

Der Rumtreiber

Polka

Partitur

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The musical score is arranged for a full orchestra and percussion. It begins with a dynamic marking of *f* (forte) and a tempo of 2/4. A first ending bracket labeled '8va' spans the first four measures. A section marker 'A' is placed at the beginning of the fifth measure. The score includes parts for Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete in B♭ 1, Trompete in B♭ 2/3, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba in C, and Schlagzeug. Dynamics range from *f* to *mf*. Performance instructions include '2.x tacet' for several saxophone and horn parts, and 'Solo' for the drum set. Trill ornaments (*tr*) are marked on several notes in the woodwind parts.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tb. 2 (Tuba 2)
- Schlg. (Schlagzeug / Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *tr* (trill) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments.

Der Rumtreiber

This page of the musical score, titled "Der Rumtreiber", contains measures 22 through 29. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with trills and a dynamic shift to *f* at measure 25.
- Oboe (Ob.):** Mirrors the flute's melodic line with trills and a dynamic shift to *f* at measure 25.
- English Horn (Fg.):** Provides a harmonic accompaniment with a dynamic shift to *f* at measure 25.
- E♭ Clarinet (Eb Kl.):** Mirrors the flute's melodic line with trills and a dynamic shift to *f* at measure 25.
- B♭ Clarinet 1 (B♭ Kl. 1):** Mirrors the flute's melodic line with trills and a dynamic shift to *f* at measure 25.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Mirrors the flute's melodic line with trills and a dynamic shift to *f* at measure 25.
- Bass Clarinet (B. Kl.):** Provides a harmonic accompaniment with a dynamic shift to *f* at measure 25.
- Alto Saxophone 1 (A. Sax. 1):** Features a melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Alto Saxophone 2 (A. Sax. 2):** Mirrors the first alto saxophone's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Tenor Saxophone 1 (T. Sax. 1):** Mirrors the first alto saxophone's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Tenor Saxophone 2 (T. Sax. 2):** Mirrors the first alto saxophone's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Bass Saxophone (B. Sax.):** Mirrors the first alto saxophone's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Flute 1 (Flg. 1):** Mirrors the first alto saxophone's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Flute 2 (Flg. 2):** Mirrors the first alto saxophone's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- B♭ Trumpet 1 (B♭ Trp. 1):** Remains silent throughout the page.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Remains silent throughout the page.
- Horn 1 (Hrn. 1):** Provides a rhythmic accompaniment with a dynamic shift to *f* at measure 25.
- Horn 2/3 (Hrn. 2/3):** Provides a rhythmic accompaniment with a dynamic shift to *f* at measure 25.
- Trumpet Horn (T. Hrn.):** Mirrors the first horn's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Baritone (Bar.):** Mirrors the first horn's melodic line with a dynamic shift to *f* at measure 25 and *p* at measure 29.
- Posaune 1 (Pos. 1):** Provides a rhythmic accompaniment with a dynamic shift to *f* at measure 25.
- Posaune 2/3 (Pos. 2/3):** Provides a rhythmic accompaniment with a dynamic shift to *f* at measure 25.
- Tuba 2 (Tb. 2):** Provides a rhythmic accompaniment with a dynamic shift to *f* at measure 25.
- Drum (Schlg.):** Provides a rhythmic accompaniment with a dynamic shift to *f* at measure 25.

The score includes various musical notations such as trills (*tr*), dynamics (*f*, *p*), and articulation marks. A section marker **B** is located above the flute staff at measure 25. A *8va* marking is present above the flute staff at measure 29. The key signature is three flats (B♭, E♭, A♭).

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and spans measures 33 to 36. It is written for a large symphony orchestra and includes a drum set. The score is organized into systems for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-forte (*mf*) and piano-forte (*pf*). Performance instructions include *tr* (trills), *plav* (pizzicato), and *Solo* for the Horns and Trombones. The drum set part includes a snare drum (*o.B.*) and a bass drum (*mit B.*). The score is marked with measure numbers 33, 34, 35, and 36 at the beginning of their respective staves.

Trio



FL. 43 1. *f* 8^{va} 2. *f* 8^{va}

Ob. 1. *f* 8^{va} 2. *f* 8^{va}

Fg. *f* *p* *mf*

E♭ Kl. 1. *f* 8^{va} 2. *f* 8^{va}

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *f* *p* *mf*

A. Sax. 1 1. *f* 8^{va} 2. *f* 8^{va} *mf* 1.x Solo 2.x tacet

A. Sax. 2 1. *f* 8^{va} 2. *f* 8^{va} *mf* 1.x Solo 2.x tacet

T. Sax. 1 1. *f* 8^{va} 2. *f* 8^{va} *mf* Solo 1.x tacet

T. Sax. 2 1. *f* 8^{va} 2. *f* 8^{va} *mf* Solo 1.x tacet

B. Sax. *f* *p* *mf* 1.x Solo 2.x tacet

Flg. 1 43 1. *f* 8^{va} 2. *f* 8^{va} *mf* 1.x Solo 2.x tacet

Flg. 2 1. *f* 8^{va} 2. *f* 8^{va} *mf* 1.x Solo 2.x tacet

B♭ Trp. 1 *f* *p* *mf*

B♭ Trp. 2/3 43 1. *f* 8^{va} 2. *f* 8^{va}

Hrn. 1 *f* *p* *mf*

Hrn. 2/3 *f* *p* *mf*

T. Hrn. 1. *f* 8^{va} 2. *f* 8^{va} *mf* Solo 1.x tacet

Bar. 1. *f* 8^{va} 2. *f* 8^{va} *mf* Solo 1.x tacet

Pos. 1 *f* *p* *mf*

Pos. 2/3 *f* *p* *mf*

Tb. 2 43 1. *f* 8^{va} 2. *f* 8^{va} *f* *p* *mf*

Schlg. 43 *f* *p* *mf* bei D.S. mit B. bis D

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and spans measures 53 to 58. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. 2 (Trombone 2)
- Schlg. (Schlagzeug / Drums)

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), along with various articulations like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Der Rumtreiber

D

This page of the musical score covers measures 64 to 72. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.). The brass section includes Trumpets (B. Trp. 1 & 2/3), Horns (Hrn. 1 & 2/3, T. Hrn.), Baritone (Bar.), and Trombone (Tb. 2). The percussion section includes Percussion 1 (Pos. 1) and Percussion 2/3 (Pos. 2/3), with a snare drum (Schlg.) part at the bottom. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark 'D' is placed above the first measure of the page.

Der Rumtreiber

E

Fl. *f*
 Ob. *f*
 Fg. *p* *f*
 Es Kl. *f*
 B \flat Kl. 1 *f*
 B \flat Kl. 2/3 *f*
 B. Kl. *p* *f*
 A. Sax. 1 *p* *mf* *f*
 A. Sax. 2 *p* *mf* *f*
 T. Sax. 1 *p* *mf* *f*
 T. Sax. 2 *p* *mf* *f*
 B. Sax. *p* *f*
 Flg. 1 *p* *mf* *f*
 Flg. 2 *p* *mf* *f*
 B \flat Trp. 1 *mf* *f* nur bei D.S.
 B \flat Trp. 2/3 *mf* *f* nur bei D.S.
 Hrn. 1 *p* *f*
 Hrn. 2/3 *p* *f*
 T. Hrn. *p* *mf* *f*
 Bar. *p* *mf* *f*
 Pos. 1 *p* *f*
 Pos. 2/3 *p* *f*
 Tb. 2 *p*
 Schlg. *p* *f* mit B.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 86. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2/3 (Posaune 2/3), Tb. 2 (Trombone 2), and Schlg. (Schlagwerk/Drums). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions such as "Solo" and "1. x tacet". A rehearsal mark "F" is placed above the Flute staff at measure 92. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Der Rumtreiber

G

96

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. 2

Schlg.

mf

f

mf

mf

1.x tacet

mf

1.x tacet

mf

1.x Solo 2.x tacet

p

1.x Solo 2.x tacet

p

1.x tacet

mf

1.x tacet

mf

96

96

Der Rumtreiber

D.S. al Coda

Fine

This page of the musical score, titled "Der Rumtreiber", page 11, is marked "D.S. al Coda" and "Fine". It features a large ensemble of instruments. The score is divided into two systems, each with 14 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- E♭ Klarinette (Eb Kl.)
- B♭ Klarinette 1 (B♭ Kl. 1)
- B♭ Klarinette 2/3 (B♭ Kl. 2/3)
- Bassklarinette (B. Kl.)
- Altsaxophon 1 (A. Sax. 1)
- Altsaxophon 2 (A. Sax. 2)
- Tenorsaxophon 1 (T. Sax. 1)
- Tenorsaxophon 2 (T. Sax. 2)
- Basssaxophon (B. Sax.)
- Flügelhorn 1 (Flg. 1)
- Flügelhorn 2 (Flg. 2)
- B♭ Trompete 1 (B♭ Trp. 1)
- B♭ Trompete 2/3 (B♭ Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Bariton (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Tuba (Tb. 2)
- Schlagzeug (Schlg.)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and performance instructions like "Solo". A Coda symbol is present at the end of the first system. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.