

HYMN & DANCE

Bert APPERMONT

Andante Cantabile (♩ = c. 84)

F Horn

Piano

f *mf* *p* *mf*

6

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f *mf*

Use ped. ad lib. (each chord)

11

f *mf*

17

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f *p*

23

Allegro Giocoso (♩ = c. 120)

f *mf* *No f*

29

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ff *ff*

34

Appassionato

p *f* *ff* *p*

39

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f *p* *Appassionato* *mf* *mf*

44

Musical score for measures 44-48. The top staff is a single melodic line with dynamics *f*, *mf*, *f*, and *p*. The bottom staff is a piano accompaniment with chords and a bass line. A large, stylized white 'b' logo is overlaid on the piano part.



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49

Musical score for measures 49-52. The top staff has a melodic line with a *ff* dynamic and a *Rit...* marking. The bottom staff features a piano accompaniment with chords and a bass line, marked with *ff*.

53 **Tempo Primo**

Musical score for measures 53-57. The top staff is a melodic line with accents. The bottom staff is a piano accompaniment with chords and a bass line, marked with *f*. The tempo is marked **Tempo Primo**.

58

Musical score for measures 58-62. The top staff has a melodic line with a *Rit...* marking. The bottom staff is a piano accompaniment with chords and a bass line. A large, stylized white 'b' logo is overlaid on the piano part.



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