

Aufgehende Sonne

dedicated to Dr. Ikeda Daisaku - Founder of Min-On Concert Association

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Introduction ♩=100

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, 1. + 2. Flöte in C, Oboe in C, Klarinette in Es, 1. Klarinette in B, 3. Klarinette in B, Bassklarinetten in B, Fagott in C, 1. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. + 2. Horn in F, 3. + 4. Horn in F, 1. + 2. Flügelhorn in B, 1. + 2. Trompete in B, 3. Trompete in B, Tenorhorn in C, Bariton in C, 1. + 2. Posaune in C, 3. Posaune in C, 1. + 2. Tuba in C, Pauken, Drum Set, and Glockenspiel. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The introduction is marked with a tempo of ♩=100.

19

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

mp

f

This page of the musical score for 'Aufgehende Sonne' contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (1. + 2. Fl.), Oboe (Ob.), Clarinet in E-flat (Es Kl.), Clarinets 1, 2, and 3 (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Saxophones 1 and 2 in A (1. + 2. Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** Horns 1 and 2 (1. + 2. Hn.), Horns 3 and 4 (3. + 4. Hn.), Trumpets 1 and 2 (1. + 2. Trp.), Trumpet 3 (3. Trp.), Trombones 1 and 2 (Tenh., Bar.), and Trombones 1, 2, and 3 (1. + 2. Pos., 3. Pos.).
- Percussion:** Tuba (1. Tuba), Snare Drum (Dr.), and Cymbals (Glsp.).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *a2*, *1.*). The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion parts provide rhythmic accompaniment.

35

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

35

51

47

Picc. *f* *mp*

1. + 2. Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Es Kl. *f* *mp*

1. + 2. Kl. *f* *mp* *a2* *a2* *a2* *a2* *f*

3. Kl. *f* *mp* *f*

Bkl. (B) *f* *mp*

Fg. *f*

1. + 2. Asax. *f* *mp* *f*

Tsax. *f*

Barsax.

1. + 2. Hn. *f* *mp*

3. + 4. Hn. *f* *mp*

1. + 2. Flhn. *f* *f*

1. + 2. Trp. *f* *mp*

3. Trp. *f*

Tenh. *f* *mp*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f* *a2* *mp* *1.*

Pk.

Dr. *f*

Gisp. *mp* **51** Glsp

59

Picc. *f*

1. + 2. Fl. *f* a2

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f*

Tsax. *f*

Barsax.

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Flhn. *f* a2

1. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f*

Pk.

Dr. *f*

Glsp.

Walzer 2

67

Picc. *f*

1. + 2. Fl. *f* *p* *a2*

Ob. *f*

Es Kl. *f* *p*

1. + 2. Kl. *f* *p*

3. Kl. *f* *p*

Bkl. (B) *f* *p*

Fg. *f* *p*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

1. + 2. Flhn. *f*

1. + 2. Trp. *f* *p*

3. Trp. *f*

Tenh. *f* *p*

Bar. *f* *p* *l.*

1. + 2. Pos. *f* *p* *l.*

3. Pos. *f*

1. Tuba *f* *p* *l.*

Pk. *f*

Dr. *f*

Gisp. *mp*

75

Picc. *f*

1. + 2. Fl. *f*

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Fhn. *f*

1. + 2. Trp. *f*

3. Trp. *f*

Terh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f*

Pk. *f*

Dr. *f*

Glsp. *f*

mp

f

83

Picc.

1. + 2. Fl. *mp*

Ob. *mp*

Es Kl.

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. (B) *mp*

Fg. *mp*

1. + 2. Asax. *mp*

Tsax. *mp*

Barsax.

1. + 2. Hn. *mp*

3. + 4. Hn. *mp*

1. + 2. Flhn. *mp*

1. + 2. Trp. *mp*

3. Trp.

Tenh. *mp*

Bar.

1. + 2. Pos. *mp*

3. Pos.

1. Tuba *mp*

Pk.

Dr.

Glsp.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Picc.
- 1. + 2. Fl.
- Ob.
- Es Kl.
- 1. + 2. Kl.
- 3. Kl.
- Bkl. (B)
- Fg.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. + 4. Hn.
- 1. + 2. Flhn.
- 1. + 2. Trp.
- 3. Trp.
- Tenh.
- Bar.
- 1. + 2. Pos.
- 3. Pos.
- 1. Tuba
- Pk.
- Dr.
- Gisp.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and first/second ending brackets. A rehearsal mark '90' is located at the top left of the page.

101

Picc. *f*

1. + 2. Fl. *f* *p* a2

Ob. *f* *p*

Es Kl. *f* *p*

1. + 2. Kl. *f* *p*

3. Kl. *f* *p*

Bkl. (B) *f* *p*

Fg. *f* *p*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

1. + 2. Flhn. *f*

1. + 2. Trp. *f* *p*

3. Trp. *f*

Tenh. *f* *p*

Bar. *f* *p*

1. + 2. Pos. *f* *p* 1.

3. Pos. *f*

1. Tuba *f* *p* 1. a2

Pk. *f*

Dr. *f*

Gisp. *f*

109

Picc. *f*

1. + 2. Fl. *f* a2

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f* 1.

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Fihn. *f*

1. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f* 2. 1.

Pk. *f*

Dr. *f*

Glsp. *f*

Walzer 3

121

117

Picc. *f*

1. + 2. Fl. *f* *p* *tr*

Ob. *f* *p* *tr*

Es Kl. *f* *p* *tr*

1. + 2. Kl. *f* *a2* *p* *tr*

3. Kl. *f* *p* *tr*

Bkl. (B) *f* *p*

Fg. *f* *p*

1. + 2. Asax. *f* *a2* *p*

Tsax. *f* *p*

Barsax. *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

1. + 2. Flhn. *f* *a2* *p* *l. soli*

1. + 2. Trp. *f* *a2* *p* *l. soli*

3. Trp. *f*

Tenh. *f* *p* *soli*

Bar. *f* *p* *soli*

1. + 2. Pos. *f* *a2* *p* *soli*

3. Pos. *f*

1. Tuba *f* *p* *a2*

Pk. *f*

Dr. *f* *p*

121

Gisp.

129

The musical score for page 15 of 'Aufgehende Sonne' covers measures 129 to 136. It features a variety of instruments including Piccolo, Flutes (1+2), Oboe, Clarinets (Es Kl., 1+2, 3), Bassoon (Bkl. (B)), Saxophones (1+2 Asax, Tsax, Barsax), Horns (1+2, 3+4), Trumpets (1+2, 3), Trombones (Tenh., Bar.), Tuba (1), Percussion (Pk.), Drums (Dr.), and Gong (Glsp.). The score is written in a key signature of two flats and a common time signature. Dynamics are marked with 'f' (forte) throughout. Performance instructions include slurs, accents, and breath marks (a2) for woodwinds. The Piccolo part begins with a forte dynamic and a slur over the first six measures. The Flutes and Oboe parts play sustained chords with slurs. The Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts have rhythmic patterns with slurs. The Horns and Trumpets play sustained chords. The Trombone parts have melodic lines with slurs. The Tuba part has a simple rhythmic pattern. The Percussion and Gong parts are mostly silent, with some rhythmic patterns in the drum part.

137

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

f, *p*, *a2*

145

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

154

Picc. *mf*

1. + 2. Fl. *mf*

Ob. *mf*

Es Kl. *mf*

1. + 2. Kl. *mf*

3. Kl. *mf*

Bkl. (B) *mf*

Fg. *mf*

1. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1. + 2. Hn. *mf*

3. + 4. Hn. *mf*

1. + 2. Flhn. *mf*

1. + 2. Trp. *mf*

3. Trp. *mf*

Tenh. *mf*

Bar. *mf*

1. + 2. Pos. *mf*

3. Pos. *mf*

1. Tuba *mf*

Pk. *mf*

Dr. *f*

Glsp. *mf*

164

Picc.
1. + 2. Fl.
Ob.
Es Kl.
1. + 2. Kl.
3. Kl.
Bkl. (B)
Fg.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. + 4. Hn.
1. + 2. Flhn.
1. + 2. Trp.
3. Trp.
Tenh.
Bar.
1. + 2. Pos.
3. Pos.
1. Tuba
Pk.
Dr.
Glsp.

Coda

172

Picc. *mf* *poco a poco cresc.*

1. + 2. Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

Es Kl. *mf* *poco a poco cresc.*

1. + 2. Kl. *mf* *poco a poco cresc.*

3. Kl. *mf* *poco a poco cresc.*

Bkl. (B) *mf* *poco a poco cresc.*

Fg. *mf* *poco a poco cresc.*

1. + 2. Asax. *mf* *poco a poco cresc.*

Tsax.

Barsax.

1. + 2. Hn. *mf* *poco a poco cresc.*

3. + 4. Hn. *mf* *poco a poco cresc.*

1. + 2. Flhn. *mf* *poco a poco cresc.* *a2*

1. + 2. Trp. *mf* *poco a poco cresc.*

3. Trp. *mf*

Tenh. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

1. + 2. Pos. *mf* *poco a poco cresc.* *mf*

3. Pos. *mf* *poco a poco cresc.*

1. Tuba *mf* *poco a poco cresc.* 1. 1. 1. 1. 1. 1.

Pk.

Dr.

Glsp.

182

178

Picc. *f*

1. + 2. Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Es Kl. *f* *mp* *a2* *f*

1. + 2. Kl. *f* *mp* *f*

3. Kl. *f* *mp* *f*

Bkl. (B) *f* *mp* *mp*

Fg. *f* *mp*

1. + 2. Asax. *f* *mp* *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f* *mp*

3. + 4. Hn. *f* *mp*

1. + 2. Flhn. *f* *f*

1. + 2. Trp. *f* *mp*

3. Trp. *f*

Tenh. *f* *mp*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f* *mp* 1.

Pk. *f*

Dr. *f*

Gisp. *f*

182

190

Picc. *f*

1. + 2. Fl. *f* a2

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f* a2

Tsax. *f*

Barsax.

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Flhn. *f* a2

1. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f*

Pk.

Dr. *mf*

Glsp.

198

This page of the musical score contains measures 198 through 202. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Picc. (Piccolo)
- 1. + 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Es Kl. (English Horn)
- 1. + 2. Kl. (First and Second Clarinets)
- 3. Kl. (Third Clarinet)
- Bkl. (B) (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- 1. + 2. Asax. (First and Second Alto Saxophones)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1. + 2. Hn. (First and Second Horns)
- 3. + 4. Hn. (Third and Fourth Horns)
- 1. + 2. Flhn. (First and Second Flutes)
- 1. + 2. Tnp. (First and Second Trumpets)
- 3. Tnp. (Third Trumpet)
- Tenh. (Tenor Trombone)
- Bar. (Baritone Trombone)
- 1. + 2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- 1. Tuba (First Tuba)
- Pk. (Percussion)
- Dr. (Drum)
- Glsp. (Glockenspiel)

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as *a2* (second ending) and *1.* (first ending) are present. The score is divided into two systems, with the measure number 198 appearing at the beginning of the first system and at the end of the second system.

205

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

214 *Meno mosso*

Picc.

1. + 2. Fl. *p*

Ob. *p*

Es Kl.

1. + 2. Kl. *p* *breit*

3. Kl. *p*

Bkl. (B)

Fg. *p*

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn. *p*

3. + 4. Hn. *p* *breit*

1. + 2. Flhn. *p* *breit*

1. + 2. Trp.

3. Trp.

Tenh. *p*

Bar. *p*

1. + 2. Pos. *p*

3. Pos.

1. Tuba *p*

Pk.

Dr.

Gisp. *mf* **SOLI**

225

rit.

wieder etwas schneller

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

225

p

rit.

wieder etwas schneller

Gisp.

237

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl. *p*

3. Kl. *p*

Bkl. (B) *p*

Fg. *p*

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba *p*

Pk.

Dr.

Glsp.

245

rit. A tempo

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Tnp.

3. Tnp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Gisp.

p

ff

rit.

A tempo

a2

256

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

a2

a2