

STARS AND STRIPES FOREVER

John Philip Sousa
(1854-1932)
arr. Wesley Brown

March tempo ($\text{♩} = 120$)

A

The musical score is arranged for a full band. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of 120 beats per minute. The score is divided into two main sections by a repeat sign. The first section is marked *ff*, and the second section is marked *f* (forte). The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Euphonium Bb, Tuba C, Snare Drum, Clash Cymbals/Bass Drum, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

ff

9

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Gls.

2 *p* *f*

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Gls.

C

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

2. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tuba *f*

S. D. *f*

Cym. B. D. *f*

Gls. *f*

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp. *Str. Mute*

2. Trp. *p Str. Mute*

3. Trp. *p*

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Gls.

D

66

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Glsp.

pp

8

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym.
B. D.

Gls.

93 F (ad lib.)

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Gls.

112

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Gfsp.

121

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym.
B. D.

Gls.

pp

129

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Glsp.

156

J

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S. D.

Cym. B. D.

Gls.