

# FANFARE FOR A HERO

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

2:45

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS", LMCD-12402

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## Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn (optional)	1
Bassoon 1	1
Bassoon 2 (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Cornet/Flugelhorn 1 (opt.)	1
Bb Cornet/Flugelhorn 2 (opt.)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

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Europe only

Bb Soprano Saxophone	1
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

# FANFARE FOR A HERO

Fritz Neuböck

Maestoso ♩ = 100

Flute 1  
Flute 2  
Oboe  
English Horn (opt.)  
Bassoon 1/ (opt. 2)  
Bb Clarinet 1  
Bb Clarinet 2-3  
Bb Bass Clarinet  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2-3  
Bb Cornet/Flugelhorn 1 (opt.)  
Bb Cornet/Flugelhorn 2 (opt.)  
F Horn 1  
F Horn 2-3  
Trombone 1-2  
Bass Trombone  
C Baritone  
C Basses  
Tubular Bells  
Mallets  
Percussion 1  
Percussion 2

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./Flghn. 1

Cnt./Flghn. 2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

9 10 11 12 13 14 15

Glockenspiel

Sn. Dr.

Cymb. à 2

Bs. Dr.

*f*

*tr* *Rit.* *Meno mosso* ♩ = 90

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Cnt./Flghn. 1  
Cnt./Flghn. 2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Brtn.  
C Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

16 17 18 19 20 21 22 23

Musical score for measures 24 to 31. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2-3, Contrabass/Flugelhorn 1 & 2, French Horns 1 & 2-3, Trombones 1 & 2, Bass Trombone, Cornets/Bassoons, Contrabass, Timpani, and Percussion 1 & 2. The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance markings such as *p* (piano) and *S.C.* (Sordano Cymbal). The percussion part includes a snare drum pattern and a cymbal effect.

Tempo I<sup>o</sup> ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with sixteenth-note runs starting at measure 40.
- Ob.: Oboe part with sixteenth-note runs starting at measure 40.
- E. Hn.: English Horn part.
- Bsn. 1-2: Bassoon parts.
- Clar. 1: Clarinet in A part with sixteenth-note runs starting at measure 40.
- Clar. 2-3: Clarinet in Bb parts.
- Bs. Clar.: Bass Clarinet part.
- A. Sax. 1-2: Alto Saxophone parts.
- T. Sax.: Tenor Saxophone part.
- B. Sax.: Baritone Saxophone part.
- Tpt. 1 and Tpt. 2-3: Trumpet parts.
- Cnt./Flghn. 1 and 2: Contrabassoon/Flageolet parts.
- F Hn. 1 and F Hn. 2-3: French Horn parts.
- Tbn. 1-2: Trombone parts.
- Bs. Tbn.: Bass Trombone part.
- C Brtn.: Contrabass Trombone part.
- C Bs.: C Bass Drum part.
- Temp.: Timpani part.
- Mal.: Mallet part (Tubular Bells).
- Perc. 1 and Perc. 2: Percussion parts.

Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the score.