

# Celtic Crest

Christoph Walter

Bag Pipes ad. lib.

Code Schwierigkeitsgrad  
code degré de difficulté B= medium  
code degree of difficulty

Spieldauer  
durée 3'38 Min.  
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Celtic Crest

Slow March  $\text{♩} = 74$

A

Christoph Walter

Bagpipes (optional)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Bass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st / 2nd Euphonium

1st / 2nd Tuba

E - Bass (optional)

Timpani

Drums

Percussion

Bells



**B**

This page of a musical score, labeled 'B', contains 25 staves for various instruments. The instruments listed on the left are: Pipes (opt.), 1st Fl., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 1st Trb., 2nd Trb., B Trb., 1st / 2nd Euph., Tb., E-Bs. (opt.), Timp., Drms., Perc., and Bells. The score is written in a common time signature (C) and a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern and a cymbal pattern.

C

Pipes (opt.)

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

Tb.

E-Bs. (opt.)

Timp.

Drms.

Perc.

Bells

*mf*

*f*

like a scottish snare

susp. Cymb. w. Mallets

Pipes (opt.)  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Clar. B♭  
2nd Clar. B♭  
3rd Clar. B♭  
B Clar. B♭  
1st A Sax. E♭  
2nd A Sax. E♭  
T Sax. B♭  
B Sax. E♭  
1st Trp. B♭  
2nd Trp. B♭  
3rd Trp. B♭  
1st Horn. F  
2nd Horn. F  
3rd Horn. F  
1st Trb.  
2nd Trb.  
B Trb.  
1st / 2nd Euph.  
Tb.  
E-Bs. (opt.)  
Timp.  
Drms.  
Perc.  
Bells

*mf*

*f* fill



E

Pipes (apt.)

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

Tb.

E-Bs. (opt.)

Tir

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet