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## BESETZUNG:

- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Klarinette in B
- Posaune in B/C
- Tuba in C/B/Es
- Schlagzeug



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# "Brandberger Weis"

Musik: Mathias Rauch

1. Flügelhorn in B

4

2

3

12

3

3

3

20

3

3

3

Fine

Schneller

30

44

8

rit.

D.C. al Fine

# "Musik für's Leben" Marsch

1. Flügelhorn in B

Musik: Mathias Rauch

*f* *mf* *ff*

10 *mf* cresc... *mf* *f*

20 1. 2. *f* 3

32 *p* cresc... *f* 3

44

3

*mf*

**Trio**

55

cresc...

*ff*

**31**

*mf*

C

D

96

3

110

cresc...

*f*

1.

2.

>

Detailed description: This is a musical score for a piano solo, divided into four systems. The first system (measures 44-54) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second system (measures 55-64) begins with a 'cresc...' marking, followed by a 'ff' dynamic, a repeat sign with a first ending bracket, and a '31' measure rest. The third system (measures 65-95) continues the melodic development with various note values and rests. The fourth system (measures 96-110) starts with another 'cresc...' and 'f' dynamic, leading to a first ending bracket with two endings, the second ending marked with an accent (>).

# Des Jäger's Abschied

1.Flügelhorn in B

Volkswaise, Arr.: Mathias Rauch

The musical score is written for a 1. Flügelhorn in B and consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings (*f*, *mf*) and performance instructions such as "Solo".

**Staff 1:** Measures 6-15. Starts with a dynamic marking of *f*. A box labeled "A" is placed above measures 10-15, with the word "Solo" written to its right.

**Staff 2:** Measures 16-27. Starts with a dynamic marking of *f*. A box labeled "B" is placed above measures 17-21, with the word "Solo" written to its left. A first ending bracket labeled "1." spans measures 24-27, with a dynamic marking of *f* below it. A second ending bracket labeled "2." spans measures 22-23.

**Staff 3:** Measures 28-38. Starts with a dynamic marking of *f*. A box labeled "C" is placed above measures 29-33, with the word "Solo" written to its right. A first ending bracket labeled "1." spans measures 35-38, with a dynamic marking of *f* below it. A second ending bracket labeled "2." spans measures 28-34.

**Staff 4:** Measures 39-48. Starts with a dynamic marking of *mf*. A dynamic marking of *f* appears below measures 45-48.

Flügelhorn 1

Orig. Noten der Hippacher Musikanten

Musik: Mathias Rauch

# Sehnsuchtswalzer

*f*

12

*p*

25

*p*

37

49

*mf*

61

*p* *mf*

77

*D.S. al Fine*

*mf* *rit.*

Flügelhorn 1

Orig. Noten der Hippacher Musikanten  
**Musikantenfreude-Polka**

Musik Mathias Rauch

1. 2. *Fine*

1. 2.

*Trio* 1x tacet-\*

*D.S. al Fine*

1. 2.

*ff*