

Direktion in C

# CAN'T TAKE MY EYES OFF OF YOU

Words and Music by  
Crewe, Bob / Gaudio, Bob  
Bearbeitung: Erwin Jahreis

Disco-Beat (♩=132)

The musical score is arranged for a band and includes the following parts and markings:

- Holz (Woodwinds):** Treble clef, starting with a melodic line in the first system.
- Trp (Trumpet):** Treble clef, playing a sustained note in the first system.
- Pos (Positone):** Bass clef, playing a rhythmic line in the first system.
- Tenh / Hm (Tenor Horn / Horn):** Bass clef, playing a sustained note in the first system.
- Bs (Bass):** Bass clef, playing a rhythmic line in the first system.
- Chords:** TG, Gm, F, Gm, F, C7, F, Dm7, Gm7.
- Dynamic Markings:** *f*, *ff*, *sim.*
- Section Markers:** (A) and a circled 'A'.
- Additional Parts (Second System):**
  - Flt / Klar / AltSax (Flute / Clarinet / Alto Sax):** Treble clef, playing a melodic line.
  - Trp / Pos (8va basso) (Trumpet / Positone 8va basso):** Treble clef, playing a rhythmic line.
  - Tenh / TenSax (Tenor Horn / Tenor Sax):** Bass clef, playing a sustained note.
  - Hm / Tenh 2+3 (Horn / Tenor Horn 2+3):** Bass clef, playing a rhythmic line.

tr

**B** Klar / Sax

*fp*

*mf*

Soli  
Pos / Tenh

*fp*

*mf*

*fp*

*mf*

Detailed description: This system contains the first four measures of a musical piece. It features four staves: two treble clefs (piano and saxophone), one bass clef (bass), and one guitar clef. The piano part has a trill in the first measure. The saxophone part has a long note with a trill-like texture above it. The bass part has a steady eighth-note pattern. The guitar part has chords and a rhythmic pattern. Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). A section marker **B** is placed above the saxophone staff in the second measure. The word 'Soli' is written above the saxophone staff in the third measure, with 'Pos / Tenh' below it. A triplet of eighth notes is marked in the saxophone part in the fourth measure. Chord symbols C7, F, and Dm7 are present in the guitar part.

*sim.*

F7

F7

Detailed description: This system contains the next four measures. The piano part has a long note with a tremolo-like texture. The saxophone part has a long note. The bass part continues with its eighth-note pattern. The guitar part has chords and a rhythmic pattern. Dynamics include *sim.* (sforzando) in the first measure. Chord symbols F7 and F7 are present in the guitar part.

+ Flt

Trp

*mf*

Bb

Bbm

F

Detailed description: This system contains the final four measures. The piano part has a long note with a tremolo-like texture. The saxophone part has a long note. The bass part continues with its eighth-note pattern. The guitar part has chords and a rhythmic pattern. Dynamics include *mf* (mezzo-forte) in the second measure. A section marker **B** is placed above the saxophone staff in the second measure. The word 'Trp' is written above the saxophone staff in the second measure. Chord symbols Bb, Bbm, and F are present in the guitar part.