

Partitur

Triumphmarsch

nach einem Motiv aus der Oper "Der Troubadour"

Musik: Giuseppe Verdi
Arr.: Gottfried Hummel

Moderato $\text{♩} = 100$

Flöte ff mf

Kl.1 ff mf

Kl.2 ff mf

Klar.3 ff mf

Altsax 1 ff mf

Altsax 2 ff mf

Trp./
Flgh.1 ff mf

Trp./
Flgh.2 ff mf

Horn 1&2 ff mf

Horn 3&4 ff mf

Tenorh. ff mf

Bariton ff $>$

Pos.1 ff

Pos.2 ff mf

Pos.3 ff mf

Bass ff mf

Drums ff mf



Fl. s

K.1

K.2

K.3

As 1

As 2

Trp.1

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr

Pk.

prob estim m

As 1

As 2

Trp. 1

Hr 3&4

Ten.

Bar.

P1

stimmung

Fl. *f*

K. 1. *mf*

Kl. 2. *f*

K. 3. *f*

As 1. *f*

As 2. *f*

Trp. 1. *f*

Hr 3&4. *f*

Ten. *f*

Bar. *f*

P1. *f*

P2. *f*

P3. *f*

B. *f*

Dr. *f*

Pk. *f*

prob estim me

Fl. 1
Fl. 2
Trp. 1
Hr 3&4
Ten.
Bar.
P1

timm

Fl. 21 *tr* ff

K.1 21 *tr* ff

Kl.2 21 *tr* ff

K.3 21 *tr* ff

As 1 21 > ff

As 2 21 > ff

Trp.1 21 > > > > > > ff

Hr 3&4 21 > ff

Ten. 21 > ff

Bar. 21 > ff

P1 21 > ff

P2 21 > ff

P3 21 > ff

B. 21 > ff

Dr. 21 > ff

Pk. 21 > ff

Fl.

K.1

Kl.2

K.3

As 1

As 2

Trp.1

Trp.2

Hr 1&2

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr.

r.

Fl.

K.1

Kl.2

K.3

As 1

As 2

Trp.1

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr.

Pk.

Fl. 33

K.1 33

K.12 33

K.3 33

As 1

As 2

Trp.1 33

Trp.2 33

Hr 1&2 33

Hr 3&4 33

Ten. 33

Bar. 33

P1 33

P2 33

P3 33

B. 33

Dr.

37

Fl.

K.1

Kl.2

K.3

As 1

As 2

Trp.1

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr

Pk.

Fl.

K.1

Kl.2

K.3

As 1

As 2

Trp.1

Trp.2

Hr 1&2

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr.

propos estima

As 1
As 2
Trp. I
Hr 3&4
Ten.
Bar.
P1
P2

45 Fl. *ff*

K.1 *ff*

Kl.2 *ff*

K.3 *ff*

As 1 *ff*

As 2 *ff*

Trp.1 *ff*

Hr 3&4 *ff*

Ten. *ff*

Bar. *ff*

P1 *ff*

P2 *ff*

P3 *ff*

B. *ff*

Dr. *ff*

Pk. *ff*

Fl. 49

K.1 49

Kl.2 49

K.3 49

As 1 49

As 2 49

Trp.1 49

Trp.2 49

Hr 1&2 49

Hr 3&4 49

Ten. 49

Bar. 49

P1 49

P2 49

P3 49

B. 49

Dr. 49

49

Probestimme

The musical score consists of several staves of music. The title "Probestimme" is written in large, stylized letters across the middle of the page. Above the title, there are two staves: one for "As 1" and one for "As 2", both in treble clef. Below the title, there are three more staves: "Trp. 1" in treble clef, "Hr 3&4" in bass clef, and "Ten." in bass clef. Further down, there are two more staves: "Bar." in bass clef and "P1" in bass clef. The music includes various note heads, stems, and rests, with some notes having "3" above them, indicating a triplet. The score is set against a background of horizontal lines.

Fl.

K.1

Kl.2

K.3

As 1

As 2

Trp.1

timm

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr

Pk.

Fl. *mf*

K.1 *mf*

Kl.2 *mf*

K.3 *mf*

As 1 *mf*

As 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hr 1&2 *mf*

Hr 3&4 *mf*

Ten. *mf*

Bar. *mf*

P1 *mf*

P2 *mf*

P3 *mf*

B. *mf*

Dr. *mf*

proböstimmn'

61

As2

Trp.1

Hr 3&4

Ten.

Bar.

P1

P2

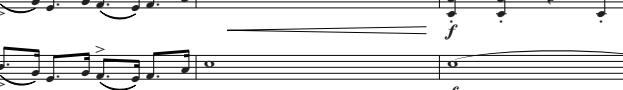
Fl. 61  f

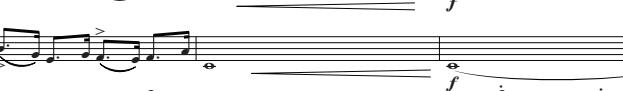
K.1 61  f

Kl.2 61 

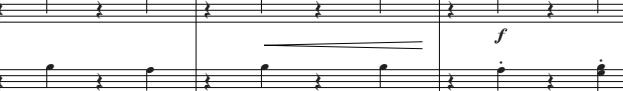
K.3 61  f

As 1 61  f

As 2 61  f

Trp.1 61  f

 Ir.3&4 61  f

Ten. 61  f

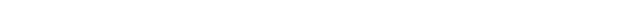
Bar. 61  f

P1 61  f

P2 61  f

P3 61  f

B. 61  f

Dr. 61  f

Pk. 61 f

Fl. *mf* diminuendo
 K.1 *mf* diminuendo
 Kl.2 *mf* diminuendo
 K.3 *mf* diminuendo
 As 1 diminuendo
 As 2 diminuendo
 Trp.1 *mf* diminuendo
 Trp.2 *mf* diminuendo
 Hr 1&2 *mf* diminuendo
 Hr 3&4 *mf* diminuendo
 Ten. *mf* diminuendo
 Bar. *mf*
 P1
 P2
 P3 *mf* diminuendo
 B.
 Dr. *mf* diminuendo
 P1 *mf* diminuendo

69

Fl.

K.1

Kl.2

K.3

As 1

As 2

Trp.1

Hr 3&4

Ten.

Bar.

P1

P2

P3

B.

Dr.

Pk.