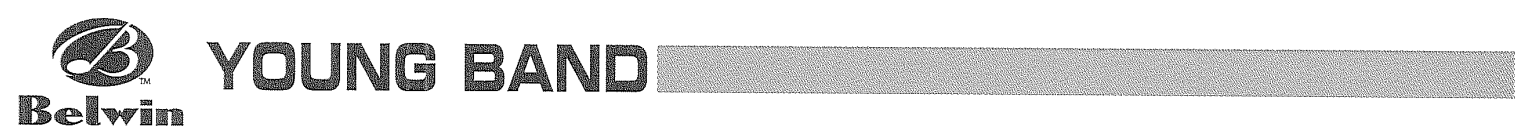


Probestimme / mini score



MARCH

From "The Nutcracker"

PETER ILYICH TCHAIKOVSKY  
Arranged by MICHAEL STORY (ASCAP)

March from "The Nutcracker"

Verlag / Edition: Warner Bros. Publications

P, I. Tschaikovsky

Michael Story

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

2

Spieldauer  
Duration  
Durée

Bestell - Nr. / Order No. 113023

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

INSTRUMENTATION

|   |                   |   |                       |   |                                               |
|---|-------------------|---|-----------------------|---|-----------------------------------------------|
| 1 | Conductor         | 2 | B♭ Tenor Saxophone    | 4 | Tuba                                          |
| 8 | C Flute           | 2 | E♭ Baritone Saxophone | 2 | Mallet Percussion (Bells)                     |
| 2 | Oboe              | 4 | 1st B♭ Trumpet        | 3 | Percussion I (Snare Drum,<br>Bass Drum)       |
| 4 | 1st B♭ Clarinet   | 4 | 2nd B♭ Trumpet        | 2 | Percussion II (Triangle,<br>Suspended Cymbal) |
| 4 | 2nd B♭ Clarinet   | 4 | Horn in F             | 1 | Timpani                                       |
| 2 | B♭ Bass Clarinet  | 4 | Trombone              |   |                                               |
| 2 | Bassoon           | 2 | Baritone              |   |                                               |
| 4 | E♭ Alto Saxophone | 2 | Baritone Treble Clef  |   |                                               |

CONDUCTOR

# MARCH

From "The Nutcracker"

P. I. TSCHAIKOWSKY  
Arranged by MICHAEL STORY

March tempo (♩ = 120)

C Flute

Oboe

1  
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = 120)

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbals)

1 2 3 4 5

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BD9765C

Conductor - 2

9

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

BD9765C

## Conductor – 3

[illegible]

BD9765C

## Conductor – 4

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A rehearsal mark "17" is visible above the Tpts. staff. The page number "17" is also present at the bottom left.

BD9765C

## 25

BD9765C

*mp*

BD9765C

Conductor - 7

33

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

BD9765C

Conductor - 8

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

BD9765C

Conductor - 9

41

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

1 *mf*

2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Conductor - 10

49

Fl. *f*

Ob. *f*

1 *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

1 *f*

2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2



## Conductor – 11

BD9765C

Conductor – 12

BD9765C



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1 and Perc. 2). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.