

Begin the Beguine

Wind Band

Cole PORTER

arr. Roland SMEETS

Time - 3:35

Full Score

Moderato Swing $\text{♩} = 126$ $\text{♩} = \text{♩} = \text{♩}$

♩

Piccolo *mf* *mp*

1st Flute *mf* *mp*

2nd Flute *mf* *mp*

1st & 2nd Oboes *mf* *mp*

Bassoon *mf* *mp*

E♭ Clarinet *mf* *mp*

1st B♭ Clarinet *div.* *f*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mf* *mp*

1st & 2nd E♭ Alto Saxophones *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

1st B♭ Trumpet *mf* straight mute *mp*

2nd B♭ Trumpet *mf* straight mute *mp*

3rd B♭ Trumpet *mf* straight mute *mp*

1st F Horn *mf* *mp*

2nd F Horn *mf* *mp*

3rd F Horn *mf* *mp*

1st C Trombone *mf* straight mute *mp*

2nd C Trombone *mf* straight mute *mp*

3rd C Trombone *mf* straight mute *mp*

1st & 2nd C Euphoniums *mf* *mp*

C Bass *mf* *mp*

Timpani (G, C, D) *mf* *mp*

Mallets *mf* *mp*

Beating

Drum Set *mf* *mp*

R.C. H.H. 2 4 6

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 Timp.
 Mall.
 Beatr.
 Dr. Set

8 10 12 14 15

straight mute
f straight mute
f straight mute
f con sord.
f con sord.
f con sord.
f straight mute
f straight mute
f straight mute
f

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *unis*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *mf*

Timp.

Mall.

Beatr.

Dr. Set

C.C. R.C. 2 4 6

mf

28

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Beatr., and Dr. Set. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page number '36' is visible in the bottom left corner.

Score for Percussion and Woodwinds, starting at measure 44. The score includes parts for Pice., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Beatr., and Dr. Set.

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings (*mf*, *f*) and articulation markings (accents, slurs, and fingerings). The woodwind parts (Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl.) feature complex rhythmic patterns, often with slurs and fingerings. The brass parts (B. Trp., F Hrn., C Trb., C Euph., C Bass) provide harmonic support and rhythmic drive. The percussion parts (Timp., Mall., Beatr., Dr. Set) include various rhythmic patterns and accents.

Measure 44 is marked with a box containing the letter 'E'. The score continues through measure 49, with various musical notations and dynamics.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Beatr.

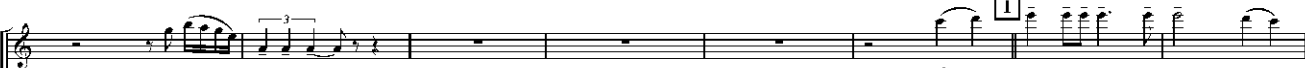
Dr. Set

Picc. straight eights
 Fl. straight eights
 Ob. straight eights
 Bsn. straight eights
 E♭ Cl. straight eights
 B♭ Cl. straight eights
 Bass Cl. straight eights
 Alto Sax. straight eights
 Ten. Sax. straight eights
 Bar. Sax. straight eights
 B. Trp. straight eights
 F Hrn. straight eights
 C Trb. straight eights
 C Euph. straight eights
 C Bass straight eights
 Timp. straight eights
 Mall. straight eights Bells
 Beatr. straight eights
 Dr. Set straight eights

mp *mf* *f* *ff* *f*
 one solo *ff* *f*
 61 10 12 14 15

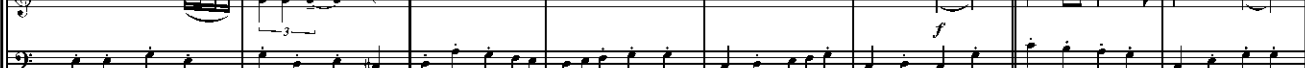
Picc. G II
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 Timp.
 Mall.
 Beatr.
 Dr. Set

Musical score for page 11, measures 69 to 72. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, and Drums. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 70 and the second system starting at measure 71.

Picc.  *f*

Fl.  *f*

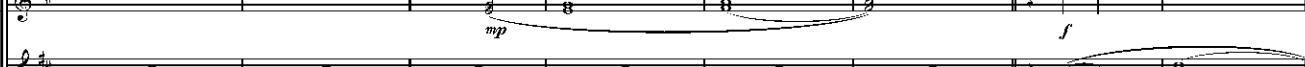
Ob.  *f*

Bsn.  *mp* *f*

E♭ Cl.  *one solo* *f*

B♭ Cl.  *f* *div.* *mp* *div.* *mp* *f* *unis*

Bass Cl.  *f* *unis*

Alto Sax.  *mf* *f*

Ten. Sax.  *mf* *f*

Bar. Sax.  *mf* *f*

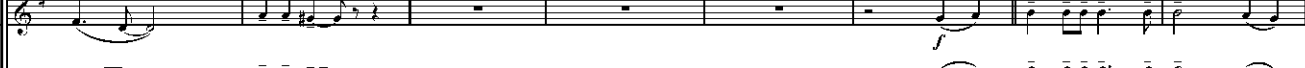
B. Trp.  *f*

F Hrn.  *f*

C Trb.  *f*

C Euph.  *f*

C Bass  *mp* *f*

Timp.  *f* *mf*

Mall.  *f*

Beatr.  *f*

Dr. Set  *mp*

Pice. *swing feel*
 FL. *mp* *swing feel*
 Ob. *mp* *swing feel*
 Bsn. *mp* *swing feel*
 E♭ Cl. *mp* *swing feel*
 B♭ Cl. *mf* *div.* *mp* *mp* *swing feel* *one solo*
 Bass Cl. *mp* *swing feel*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B♭ Trp. *swing feel* *mp*
 F Hrn. *mp*
 C Trb. *mp*
 C Euph. *mp*
 C Bass *mp*
 Timp.
 Mall. *Xylo* *mp*
 Beatr.
 Dr. Set *3* *II-II* *2* *4* *5* *2*
mp *p*

The musical score is for page 14 of a larger work. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "swing feel" and "one solo". The percussion section includes a drum set with specific patterns and mallets. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, C Trumpet, C Euphonium, and C Bass. The percussion section includes Timpani, Mallets, and a Drum Set.

K

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn

C Trb.

C Euph.

C Bass

Timp.

Mall.

Beatr.

Dr. Set

105

108

109

p

mp

cresc.

f

ff

swing feel

one solo

straight eights

ch.