

# LE CHEF DE CORPS

Victor Bury, edit. Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:38**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"**

LMCD-12402

## Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: [www.tierolff.nl](http://www.tierolff.nl)

E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion	3
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## LE CHEF DE CORPS

English:

"Le Chef de Corps" is an older fun and fast march with military character. Originally composed by Victor Bury, the score has been modernized by march expert Wim Laseroms. A newly engraved full score is provided with the set. Technically-speaking, this is an easy march with very recognisable melodic lines, a hearty bass solo, and a melodious trio.

Nederlands:

Le Chef de Corps" is een oudere, leuke, vlotte mars met militair karakter. Deze mars is door marsen-expert Wim Laseroms met betrekking tot instrumentatie in een hedendaags jasje gestopt en voorzien van een full score. Technisch is het een eenvoudige mars met zeer herkenbare melodische lijnen, een stevige bassolo en een melodieuze trio.

Deutsch:

„Le Chef de Corps“ ist ein alter hinreißender Marsch mit Militärcharakter. Der Marschmusikexperte Wim Laseroms hat die Instrumentierung dieses Marsches für die gegenwärtigen Blasorchester adaptiert und eine vollständige Direktionsstimme produziert. Dieser Marsch enthält gar keine technische Schwierigkeiten sondern schöne Melodien, einen schönen Bass Solo und ein lyrisches Trio.

Français:

"Le chef de corps" est une ancienne marche entraînant à caractère militaire. L'expert en marches Wim Laseroms l'a modernisé et adapté aux formations contemporaines. D'un point de vue technique cette marche est assez facile et elle contient de belles mélodies. Un très beau solo pour les basses et un trio fort mélodieux.

# LE CHEF DE CORPS

## THE CORPS COMMANDER

Victor Bury

Edit. Wim Laseroms

**T<sup>o</sup> Military March**

Flute  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
Trombone 1  
Trombone 2  
Trombone 3  
C Euphonium  
C Basses  
Glockenspiel  
Percussion

1 2 3 4 5 6 7 8 9 10 11 12

This page contains a musical score for the piece "LE CHEF DE CORPS". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F. Hn. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Trombones), C. Euph. (C euphonium), C. Bs. (C bass), Glk. (Glockenspiel), and Perc. (Percussion). The score spans measures 13 to 24. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for many of the woodwind and brass parts. The percussion part features a steady rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. <sup>2<sup>o</sup></sup>  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Glk.  
Perc.

25 26 27 28 29 30 31 32 33 34 35

Cymb.

This musical score is for the piece "LE CHEF DE CORPS". It features a large ensemble of instruments. The score is divided into measures 36 through 43. The instruments and their parts include:

- Fl. (Flute):** Part 1, starting with a *ff* dynamic.
- Ob. (Oboe):** Part 1, starting with a *f* dynamic.
- Bsn. (Bassoon):** Part 1, starting with a *ff* dynamic.
- Eb Clar. (E-flat Clarinet):** Part 1, starting with a *f* dynamic.
- Clar. 1 (Clarinet 1):** Part 1, starting with a *f* dynamic and marked *Div.* (Divisi).
- Clar. 2 (Clarinet 2):** Part 1, starting with a *f* dynamic and marked *Div.* (Divisi).
- Clar. 3 (Clarinet 3):** Part 1, starting with a *f* dynamic.
- Bs. Clar. (Bass Clarinet):** Part 1, starting with a *ff* dynamic.
- A. Sax. 1 (Alto Saxophone 1):** Part 1, starting with a *f* dynamic.
- A. Sax. 2 (Alto Saxophone 2):** Part 1, starting with a *f* dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a *ff* dynamic.
- B. Sax. (Baritone Saxophone):** Part 1, starting with a *ff* dynamic.
- Tpt. 1 (Trumpet 1):** Part 1, starting with a *f* dynamic.
- Tpt. 2 (Trumpet 2):** Part 1, starting with a *f* dynamic and marked *Div.* (Divisi).
- Tpt. 3 (Trumpet 3):** Part 1, starting with a *f* dynamic and marked *Div.* (Divisi).
- F. Hn. 1 (First Horn 1):** Part 1, starting with a *f* dynamic.
- F. Hn. 2 (First Horn 2):** Part 1, starting with a *f* dynamic.
- F. Hn. 3 (First Horn 3):** Part 1, starting with a *f* dynamic.
- Tbn. 1 (Trombone 1):** Part 1, starting with a *ff* dynamic.
- Tbn. 2 (Trombone 2):** Part 1, starting with a *ff* dynamic.
- Tbn. 3 (Trombone 3):** Part 1, starting with a *ff* dynamic.
- C. Euph. (C euphonium):** Part 1, starting with a *ff* dynamic.
- C. Bs. (C tuba):** Part 1, starting with a *ff* dynamic.
- Glk. (Glockenspiel):** Part 1, starting with a *f* dynamic.
- Perc. (Percussion):** Part 1, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like *Div.* (Divisi). The percussion part includes a snare drum (S.D.) and is marked *ff*.

Fl. *Fine* *TRIO*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Glk.

Perc.

Cymb.

63 64 B.D. 65 66 67 68 *p* 69 70 71 72 *mf*

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Glk.  
Perc.

73 74 75 76 77 78 79 80 81 82



This page of a musical score, numbered 9, contains parts for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, and 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, and 3 (Trumpets), F Hn. 1, 2, and 3 (French Horns), Tbn. 1, 2, and 3 (Trombones), C Euph. (C Euphonium), C Bs. (C Basses), Glk. (Glockenspiel), and Perc. (Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte). The bottom of the page is marked with measure numbers 83 through 92, with a fermata over measure 92.