  |
| EMR 10087 | Three French Hymns                           | TAILOR               |
| EMR 11442 | Trumpet Tune                                 | PURCELL (Naulais)    |
| EMR 11441 | Trumpet Voluntary                            | CLARKE (Naulais)     |
| EMR 11460 | Wachet auf, ruft uns die Stimme              | BACH (Naulais)       |
| EMR 10069 | We Plough The Fields                         | SCHULZ (Tailor)      |
| EMR 10852 | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)      |

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