

# Giacomo

## Bourleske

Peter Diesenberger

Venice

Allegro grazioso ♩ = 152

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

B♭ Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

1 *f* 2 3 4 5 6 7 *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

B $\flat$  Trpt. 3

B $\flat$  Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Bb Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Xylophone

8 9 10 11 12 13 14 15 16

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. 1, 2 *fp* *f*

Bsn. 1, 2 *fp* *f*

B♭ Clar. 1 *fp* *f*

B♭ Clar. 2 *fp* *f*

B♭ Clar. 3 *fp* *f*

B♭ Bass Clar. *fp* *f*

E♭ Alto Sax. 1, 2 *fp* *f*

B♭ Tenor Sax. *fp* *f*

E♭ Bar. Sax. *fp* *f*

B♭ Trpt. 1 *fp* *f*

B♭ Trpt. 2 *fp* *f*

B♭ Trpt. 3 *fp* *f*

B♭ Cnt 1, 2 *fp* *f*

F Hn. 1, 2 *fp* *f*

F Hn. 3, 4 *fp* *f*

Trb. 1, 2 *fp* *f*

Trb. 3 *fp* *f*

B♭ Euph. *fp* *f*

Tuba *fp* *f*

Timp. *mf* *f*

Mall. *f* Tabular Bells

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Perc. 3 *mf* *f* S.C.

17 *mf* 18 *f* 19 20 21 22 23

Casanova!

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *Soli*

Bsn. 1, 2 *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1, 2 *mf* *Soli*

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2 *mf* *Soli*

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba *mp*

Timp.

Mall. *mf* *Xylo.*

Perc. 1 *mp* *Hi-Hat*

Perc. 2 *mf*

Perc. 3 *mf* *Bongo*

24 *mf* 25 26 27 28 29 30 31

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

B♭ Cnt 1, 2 *mf*

F Hn. 1, 2 *mp* *mf*

F Hn. 3, 4 *mp* *mf*

Trb. 1, 2 *mp*

Trb. 3 *mp*

B♭ Euph. *mp* *mp*

Tuba

Timp. *mf*

Mall. *mf*

Perc. 1 S.C. *mf*

Perc. 2 Bongo *mp*

Perc. 3 Tamb. *mp*

32 33 34 *mp* 35 36 37 38

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44 45 46 47



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *f* *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

B♭ Cnt 1, 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2 *f* *mf*

Trb. 3 *f* *mf*

B♭ Euph. *mf*

Tuba *f* *mf*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Perc. 3 Cr.C. *mf*

58 *mf* 59 60 61 62 63 64 65 66

Giocoso

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Bsn. 1, 2 *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2 *mf*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Trb. 1, 2 *mf*

Trb. 3 *mf*

B♭ Euph. *mf*

Tuba *mp*

Timp.

Mall.

Perc. 1 *mf* Hi-Hat *mp*

Perc. 2 *mp* S.D. (Snare off) Tamb.

Perc. 3 *mp*

67 *mp* 68 69 70 71 72 73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall. Xylo.

Perc. 1

Perc. 2 Tr. Bongo

Perc. 3 Tamb.

mf

f

mp

open

S.D.+Tom-Tom

76 77 78 mp 79 80 81 mf 82 83 84



# Can This Be All?

Andante tranquillo e tenuto ♩ = ~90

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Soli 1. espressivo

*mp*

*p*

*mf*

Solo 1. espressivo

*mp*

*p*

S.C. Ride

Cabasa

95 96 97 98 99 100 101 102 103 104 105 106

Rit.-----

# A New Feeling

♩ = 60

This musical score is for the piece "A New Feeling" and is page 17 of the score. It features a variety of instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Eb Alto Saxophone (1, 2), B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets (1, 2, 3), B♭ Contrabass (1, 2), Flute Horns (1, 2 and 3, 4), Trombones (1, 2 and 3), B♭ Euphonium, Tuba, Timpani, Mallets, and three types of Percussion. The score is written in 6/8 time with a tempo of 60 beats per minute. A "Rit." (ritardando) marking is present at the top, extending from measure 110 to 112. The key signature changes from B♭ major to E major between measures 111 and 112. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large "Demo" watermark is visible across the score.



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126 127 128



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

B $\flat$  Clar. 3 *mf*

B $\flat$  Bass Clar. *mf*

E $\flat$  Alto Sax. 1, 2 *mf*

B $\flat$  Tenor Sax. *mf*

E $\flat$  Bar. Sax. *mf*

B $\flat$  Trpt. 1 *mf*

B $\flat$  Trpt. 2 *mf*

B $\flat$  Trpt. 3 *mf*

B $\flat$  Cnt 1, 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

B $\flat$  Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 B.D. *mf*

Perc. 3 S.C. *mf*

*mp* 137 138 139 140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

B $\flat$  Trpt. 3

B $\flat$  Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Bb Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

144

145

146

147

148

149

150



Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

Bsn. 1, 2 *f*

B♭ Clar. 1 *mp* *f*

B♭ Clar. 2 *mp* *f*

B♭ Clar. 3 *mp* *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1, 2 *p* *f*

B♭ Tenor Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

B♭ Trpt. 1 *p* *f*

B♭ Trpt. 2 *p* *f*

B♭ Trpt. 3 *p* *f*

B♭ Cnt 1, 2 *p* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

B♭ Euph. *f*

Tuba *f*

Timp. *f*

Mall. *p*

Perc. 1 *p* S.C. Tom-Tom *f*

Perc. 2 Bongo *f*

Perc. 3 B.D. Tamb. *f*

159 160 161 162 163 164 165 166



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

B $\flat$  Trpt. 3

B $\flat$  Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Bb Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

180 181 182 183 184 185 186 187 188 189



Picc. *Soli* *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *Soli 1.* *f* *mf* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *f* *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cnt 1, 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2 *f* *mf*

Trb. 3 *f* *mf*

B♭ Euph. *mf*

Tuba *f* *mf*

Timp. *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Perc. 3 *f* *mf* *Tamb.*

202 203 204 205 206 *mf* 207 208 209 210 211 212 213 214 215

