

# FINALE FROM SYMPHONY No. 5

CONDUCTOR

P. I. Tchaikovsky  
arr. James Curnow (ASCAP)

Andante maestoso (♩ = 80)  
Marcato

2 3 4 5

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso (♩ = 80)  
Marcato

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells  
Xylophone  
Timpani (4)

Hard mallets  
A♭, B♭, E♭, F  
mf

S.D.  
Snare Drum  
B.D.  
Bass Drum  
C.C.  
Choke  
mf

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
Suspended Cymbal  
mf

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 *mf* 12 *ff* 13 *ff* 14 *ff* 15 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp. *Dampen*

Perc. 1 *Dampen*

Perc. 2



16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

16 *mf* 17 *mf* 18 *mf* 19 *mf* 20 *mf*

Tpt. 1 *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *ff*

Tpt. 3 *p* *cresc.* *ff*

F Hrn. 1

F Hrn. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

*S.C. w/Mallets*

*p* *f*



21 22 23 24 25

Flute (Picc.) *pp* *p* *pp* *p* *p*

Oboe *pp* *p* *pp* *p* *p*

Clar. 1 *pp* *p* *pp* *p* *p*

Clar. 2, 3 *pp* *p* *pp* *p* *p*

Alto Clar. *pp* *p* *pp* *p* *p*

Bass Clar. *pp* *p* *pp* *p* *p*

Bsn. *pp* *p* *pp* *p* *p*

Alto Sax. 1 *pp* *p* *pp* *p* *p*

Alto Sax. 2 *pp* *p* *pp* *p* *p*

Ten. Sax. *pp* *p* *pp* *p* *p*

Bari. Sax. *pp* *p* *pp* *p* *p*

21 22 23 24 25

Tpt. 1 *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f*

Tpt. 3 *f* *p* *f* *p* *f*

F Hrn. 1 *f* *p* *f* *p* *f*

F Hrn. 2 *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f*

Euph. B. C. *pp* *p* *pp* *p* *p*

Tuba *pp* *p* *pp* *p* *p*

Double Bs. *pp* *p* *pp* *p* *p*

Mallet Perc. *pp* *p* *pp* *p* *p*

Timp. *pp* *p* *pp* *p* *p*

Perc. 1 *pp* *p* *pp* *p* *p*

Perc. 2 *pp* *p* *pp* *p* *p*

*p* *f*

26 27 28 29 30

Flute (Picc.) *mf* *f* *mf* *f* *mf*

Oboe *mf* *f* *mf* *f* *mf*

Clar. 1 *mf* *f* *mf* *f* *mf*

Clar. 2, 3 *mf* *f* *mf* *f* *mf*

Alto Clar. *mf* *f* *mf* *f* *mf*

Bass Clar. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

Alto Sax. 1 *mf* *f* *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *f* *mf*

26 27 28 29 30

Tpt. 1 *mf* *f* *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf* *f* *mf*

F Hrn. 1 *mf* *f* *mf* *f* *mf*

F Hrn. 2 *mf* *f* *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf* *f* *mf*

Euph. B. C. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Double Bs. *mf* *f* *mf* *f* *mf*

Mallet Perc. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *f* *mf*

*p* *f* *p* *f*

31 32 33 34 35

Flute (Picc.) *mp* *cresc.* *mf*

Oboe *mp* *cresc.* *mf*

Clar. 1 *mp* *cresc.* *mf*

Clar. 2, 3 *mp* *cresc.* *mf*

Alto Clar. *mp* *cresc.* *mf*

Bass Clar. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Alto Sax. 1 *mp* *cresc.* *mf*

Alto Sax. 2 *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf*

Bari. Sax. *mp* *cresc.* *mf*

Tpt. 1 *mp* *cresc.* *mf*

Tpt. 2 *mp* *cresc.* *mf*

Tpt. 3 *mp* *cresc.* *mf*

F Hrn. 1 *mp* *cresc.* *mf*

F Hrn. 2 *mp* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf*

Tbn. 3 *mp* *cresc.* *mf*

Euph. B.C. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Double Bs. *mp* *cresc.* *mf*

Mallet Perc. *mp* *cresc.* *mf*

Timp. *mp* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *mp* *cresc.* *mf*

36 37 38 39 40

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f* *div.* *mf*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* *B1*

Timp. *f*

Perc. 1 *p*

Perc. 2 *p*

41 42 43 44 45

Flute (Picc.) marc. *ff*

Oboe marc. *ff*

Clar. 1 *ff*

Clar. 2, 3 *stacc.* *mf*

Alto Clar. *stacc.* *ff*

Bass Clar. *stacc.* *ff*

Bsn. *stacc.* *ff*

Alto Sax. 1 *stacc.* *ff*

Alto Sax. 2 *stacc.* *ff*

Ten. Sax. *stacc.* *ff*

Bari. Sax. *stacc.* *ff*

41 42 43 44 45

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. Bells + Small brass mallets *f marc.* *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

46 47 Legato 48 Rall. 49 50 Attacca

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

46 47 Legato 48 Rall. 49 50 Attacca

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. Medium mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

51 **Allegro vivace**  
(♩ = 160 or ♩ = 80)

52 53 54 55

Flute (Picc.) *f* *crusc.* *ff sim.*

Oboe *f* *crusc.* *ff sim.*

Clar. 1 *f* *crusc.* *ff sim.*

Clar. 2, 3 *f* *crusc.* *ff sim.*

Alto Clar. *f* *crusc.* *ff sim.*

Bass Clar. *f* *crusc.* *ff sim.*

Bsn. *f* *crusc.* *ff sim.*

Alto Sax. 1 *f* *crusc.* *ff sim.*

Alto Sax. 2 *f* *crusc.* *ff sim.*

Ten. Sax. *f* *crusc.* *ff sim.*

Bari. Sax. *f* *crusc.* *ff sim.*

51 **Allegro vivace**  
(♩ = 160 or ♩ = 80)

52 53 54 55

Tpt. 1 *f* *crusc.* *ff sim.*

Tpt. 2 *f* *crusc.* *ff sim.*

Tpt. 3 *f* *crusc.* *ff sim.*

F Hrn. 1 *f* *crusc.* *ff sim.*

F Hrn. 2 *f* *crusc.* *ff sim.*

Tbn. 1 *f* *crusc.* *ff sim.*

Tbn. 2 *f* *crusc.* *ff sim.*

Tbn. 3 *f* *crusc.* *ff sim.*

Euph. B.C. *f* *crusc.* *ff sim.*

Tuba *f* *crusc.* *ff sim.*

Double Bs. *f* *crusc.* *ff sim.*

Mallet Perc. *f* *crusc.* *ff sim.*

Temp. *f* *crusc.* *ff sim.*

Perc. 1 *f* *crusc.* *ff sim.*

Perc. 2 *f* *crusc.* *ff sim.*

56 57 58 59 60

Flute (Picc.) *f* *crusc.* *ff sim.*

Oboe *f* *crusc.* *ff sim.*

Clar. 1 *f* *crusc.* *ff sim.*

Clar. 2, 3 *f* *crusc.* *ff sim.*

Alto Clar. *f* *crusc.* *ff sim.*

Bass Clar. *f* *crusc.* *ff sim.*

Bsn. *f* *crusc.* *ff sim.*

Alto Sax. 1 *f* *crusc.* *ff sim.*

Alto Sax. 2 *f* *crusc.* *ff sim.*

Ten. Sax. *f* *crusc.* *ff sim.*

Bari. Sax. *f* *crusc.* *ff sim.*

56 57 58 59 60

Tpt. 1 *f* *crusc.* *ff sim.*

Tpt. 2 *f* *crusc.* *ff sim.*

Tpt. 3 *f* *crusc.* *ff sim.*

F Hrn. 1 *f* *crusc.* *ff sim.*

F Hrn. 2 *f* *crusc.* *ff sim.*

Tbn. 1 *f* *crusc.* *ff sim.*

Tbn. 2 *f* *crusc.* *ff sim.*

Tbn. 3 *f* *crusc.* *ff sim.*

Euph. B.C. *f* *crusc.* *ff sim.*

Tuba *f* *crusc.* *ff sim.*

Double Bs. *f* *crusc.* *ff sim.*

Mallet Perc. *f* *crusc.* *ff sim.*

Temp. *f* *crusc.* *ff sim.*

Perc. 1 *f* *crusc.* *ff sim.*

Perc. 2 *f* *crusc.* *ff sim.*

61 Picc. 2 Top *ff - div.* 62 *sf* 63 64 65

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.


Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



*ff*

*c.c.*

*f*

66 67 Picc. 2 Bottom *ff - div.* 68 *sf* 69 70

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Change Bb to Bb, Gb to Ab

71 72 73 Rall. 74 75 Moderato e maestoso (♩ = 80)

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

71 72 73 Rall. 74 75 Moderato e maestoso (♩ = 80)

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

76 77 78 79 80

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

76 77 78 79 80

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2



81 82 83 84 85

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

81 82 83 84 85

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

86 87 88 89 90

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



91 92 93 94 95

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



96 97 *Molto rall.* 98 99 *Maestoso* ( $\text{♩} = 80$  or  $\text{♩} = 240$ ) *Marcato* 100 101

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



96 97 *Molto rall.* 98 99 *Maestoso* ( $\text{♩} = 80$  or  $\text{♩} = 240$ ) *Marcato* 100 101

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



102 103 104 105 106 107

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

102 103 104 105 106 107

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112 113 114

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

108 109 110 111 112 113 114

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

115 116 117 118 119 *Rall.* 120 121

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

115 116 117 118 119 *Rall.* 120 121

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Xylo

Dampen

Dampen  
Choke

*ff*

