

DU BIST MEIN ERSTER GEDANKE

Original-Titel: "QUIREME MUCHO"

Musik & Text: Gonzalo Roig /
Augusto Torres Rodriguez
Dt. Text: Ralph Maria Siegel
Bearbeitung: Erwin Jahreis

Direktion in C

Rumba-Beat (♩=120)

Musical score for the first system, featuring a Rumba-Beat in C major with a tempo of 120 beats per minute. The score includes parts for Flute/Klarinet (Fl/Klar), Trumpet (Tp), Percussion/Tambores (Perc/Tamb), and Horns/Trombones (Hrn/Tromb 2+3). The bass line is marked with Cm and Fm chords. The saxophone part (Klar/Sax) is marked with a forte dynamic (f) and includes a section marked with a circled 'B'.

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Musical score for the second system, continuing the Rumba-Beat in C major. It includes parts for Flute/Klarinet (Fl/Klar), Percussion/Tambores (Perc/Tamb), and Horns/Trombones (Hrn/Tromb 2+3). The bass line features a variety of chords including Cm, Ab, G, C, C6, F6, C6, F6, C6, C6, and C6. The saxophone part (Klar/Sax) is marked with a circled 'C' and a forte dynamic (f). The percussion part (Perc/Tamb) includes a section marked with a circled 'C' and a forte dynamic (f).