

♩ = 138 streng, wie ein Marsch / *strictly, marchlike*

Piccolo

Flöte 1/2

Oboe

Klarinette (B $\flat$) 1/2

Klarinette (B $\flat$) 3

Bass Klarinette (B $\flat$)

Fagott

Alt Sax. (E $\flat$) 1/2

Tenor Sax. (B $\flat$)

Bariton Sax. (E $\flat$)

Horn (F) 1/2

Horn (F) 3/4

Trompete (B $\flat$) 1/2

Trompete (B $\flat$) 3

Flügelhorn (B $\flat$) 1/2

Posaune 1/2

Posaune 3

Euphonium

Bariton

Tuba

Percussion 1
Pauken auf A, C, und F stimmen /
tune timpani to A, C, and F

Marimba

Percussion 2

Percussion 3
Große Trommel / *Bass Drum*

Percussion 4
mf Drum Set

mf

1 2 3 4 5 6 7 8 9

Picc.

Fl. 1/2

Ob.

Kl. 1/2

Kl. 3

Bs. Kl.

Fg.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph.

Bar.

Tuba

Cymb.

Mrb.

Gr. Tr.

D. S.

con sord. (straight)
á1

con sord. (straight)
á1

gleichmäßig, penetrant / regular, insistent
á1

mittlere Schlägel / medium mallets

solo

mp

solo

mp

mf

p

mf

p

p

mf

p

mf

p

10 11 12 13 14 15 16 17

A

Picc.

Fl. 1/2

Ob.

Kl. 1/2

Kl. 3

Bs. Kl.
Fagotstimme / Bassoonpart
p á1 gleichmäßig, penetrant / regular, insistent
(Fg. Stimme spielen, wenn kein play Bs. part, if there's no Bs.)
Fg. vorhanden /
mf

Fg.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4
gleichmäßig, penetrant / regular, insistent
mp

Tpt. 1/2
pp

Tpt. 3
pp

Flgh. 1/2

Pos. 1/2
con sord. (Cup)
sfz

Pos. 3
con sord. (Cup)
sfz

Euph.

Bar.
á1 gleichmäßig, penetrant / regular, insistent
p

Tuba
poco f

Cymb.

Mrb.
pp

Gr. Tr.
ppp X-Notenköpfe auf Rahmen der Trommel spielen / play X-noteheads on rim
mf

D. S.
pp

18 19 20 21 22 23 24 25

Picc.

Fl. 1/2

Ob.

Kl. 1/2

Kl. 3

Bs. Kl.

Fg.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph.

Bar.

Tuba

Cymb.

Mrb.

Gr. Tr.

D. S.

Fi. 1/2

tutti

sffz

f

mp

mff

mff

siegessicher / vigorous

As. 1/2

p

f

Hrn. 1

f

Hrn. 3

pp

p

Pos. 2

f

f

á1

p á1

f

p

Becken / Cymb.

pp

f

am Kessel und am HH Ständer spielen /
play on shell and on HH stand

f

33

34

35

36

37

38

39

Picc. *f* *p* *sfz*
 Fl. 1/2 *f* *p* *sfz*
 Ob. *f* *p* *sfz*
 Kl. 1/2 *f* *p* *sfz*
 Kl. 3 *f* *p* *sfz*
 Bs. Kl. *f* *p* *sfz*
 Fg. *tutti* *f* *sfz* *p*
 A. Sx. 1/2 *f* *ff* *p* *sfz*
 T. Sx. *f* *ff* *p* *sfz*
 B. Sx. *f* *ff* *p* *sfz*
 Hn. 1/2 *f* *ff* *p*
 Hn. 3/4 *f* *ff* *p*
 Tpt. 1/2 *f* *ff*
 Tpt. 3 *tutti* *senza sord.* *f* *ff*
 Flgh. 1/2 *f* *ff*
 Pos. 1/2 *f* *ff* *p* *f*
 Pos. 3 *f* *ff* *p* *f*
 Euph. *f* *ff* *p* *f*
 Bar. *f* *ff* *p* *f*
 Tuba *f* *ff* *p* *f*
 Cymb. *p* *mf* *f*
 Mrb. *f* *sfz*
 Gr. Tr. *f* *mp* *f* *sfz*
 D. S. *> f* *mp* *f* *p* *sfz*

55 56 57 58 59 60 61

Picc.
 Fl. 1/2
 Ob.
 Kl. 1/2
 Kl. 3
 Bs. Kl.
 Fg.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph.
 Bar.
 Tuba
 Cymb.
 Mrb.
 Gr. Tr.
 D. S.

p
mp
f
mp
f
mp
p
p
 Crotales
p
 solo
p

This image shows a page of a musical score, likely for a symphony orchestra, spanning measures 70 to 75. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal 'DEMO' watermark is overlaid across the center of the page.

The instruments and their parts are listed on the left side of the page:

- Picc.
- Fl. 1/2
- Ob.
- Kl. 1/2
- Kl. 3
- Bs. Kl.
- Fg.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph.
- Bar.
- Tuba
- Cymb.
- Mrb.
- Gr. Tr.
- D. S.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *pp*). Some parts are marked with 'tutti' or 'As. 1/2'. The percussion section includes parts for Rührtrommel / Tenor Drum, harte Schlägel / hard mallets, Becken / Cymb, and D. S. (Dance Snare).

The measures are numbered at the bottom: 70, 71, 72, 73, 74, 75.

meno mosso
vertäumt / dreamy

a tempo

- 15 -

Score for a symphony orchestra, measures 76 to 82. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Fl. 1/2 (Flute 1/2): *mp* (measures 76-77), *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Ob. (Oboe): *mf* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Kl. 1/2 (Clarinet 1/2): *mp* (measures 76-77), *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Kl. 3 (Clarinet 3): *mp* (measures 76-77), *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Bs. Kl. (Bass Clarinet): *mp* (measures 76-77), *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Fg. (Fagott): *mf* (measures 78-80), *ff* (measures 81-82), *< sfz < sfz* (measure 82).

Brass:

- A. Sx. 1/2 (Trumpet 1/2): *p* (measures 76-77), *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).
- T. Sx. (Trumpet 3): *p* (measures 76-77), *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).
- B. Sx. (Trumpet 3): *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).
- Hrn. 1/2 (Horn 1/2): *mf* (measures 78-80), *ff* (measures 81-82), *< sfz < sfz* (measure 82).
- Hrn. 3/4 (Horn 3/4): *mf* (measures 78-80), *ff* (measures 81-82), *< sfz < sfz* (measure 82).
- Tpt. 1/2 (Trumpet 1/2): *mf* (measures 78-80), *ff* (measures 81-82), *< sfz < sfz* (measure 82).
- Tpt. 3 (Trumpet 3): *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).
- Flgh. 1/2 (Flugelhorn 1/2): *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Pos. 1/2 (Posauna 1/2): *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Pos. 3 (Posauna 3): *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Euph. (Euphonium): *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).
- Bar. (Baritone): *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).
- Tuba: *ff* (measures 78-80), *mf* (measure 81), *< sfz < sfz* (measure 82).

Percussion:

- R. Tr. (Timpani): *f* (measures 78-80), *< sfz < sfz* (measure 82).
- Mrb. (Maracas): *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- Cymb. (Cymbal): *ff* (measures 78-80), *f* (measure 81), *< sfz < sfz* (measure 82).
- D. S. (Snare Drum): *f* (measures 78-80), *< sfz < sfz* (measure 82).

Strings:

- 76 77 78 79 80 81 82

Picc.
 Fl. 1/2
 Ob.
 Kl. 1/2
 Kl. 3
 Bs. Kl.
 Fg.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph.
 Bar.
 Tuba
 R. Tr.
 Mrb.
 Cymb.
 D. S.

(Fl. 1/2)
p
mf
mf
mp
mp
mp
mp
mp
p
p
cresc.
cresc.
 (auf Klarinetten hören /
listen to clarinets)
mp
 solo
mp
p
p
pp
mf
pp
 mit Paukenschlägel / with mallets
mf
 Crotales
mf
 3

83 84 85 86 87 88 89 90 91

a tempo

F

mächtig / powerful

- 17 -

Score for a full orchestra, starting at measure 92. The tempo is marked "a tempo". The key signature is one flat (B-flat major / F minor). The time signature is 2/4.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *ff* (fortissimo), playing a melodic line with triplets.
- Fl. 1/2** (Flute 1/2): *ff*, playing a melodic line with triplets.
- Ob.** (Oboe): *f* (forte), playing a melodic line.
- Kl. 1/2** (Clarinet 1/2): *ff*, playing a melodic line.
- Kl. 3** (Clarinet 3): *ff*, playing a melodic line.
- Bs. Kl.** (Bass Clarinet): *f*, playing a melodic line.
- Fg.** (Fagott / Bassoon): *ff*, playing a melodic line.
- A. Sx. 1/2** (Alto Saxophone 1/2): *mf* (mezzo-forte), playing a melodic line.
- T. Sx.** (Tenor Saxophone): *f*, playing a melodic line.
- B. Sx.** (Baritone Saxophone): *mf*, playing a melodic line.
- Hrn. 1/2** (Horn 1/2): *ff*, playing a melodic line.
- Hrn. 3/4** (Horn 3/4): *ff*, playing a melodic line.
- Tpt. 1/2** (Trumpet 1/2): *sfz* (sforzando), playing a melodic line.
- Tpt. 3** (Trumpet 3): *sfz*, playing a melodic line.
- Fgh. 1/2** (Flugelhorn 1/2): *f*, playing a melodic line.
- Pos. 1/2** (Posaune 1/2): *sfz*, playing a melodic line.
- Pos. 3** (Posaune 3): *sfz*, playing a melodic line.
- Euph.** (Euphonium): *f*, playing a melodic line.
- Bar.** (Baritone): *f*, playing a melodic line.
- Tuba**: *sfz*, playing a melodic line.
- R. Tr.** (Rohr / Trompe): *f*, playing a melodic line.
- Mrb.** (Maracas): *f*, playing a rhythmic pattern.
- Crot.** (Crotchet / Croquet): *f*, playing a rhythmic pattern.
- D. S.** (Dance / Dance): *f*, playing a rhythmic pattern.

Tempo and Dynamics:

- Tempo: *a tempo*
- Dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano).

Measure Numbers: 92, 93, 94, 95, 96, 97, 98.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Kl. 1/2, Kl. 3, Bs. Kl., Fg., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Flgh. 1/2, Pos. 1/2, Pos. 3, Euph., Bar., Tuba, Timp., Mrb., Cymb., and D. S. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *sfz* (sforzando), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

Picc.

Fl. 1/2

Ob.

Kl. 1/2

Kl. 3

Bs. Kl.

Fg.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph.

Bar.

Tuba

Timp.

Mrb.

Cymb.

D. S.

solo

p

mp

dim.

ppp

rall.

a tempo

distanziert/distant

G

pp á1

pp (sempre) á1

pp (sempre)

á2

pp (sempre)

p

p

p

mf dim.

mf dim.

p

con sord. (Cup)
á1
pp (sempre)

pp (sempre) á1

pp (sempre) á1

pp (sempre) á1

pp (sempre) á1

pp (sempre) á1

Triangel / Triangle

pp

pp

pp

116

117

118

119

120

121

122

123

Picc.

Fl. 1/2

Ob.

Kl. 1/2

Kl. 3

Bs. Kl.

Fg.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph.

Bar.

Tuba

Timp.

Mrb.

Trgl.

D. S.

pp

a1

pp

solo

p

a1 sehr weich / very soft (sempre legato)

p

solo sehr weich / very soft (sempre legato)

pp

pp

pp

solo

p

Picc.
 Fl. 1/2
 Ob.
 Kl. 1/2
 Kl. 3
 Bs. Kl.
 Fg.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph.
 Bar.
 Tuba
 Timp.
 Mrb.
 Gr. Tr.
 D. S.

p
pp
pp
pp
pp
mp
solo

a1
 a2
 a2

3

Demo Score

I

Picc. *pp*

Fl. 1/2

Ob.

Kl. 1/2 *tutti pp*

Kl. 3 *tutti pp*

Bs. Kl.

Fg. *solo mp*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx.

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1/2

Tpt. 3

Flgh. 1/2

Pos. 1/2 *mp*

Pos. 3 *mp*

Euph. *mp*

Bar.

Tuba *solo mp*

Timp.

Vibr. *Vibraphon weiche Schlägel / soft mallets*

Gr. Tr. *Gr. Tr. / B. Dr. weicher Schlägel / soft beater*

D. S. *mit Paukenschlägel / with mallets*

157 158 159 160 161 162 163 164

Score for measures 165 to 173. The score includes parts for Piccolo, Flutes (1/2), Oboe, Clarinets (1/2, 3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (1/2, 3), Flugelhorn, Poses (1/2, 3), Euphonium, Baritone, Tuba, Cymbals, Vibraslap, Gong, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.', 'tutti', 'As. 1', 'solo', and 'play'.

Measures 165 to 173 are shown. The score includes parts for Piccolo, Flutes (1/2), Oboe, Clarinets (1/2, 3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (1/2, 3), Flugelhorn, Poses (1/2, 3), Euphonium, Baritone, Tuba, Cymbals, Vibraslap, Gong, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.', 'tutti', 'As. 1', 'solo', and 'play'.

$pp \xrightarrow{174} f$ $pp \xrightarrow{175} f$ $pp \xrightarrow{176} f$ 177 178 $mf \xrightarrow{179}$

Picc.
 Fl. 1/2
 Ob.
 Kl. 1/2
 Kl. 3
 Bs. Kl.
 Fg.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph.
 Bar.
 Tuba
 Timp.
 Mrb.
 Cymb.
 D. S.

gedämpft / dulled
 mf
 mf
 mf
 mf
 sfz > pp
 sfz > pp
 sfz > pp
 p
 mf
 p
 mf
 p
 f
 f
 mf
 mf
 sfz > pp
 f
 f
 mit Besen / with brushes
 sehr runder Klang / round sound
 Tamburin / Tambourine
 mit der Hand / with hand

180 181 182 183 184 185 186 187

Picc.
 Fl. 1/2
 Ob.
 Kl. 1/2
 Kl. 3
 Bs. Kl.
 Fg.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph.
 Bar.
 Tuba
 Timp.
 Mrb.
 Gr. Tr.
 D. S.
 Tamburin / Tambourine
 mit der Hand / with hand
 mit Stick / with stick

Picc. *mf*
 Fl. 1/2
 Ob. *mf*
 Kl. 1/2 *mf*
 Kl. 3 *mf*
 Bs. Kl.
 Fg. *f*
 As. 1/2 *f*
 A. Sx. 1/2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Hrn 1 (opt. Hrn 1/2) *mp*
 Hrn. 1/2 *mf*
 Hrn. 3/4 *mp*
 Tpt. 1/2 *f*
 Tpt. 3 *f*
 Flgh. 1/2
 Pos. 1/2 *mp*
 Pos. 3 *mp*
 Euph. *f*
 Bar. *f*
 Tuba *f*
 Timp. *G - G♯*
 Mrb. *Vibraslap*
 Gr. Tr. *mf* Gr. Tr. / B. Dr. (normaler Schlägel / regular beater)
 Tamburin / Tambourine mit Stick / with stick
 D. S. *mf* mit Paukenschlägel / with mallets

195 196 197 198 199 200 201

Picc.
 Fl. 1/2
 Ob.
 Kl. 1/2
 Kl. 3
 Bs. Kl.
 Fg.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph.
 Bar.
 Tuba
 Timp.
 Mrb.
 Gr. Tr.
 D. S.

mf
f
f
f
f
mf
cresc.
mf
cresc.
sfz
sfz
sfz
mp
f
f

mit Sticks / with sticks

202 203 204 205 206

32 -

This musical score page contains measures 207 through 212. It features a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, triplets, and various dynamic markings such as *ff*, *f*, *mf*, and *p*. A prominent watermark "SAMPLE SCORE" is overlaid diagonally across the center of the page. At the bottom, there are staves for "Becken / Cymb." and other percussion parts.

Measures 207, 208, 209, 210, 211, 212

Score for various instruments including Picc., Fl. 1/2, Ob., Kl. 1/2, Kl. 3, Bs. Kl., Fg., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Flgh. 1/2, Pos. 1/2, Pos. 3, Euph., Bar., Tuba, Timp., Cymb., Gr. Tr., and D. S.

Dynamic markings include *sfz*, *p*, *f*, *ff*, *mf*, and *dim.*

Rehearsal mark 214 is indicated at the bottom of the page.

M

Picc.

Fl. 1/2

Ob.

Kl. 1/2

Kl. 3

Bs. Kl.

Fg.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph.

Bar.

Tuba

Timp.

Mrb.

Gr. Tr.

D. S.

verhalten / distant
Kl. 2

á2

sehr gleichmäßig, ohne Regung / very regular, no inflections

pp solo

sehr gleichmäßig ohne Regung / very regular, no inflections

Fagottstimme / Bassoonpart - 1 Spieler con sord., wenn kein Fagott vorhanden / 1 Player con sord., if there is no bassoon

tutti

Marimba harte Schlägel / hard mallets

pp

223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Score for measures 238 to 245, featuring various instruments and woodwinds.

Instrument List:

- Picc.
- Fl. 1 div.
- Fl. 2 div.
- Ob.
- Kl. 1/2
- Kl. 3
- Bs. Kl.
- Fg.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Fgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph.
- Bar.
- Tuba
- T. B.
- T. T.
- Gr. Tr.
- D. S.

Measure 238: Picc. and Fl. 1 div. play a melodic line. Fl. 2 div. plays a supporting line. Bs. Kl. and Fg. play a low, sustained note marked *ppp*. Tuba and T. B. play a low, sustained note marked *ppp*.

Measure 239: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

Measure 240: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

Measure 241: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

Measure 242: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

Measure 243: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

Measure 244: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

Measure 245: Picc. and Fl. 1 div. continue their melodic lines. Fl. 2 div. continues its supporting line. Bs. Kl. and Fg. continue their low, sustained note marked *ppp*. Tuba and T. B. continue their low, sustained note marked *ppp*.

[illegible]