

Finale from the Organ Symphony

Organ Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 11474

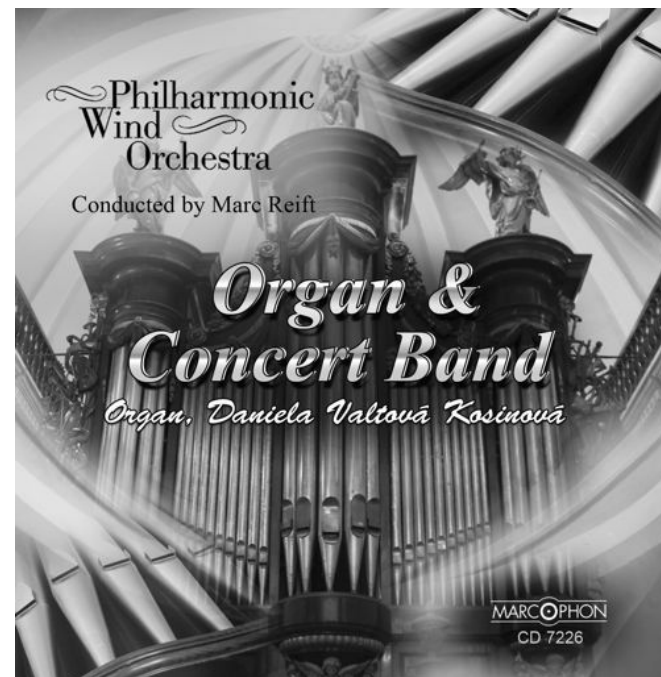
1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Organ	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	Piano / Keyboard (optional)
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Glockenspiel
1	B \flat Soprano Saxophone (optional)	1	Clashed Cymbals
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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DISCOGRAPHY



ORGAN

Finale from the Organ Symphony

Camille Saint-Saëns
Arr.: John Glenesk Mortimer

Maestoso ♩ = 96

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Musical notation for measures 1-16. The score includes triplets of eighth notes in both hands. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 3 and 5 are indicated above the staves.

Musical notation for measures 17-32. The score continues with triplets and dynamic markings *p* and *ff* (fortissimo). Measure numbers 3 and 3 are indicated above the staves.

Musical notation for measures 33-44. The score features triplets and dynamic markings *ff*. Measure numbers 3 and 3 are indicated above the staves.

Musical notation for measures 45-54. The score consists of chords and dynamic markings *ff*. Measure numbers 3 and 3 are indicated above the staves.

Allegro in 2

♩ = 92

Musical notation for measures 55-80. The score features chords and dynamic markings *p*. Measure numbers 15 and 4 are indicated above the staves.

Musical notation for measures 81-100. The score features chords and dynamic markings *p*. Measure numbers 20 and 3 are indicated above the staves.

Musical notation for measures 110-119. The score features chords and dynamic markings *pp* (pianissimo). Measure numbers 1 and 1 are indicated above the staves.

Musical notation for measures 120-180. The score features chords and dynamic markings *mf* (mezzo-forte). Measure numbers 15, 18, 15, 4, and 5 are indicated above the staves.

Musical notation for measures 181-191. The score features chords and dynamic markings *f* (forte). Measure numbers 4 and 4 are indicated above the staves.

Musical notation for measures 192-200. The score features chords and dynamic markings *pp*. Measure numbers 2 and 2 are indicated above the staves.

Musical notation for measures 201-211. The score features chords and dynamic markings *pp*. Measure numbers 2 and 2 are indicated above the staves.

Musical notation for measures 212-222. The score features chords and dynamic markings *pp*. Measure numbers 2 and 3 are indicated above the staves.

Musical notation for measures 223-232. The score features chords and dynamic markings *pp*. Measure numbers 2 and 3 are indicated above the staves.



Finale from the Organ Symphony

Camille Saint-Saëns
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Maestoso ♩ = 96

4 5 6 7 8 9 10 11 12 13

Organ

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Piano/Keyboard (optional)

Timpani

Glockenspiel

Cymbals (clashed)

14 15 16 **A** 17 18 19 20

Org.

Fl. 1/2

Ob.

Bsn.

Cl1

Cl2

Cl3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

Musical score for measures 21-25, page 5. The score includes staves for Organ (Org.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Contraalto 1 (Tpt./Cnt. 1), Trumpet/Contraalto 2 (Tpt./Cnt. 2), Trumpet/Contraalto 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B.), Piano/Kitchen Drum (Pno./Kbd.), Snare Drum (Timp.), Glockenspiel (Glock.), and Cymbals (Cyms.).

Musical score for measures 26-30, page 6. The score includes staves for Organ (Org.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Contraalto 1 (Tpt./Cnt. 1), Trumpet/Contraalto 2 (Tpt./Cnt. 2), Trumpet/Contraalto 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B.), Piano/Kitchen Drum (Pno./Kbd.), Snare Drum (Timp.), Glockenspiel (Glock.), and Cymbals (Cyms.).

Musical score for measures 31-35, page 7. The score includes staves for Organ, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1-3), Horns (1-3), Trombones (1-2, Bass), Baritone, Tuba, Str. B., Piano/Kbd., Timpani, Glockenspiel, and Cymbals.

Musical score for measures 36-48, page 8. The score includes staves for Organ, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1-3), Horns (1-3), Trombones (1-2, Bass), Baritone, Tuba, Str. B., Piano/Kbd., Timpani, Glockenspiel, and Cymbals. A section marker 'B' is present at measure 37. Dynamics like *ff* and *lv.* are indicated.

Allegro in 2 $\text{♩} = 92$

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

lv.

dmp

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

optional

play

Musical score for measures 72-80, page 11. The score includes parts for Organ, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Corianders 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, String Bass, Piano/Kb. (with STRINGS section), Timpani, Glockenspiel, and Cymbals. Dynamics include *sempre f* and *pizz.*

Musical score for measures 81-88, page 12. The score includes parts for Organ, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Corianders 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, String Bass, Piano/Kb. (with *p legato* marking), Timpani, Glockenspiel, and Cymbals. Dynamics include *mf*, *p*, and *p sub.*. A "solo if no ob." instruction is present for the Oboe part.

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

Org. *pp* (Ped.)

Fl. 1/2 *solo mf* *solo mf*

Ob. *solo mf*

Bsn. *pp* *solo if no ob.* *solo play mf*

Cl.1 *pp* *mf*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Pho./Kbd. *pp* *rit. legato*

Timp. *pp* *ppp*

Glock.

Cyms.

Org.

Fl. 1/2 *p* *mf* *mf*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *pp* *mf* *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *pp* *arco*

Pho./Kbd. *pp*

Timp.

Glock.

Cyms.

Musical score for page 17, measures 127-137. The score includes parts for Organ, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, and Percussion (Phonograph/Keyboard, Snare Drum, Glockenspiel, Cymbals).

Musical score for page 18, measures 138-149. The score includes parts for Organ, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, and Percussion (Phonograph/Keyboard, Snare Drum, Glockenspiel, Cymbals).

Musical score for page 23, measures 197-206. The score includes parts for Organ, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Corianders 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, String Bass, Piano/Kb. (with pizz. and p markings), Timpani, Glockenspiel, and Cymbals. Dynamics include *pp*, *mf*, and *mp*. Performance instructions include *ped.*, *solo*, and *mp*.

Musical score for page 24, measures 207-215. The score includes parts for Organ, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Corianders 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, String Bass, Piano/Kb. (with pizz. and p markings), Timpani, Glockenspiel, and Cymbals. Dynamics include *mf*, *mp*, and *pp*. Performance instructions include *solo*, *opt. 2nd solo*, *1st solo*, *solo if no ob.*, and *solo play*.

Musical score for page 25, measures 216-224. The score includes staves for various instruments: Organ (Org.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1-3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet/Contraalto 1-3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horn 1-3 (Hn. 1, Hn. 2, Hn. 3), Trombone 1-2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str. B.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cym.). Dynamics include *mf*, *p*, and *pp*. A *solo* marking is present for the Clarinet 1 part in measure 219.

Musical score for page 26, measures 225-235. The score includes staves for various instruments: Organ (Org.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1-3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet/Contraalto 1-3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horn 1-3 (Hn. 1, Hn. 2, Hn. 3), Trombone 1-2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str. B.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cym.). Dynamics include *mf*, *p*, and *pp*. A *solo* marking is present for the Flute 1/2 part in measure 225. An annotation "optional to replace Horn" is present above the A. Sax. 1 staff in measure 229. The Piano/Keyboard part includes the instruction "sim. legato".

236 **N** 237 238 239 240 241 242 243 244 245 246

WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10147	Csardas (Version in D minor)	MONTEI (Csardas)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10988	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10966	Japanese Folksongs	Arr.: RICHARDS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 10695	Klezmer Fantasy	SAURER
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1901	Romantic Blue	ARMITAGE
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11674	Zirkus Renz	PETER (King)

VIOLA & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

VIOLONCELLO & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)

Violoncello & Wind Band (Fortsetzung - Continued - Suite)

EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 10313	Winter Days	MORTIMER

STRINGS & WIND BAND

EMR 11100	Irish Story	NAULAIS
EMR 11090	Key West	NAULAIS
EMR 11096	Montmartre	NAULAIS
EMR 11092	Niagara Falls	NAULAIS
EMR 11089	Russian Overture	NAULAIS
EMR 11088	Vienna By Night	NAULAIS

ORGAN & WIND BAND

EMR 10071	A Thruthful Friend	TAILOR
EMR 10854	A Thruthful Friend (Chorus SATB)	TAILOR
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Aduvandum	MONTEVERDI (Naulais)
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	PUCCINI (Schneiders)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11373	Ode To Joy	BEETHOVEN (Naulais)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalm XIX	MARCELLO (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11443	The Great Gate Of Kiev	MUSSORGSKY (Naulais)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 11477	Three Equali	BEETHOVEN (Andrews)
EMR 10087	Three French Hymns	TAILOR
EMR 11442	Trumpet Tune	PURCELL (Naulais)
EMR 11441	Trumpet Voluntary	CLARKE (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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