

KÜSS MICH, HALT MICH, LIEB MICH

Direktion in C

(Drei Haselnüsse für Aschenbrödel)

Musik: Karel Svoboda
Original-Text: Vladimír Kocandrle
deutscher Text: Marc Hiller
Arrangement: Erwin Jahreis

Wiegend (♩ = 144)

System 1 (Measures 1-6):

- Flt / Ob:** *p* (piano), trills in measures 4 and 5.
- Klar:** *p* (piano), trill in measure 4.
- Alt Sax / 1. Ten-Sax / Hrn:** *p* (piano), trill in measure 4.
- Bass:** *p* (piano), chords: B $\flat$, E $\flat$ add9, B $\flat$, F sus4, B $\flat$, B $\flat$ maj7, E $\flat$ add9.

System 2 (Measures 7-12):

- Flt / Ob / Klar 1:** *mf* (mezzo-forte), enters in measure 7.
- Bass:** Chords: B $\flat$, B $\flat$ F, B $\flat$, B $\flat$ maj7, E $\flat$ add9, B $\flat$, B $\flat$ F.

System 3 (Measures 13-18):

- Alt-Sax / Trp / Hrn:** *mf* (mezzo-forte), enters in measure 13.
- Klar 2+3:** *mf* (mezzo-forte), enters in measure 14.
- Pos 1+2:** *mf* (mezzo-forte), enters in measure 14.
- Bass:** Chords: C $\flat$, F, D $\flat$, B $\flat$, F (+ Pos 1/2 Tenh 2/3).

17 **C** *tr* ~~~~~

Alt-Sax / Tenh / Bar

Fgt / Ten-Sax / Hrn

B $\flat$ E $\flat$ add 9 B $\flat$ B $\flat$ F

Pos / Tenh 2+3 Klar 2+3 (8va)

21 **D** Flt / Ob / Klar

mf

Alt-Sax / Tenh / Bar

mf

Fgt / Ten-Sax / Hrn

mf B $\flat$ E $\flat$ add 9 B $\flat$ B $\flat$ F C $\flat$

Pos / Tenh 2+3

mf

E Flt / Ob / Klar 1

cresc.

Klar 2+3 / Alt-Sax / Flgh / Hrn

cresc.

Ten-Sax / Tenh / Bar

cresc.

26 **F** *a tempo*

Flt / Ob / Klar 1

f

Alt-Sax + Trp

a tempo

f *a tempo*

+ Ten-Sax / Fgt Tenh / Bar

f E $\flat$ *a tempo* F

+ Hrn

Pos 1+2

rit.

+ Tenh 2/3

rit.

f

rit.

31

Flt / Ob
Klar

+ Klar 2/3

Alt-Sax
Trp

rit.

B $\flat$

Cm B $\flat$ F B $\flat$ F7 Dm F7 B $\flat$ rit. F7 B $\flat$

rit.

37

a tempo

G

a tempo

a tempo

Ten-Sax / Fgt / Pos
Tenh / Bar

E $\flat$ a tempo F B $\flat$ Cm B $\flat$ B $\flat$ F B $\flat$ F7

Hrn / Tenh 2+3

1.

43

a tempo

o. Flt

Flt / Ob / Klar 1 / Alt-Sax 1

mf

rit.

a tempo

Ten-Sax / Tenh 1-3 Hr

mf a tempo

B $\flat$ B $\flat$ maj7 E $\flat$ add9 B $\flat$ B $\flat$ F

Fgt / Alt-Sax 2 / Bar

rit.

mf

49

2.

rit. **ff**

Alt-Sax
Trp

a tempo

Flt / Ob / Klar

a tempo

Ten-Sax / Fgt / Pos
Tenh / Bar

rit. **ff**

rit. F7 Bb

ff

E_b

Hrn / Tenh 2+3

rit. **ff**

B_b F B_b F7 B_b F

54

decresc.

decresc.

decresc.

C_m B_b F B_b F7 C_m B_b

decresc.

59

rit.

rit.

rit.

B_b A_b F

B_b E_b

a tempo

Flt / Ob

p Klar 1+2

Tutti

sfz

Trp

p

sfz

Pos

p

sfz

B_b

Tutti

p

sfz