

# STARS AND STRIPES FOREVER

John Philip Sousa  
(1854-1932)  
arr. Wesley Brown

March tempo (♩=120)

A

Flute/Piccolo

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Trumpet/Cornet Bb

2. Trumpet/Cornet Bb

3. Trumpet/Cornet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Euphonium Bb

Tuba C

Snare Drum

Clash Cymbals Bass Drum

Glockenspiel

9

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glsr.

2                    p                    f

17

1. | 2. | **B**

Flute: *p* — *f*  
Oboe: — *p* — *f*  
Bsn.: — *p* — *f*  
1. Cl.: *p* — *f*  
2. Cl.: *p* — *f*  
2. Cl.: *p* — *f*  
B. Cl.: *p* — *f*  
A. Sax.: *p* — *f*  
T. Sax.: *p* — *f*  
B. Sax.: *p* — *f*  
1.&2. Hn.: *p* — *f*  
3.&4. Hn.: *p* — *f*  
1. Trp.: *p* — *f*  
2. Trp.: *p* — *f*  
3. Trp.: *p* — *f*  
1. Tbn.: *p* — *f*  
2. Tbn.: *p* — *f*  
3. Tbn.: *p* — *f*  
Euph.: *p* — *f*  
Tuba: *p* — *f*  
S.D.: *p*  
Cym. B.D.: *p* — *f*  
Glp.: *p* — *f*

**Soli**

27

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.

B.D.

Glsp.

C

37

Flute      f

Oboe      f

Bsn.      f

1. Cl.      f

2. Cl.      f

2. Cl.      f

B. Cl.      f

A. Sax.      f

T. Sax.      f

B. Sax.      f

1.&2. Hn.      f

3.&4. Hn.      f

1. Trp.      f

2. Trp.      f

3. Trp.      f

1. Tbn.      f

2. Tbn.      f

3. Tbn.      f

Euph.      f

Tuba      f

S.D.      f

Cym. B.D.      f

Gls.      f

Trio

47

Flute  
Oboe  
Bsn.  
1. Cl.  
2. Cl.  
2. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1. & 2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
S.D.  
Cym.  
B.D.  
Glp.

*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

56

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

*p*

Str.Mute

2. Trp.

*p*

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glsr.

D

66

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glp.

75

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Gls.

## E§

84

Flute

Oboe

Bsn.

(tutti)

*ff*

*ff*

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

Open

*ff*

a2

2. Trp.

Open

*ff*

3. Trp.

*ff*

1. Tbn.

*ff*

2. Tbn.

*ff*

3. Tbn.

*ff*

Euph.

*ff*

Tuba

*ff*

S.D.

Cym.  
B.D.

Glsr.

*ff*

F

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glsr.

(ad lib.)

G Picc. Solo

103

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glp.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glsr.

This musical score page contains 112 measures of music. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1st, Clarinet 2nd, Clarinet 3rd, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1st & 2nd, Horn 3rd & 4th, Trombone 1st, Trombone 2nd, Trombone 3rd, Bass Trombone 1st, Bass Trombone 2nd, Bass Trombone 3rd, Euphonium, Tuba, Snare Drum, Bass Drum, and Glissando. The music consists primarily of rests, with some rhythmic patterns in the woodwind and brass sections.

Flute   
 Oboe  
 Bsn.  
 1. Cl.  
 2. Cl.  
 2. Cl.  
 B.Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Trp.  
 2. Trp.  
 3. Trp.  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 Euph.  
 Tuba  
 S.D.  
 Cym.  
 B.D.  
 Glsp.

H

Measure 121: Flute plays a sixteenth-note trill. Oboe, Bsn., and 1st Clarinet are silent. 2nd Clarinet, 2nd Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Euphonium, Tuba, Snare Drum, and Cymbals/Bass Drum are silent. Bassoon and Bass Clarinet play sustained notes. Bassoon dynamic: *p*. Bass Clarinet dynamic: *pp*.

129

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Gisp.

D.S.

138

This page contains musical staves for various instruments. The first section (measures 138-140) includes Flute, Oboe, Bassoon (Bsn.), Clarinets (1st, 2nd, 3rd), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (1st & 2nd), and Bass Horns (3rd & 4th). The second section (measures 141-145) includes Trombones (1st, 2nd, 3rd), Bass Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Glissando Spine (Gisp.). Dynamics include (tr), ff, ff (play), and ff.

Coda rit.

This page continues the musical score from the previous page. It features staves for Clarinets (1st & 2nd), Bassoon (Bsn.), Bass Trombone (Tbn.), Trombones (1st, 2nd, 3rd), Bass Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Glissando Spine (Gisp.). The section is labeled "Coda rit." and concludes with a final dynamic ff.

**I Grandioso**

Flute      ff

Oboe      ff

Bsn.      ff

1. Cl.      ff

2. Cl.      ff

2. Cl.      ff

B.Cl.      ff

A.Sax.      ff

T.Sax.      ff

B.Sax.      ff

1.&2. Hn.      ff

3.&4. Hn.      ff

1. Trp.      ff

2. Trp.      ff

3. Trp.      ff

1. Tbn.      ff

2. Tbn.      ff

3. Tbn.      ff

Euph.      ff

Tuba      ff

S.D.      ff

Cym. B.D.      ff

Gls.      ff

This page contains ten staves of musical notation. The instruments listed on the left are Flute, Oboe, Bsn., 1. Cl., 2. Cl., 2. Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1.&2. Hn., 3.&4. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, S.D., Cym. B.D., and Gls. (Glockenspiel). The dynamic marking 'ff' appears frequently, indicating fortissimo. Measure 146 starts with sustained notes from Flute, Oboe, and Bsn., followed by 1. Cl., 2. Cl., 2. Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1.&2. Hn., 3.&4. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., and Tuba. Measures 147-152 show various patterns of sustained notes with grace notes and rhythmic figures, primarily from the woodwind and brass sections. The score is written in B-flat major with two flats.

J

156

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

S.D.

Cym.  
B.D.

Glp.