

1. Goldschmied Polka
2. Von Tag zu Tag (Walzer)
3. Jetzt geht's los (Polka)
4. Kurier Polka
5. Heimweh nach Tirol (Walzer)
6. Hochfeiler Marsch

## BESETZUNG:

- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Klarinette in B /  
Altsaxophon in Es
- Posaune in B/C
- Tuba in C/B/Es
- Schlagzeug



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Originalnoten der Hippacher Musikanten  
**Goldschmied Polka**

1. Flügelhorn in B

Musik: Mathias Rauch

*f* *mf*

14 *mf* 10

37 *f* **Trio** 22 *f*

70 *f*

83 *ff* *f*

98 6

Originalnoten der Hippacher Musikanten  
**Von Tag zu Tag -Walzer**

1. Flügelhorn in B

Musik: Mathias Rauch

The musical score is written for a single instrument, Flügelhorn in B, in 3/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections marked with letters A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 25 and ends at measure 36. Section C starts at measure 60 and ends at measure 72. The score includes various musical notations such as notes, rests, and dynamic markings like '2' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat signs.

71

81

92

**D** Trio

102

113

2.x tacet -\*

124

1.Flügelhorn

# "Kurier" - Polka

Musik: Mathias Rauch

The musical score is written for the 1st Flute Horn in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#), and the piece is in 2/4 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several slurs, accents, and articulation marks. A section labeled "Trio" begins at measure 42, marked with a *f* dynamic. The score concludes with a double bar line and repeat signs.

Originalnoten der Hippacher Musikanten  
**Hochfeiler Marsch**

1. Flügelhorn in B

Musik: Mathias Rauch

The musical score is written for the 1st Flügelhorn in B. It is in 2/4 time and B-flat major. The score is divided into six staves, with three marked sections: A (measures 1-12), B (measures 36-46), and C (measures 47-57). Dynamics include *ff*, *mf*, *f*, and *p*. Articulations include accents, slurs, and triplets. The score ends with a double bar line and repeat dots.

70

82 *ff* **Trio** 18 *ad lib.* *pp* *ff*

110 *f* **D**

122 *f* 3 *f* 3

133 *ff* **E**

145

160 3