

# Liebe ist .....

## Walzer

♩=162

**A**

Solo *mf* *tr* *tr*

Flöte

Oboe *p*

Fagott *p*

Klarinette in E<sup>b</sup> *p*

Klarinette in B<sup>1</sup> *p*

Klarinette in B<sup>2/3</sup> *p*

Alt-Sax. 1/2 *p*

Tenor-Sax. 1/2 *p*

Bariton-Sax. *p*

Flügelhorn 1 *p*

Flügelhorn 2 *p*

Trompete in B<sup>1</sup>

Trompete in B<sup>2/3</sup>

Horn in F 1 *p*

Horn in F 2/3 *p*

Tenorhorn *p*

Bariton *p*

Posaune 1 *p*

Posaune 2/3 *p*

Tuba 2 *p*

Schlagzeug *p*  
o.B.

This musical score is for the piece "Liebe ist ....." and is arranged for a large symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 9 and concludes at measure 24. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (Eb Kl.)
- B-flat Clarinet 1 (Bb Kl. 1)
- B-flat Clarinet 2/3 (Bb Kl. 2/3)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1/2 (T. Sax. 1/2)
- Bass Saxophone (B. Sax.)
- Flute 1 (Flg. 1)
- Flute 2 (Flg. 2)
- B-flat Trumpet 1 (Bb Trp. 1)
- B-flat Trumpet 2/3 (Bb Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Trombone 2 (Tb. 2)
- Drum (Schlg.)

Key performance markings include *p* (piano) and *tr* (trills) in the flute part, and *Solo* markings for the bassoon, alto saxophone, and trombone 2. The score features a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. The first ending (1.) and second ending (2.) are clearly marked at the end of the piece.

Trio



Fl. *p* *mf* *tr*

Ob. *p* *mf* *tr*

Fg. *p* *mf*

E♭ Kl. *p* *mf* *tr*

B♭ Kl. 1 *p* *mf* *tr*

B♭ Kl. 2/3 *p* *mf* *tr*

A. Sax. 1/2 *p* *mf* *1.x tacet*

T. Sax. 1/2 *p* *mf* *2.x tacet*

B. Sax. *p* *mf*

Flg. 1 *p* *mf* *1.x tacet*

Flg. 2 *p* *mf* *1.x tacet*

B♭ Trp. 1 *p* *mf* *1.x 2.x tacet*

B♭ Trp. 2/3 *p* *mf* *1.x 2.x tacet*

Hrn. 1 *p-mf* *mf*

Hrn. 2/3 *p-mf* *mf*

T. Hrn. *p* *mf* *2.x tacet*

Bar. *p* *mf* *2.x tacet*

Pos. 1 *p-mf* *mf*

Pos. 2/3 *p-mf* *mf*

Tb.2 *p* *mf*

Schlg. *p-mf* *mf* *18 1.+2. o.B.*

C

26

Fl.

Ob.

Fg.

E $\flat$  Kl.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.2

Schlg.

26

bei D.S. m.B.

37

Fl. *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

E♭ Kl. *mf* *p*

B♭ Kl. 1 *mf* *p*

B♭ Kl. 2/3 *mf* *p*

A. Sax. 1/2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *mf* *p*

Flg. 2 *mf* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *mf* *p*

Bar. *mf* *p*

Pos. 1 *p*

Pos. 2/3 *p*

Tb.2 *mf* *p*

Schlg. *p*

**D**

Fl. *p* *p* *f*

Ob. *p* *p* *f* *f*

Fg. *f*

E♭ Kl. *p* *p* *f* *f*

B♭ Kl. 1 *p* *p* *f* *f*

B♭ Kl. 2/3 *p* *p* *f* *f*

A. Sax. 1/2 *f* *Solo* *f*

T. Sax. 1/2 *play* *f*

B. Sax. *f*

Flg. 1 *f* *Solo*

Flg. 2 *f* *Solo*

B♭ Trp. 1 *Solo* *mf* *f* *1.x tacet*

B♭ Trp. 2/3 *Solo* *mf* *f* *1.x tacet*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *play* *f*

Bar. *play* *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb.2 *f*

Schlg. *f*

This page of a musical score, titled "Liebe ist .....", is for page 7. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Solo, *mf*
- Ob. (Oboe):** 1. and 2. parts
- Fg. (Bassoon):** 1. and 2. parts, *mf*, *f*, Solo
- E♭ Kl. (E-flat Clarinet):** 1. and 2. parts, *f*
- B♭ Kl. 1 (B-flat Clarinet 1):** 1. and 2. parts, *f*
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** 1. and 2. parts, *f*
- A. Sax. 1/2 (Alto Saxophone 1/2):** 1. x tacet, *mf*, *f*
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Solo, *mf*, *f*
- B. Sax. (Baritone Saxophone):** *mf*, *f*, Solo
- Flg. 1 (Flugelhorn 1):** 1. x tacet, *mf*, *f*
- Flg. 2 (Flugelhorn 2):** 1. x tacet, *mf*, *f*
- B♭ Trp. 1 (B-flat Trumpet 1):** 1. and 2. parts, *f*
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** 1. and 2. parts, *f*
- Hrn. 1 (Horn 1):** 1. and 2. parts, *mf*, *f*, Solo
- Hrn. 2/3 (Horn 2/3):** 1. and 2. parts, *mf*, *f*, Solo
- T. Hrn. (Tenor Horn):** Solo, *mf*, *f*
- Bar. (Baritone):** *mf*, *f*, Solo
- Pos. 1 (Posaune 1):** 1. and 2. parts, *mf*, *f*, Solo
- Pos. 2/3 (Posaune 2/3):** 1. and 2. parts, *mf*, *f*, Solo
- Tb. 2 (Tuba 2):** *mf*, *f*, Solo
- Schlg. (Kettenschlagzeug):** *mf*

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance directions (Solo, 1. x tacet). It also features first and second endings for several instruments.

D.S. al Coda



Musical score for the first system, measures 72-84. Instruments include Fl., Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Flg. 1, Flg. 2, Bb Trp. 1, Bb Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn., Bar., Pos. 1, Pos. 2/3, and Schlg. The score features dynamic markings of *f* and *8va*.



Musical score for the second system, measures 85-96. Instruments are the same as in the first system. The score features dynamic markings of *p*, *Solo*, and *Fine*.