

# Capriccio N° 1

Solo Clarinet

# Capriccio N° 2

Solo Bass Clarinet

# Capriccio N° 3

Solo Clarinet

**Ante Grgin**

EMR 13198

## Ante Grgin

*English:* Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75<sup>th</sup> anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

*Français:* Ante Grgin est né en 1945. Après l'Ecole de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2<sup>e</sup> prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75<sup>e</sup> anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

*Deutsch:* Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 und absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt.

Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompete und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikunfakultät, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.

SOLO CLARINET in B $\flat$

# Capriccio n $^{\circ}$ 1

Ante Grgin

Largo  $\text{♩} = 42$

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Measures 1-4 of Capriccio n $^{\circ}$  1. The music is in 3/4 time. Dynamics include *p*, *mf*, *f*, *sf*, and *pp*.

Measures 5-8 of Capriccio n $^{\circ}$  1. Dynamics include *p*. A *rall.* marking is present above the staff.

Measures 9-11 of Capriccio n $^{\circ}$  1. Dynamics include *mf* and *f*. Markings include "poco a poco string." and "Vivace  $\text{♩} = 160$ ".

Measures 12-16 of Capriccio n $^{\circ}$  1. Dynamics include *mf* and *f*.

Measures 17-19 of Capriccio n $^{\circ}$  1.

Measures 20-22 of Capriccio n $^{\circ}$  1.

Measures 23-24 of Capriccio n $^{\circ}$  1.

SOLO BASS CLARINET in B $\flat$

# Capriccio n $^{\circ}$ 2

Ante Grgin

Andante  $\text{♩} = 50$

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Measures 1-5 of Capriccio n $^{\circ}$  2. Dynamics include *mf* and *sf*. Markings include "tr" and "6".

Measures 6-7 of Capriccio n $^{\circ}$  2. Dynamics include *mf* and *sf*. A "6" marking is present.

Measures 8-10 of Capriccio n $^{\circ}$  2. Dynamics include *f*. Markings include "tr" and "6".

Measures 11-13 of Capriccio n $^{\circ}$  2.

Measures 14-15 of Capriccio n $^{\circ}$  2. Dynamics include *mf* and *sf*. Markings include "tr" and "6".

Measures 16-17 of Capriccio n $^{\circ}$  2.

Measures 18-19 of Capriccio n $^{\circ}$  2. Dynamics include *p* and *sf*. A *rall.* marking is present.

Measures 20-24 of Capriccio n $^{\circ}$  2. Dynamics include *mf*. A new *Andante* marking with  $\text{♩} = 50$  is present.

SOLO CLARINET in B $\flat$

# Capriccio n $^{\circ}$ 3

Ante Grgin

Larghetto  $\text{♩} = 50$  Ad lib.

rall. A tempo

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Musical notation for measures 1-2. Measure 1 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 2 continues with eighth notes and a trill (*tr*) on the final note.

Musical notation for measures 3-4. Measure 3 features a trill (*tr*) on the first note. Measure 4 continues with eighth notes and a trill (*tr*) on the final note.

Musical notation for measures 5-6. Measure 5 includes a trill (*tr*) on the first note and a flat (*flat*) marking. Measure 6 continues with eighth notes and a trill (*tr*) on the final note.

Musical notation for measures 7-8. Measure 7 is marked **Tempo primo** and includes a 9-measure slur and a glissando (*gliss.*) with a sharp ( $\sharp$ ) marking. Measure 8 continues with eighth notes and a glissando (*gliss.*) with a sharp ( $\sharp$ ) marking. Dynamics range from *mf* to *f*.

Musical notation for measures 9-10. Measure 9 features a trill (*tr*) on the first note. Measure 10 continues with eighth notes and a trill (*tr*) on the final note. Dynamic is *mf*.

Musical notation for measures 11-12. Measure 11 features a trill (*tr*) on the first note. Measure 12 continues with eighth notes and a trill (*tr*) on the final note. Dynamic is *mf*.