

DISCOGRAPHY

The King's Pleasure

Das Vergnügen des Königs / Le Plaisir Du Roi

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

John Glenesk Mortimer

EMR 10143

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$ (optional)		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet (optional)	1	Keyboard / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani (optional)		
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel (optional)		
3	E ^b Alto Saxophone	1	Percussion (optional)		
3	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	Special Parts	Fanfare Parts		
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet (optional)	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn (optional)	1	B ^b Baritone ♩		
		1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabaeus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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The King's Pleasure

Das Vergnügen des Königs - Le plaisir du roi

John Glenesk Mortimer

1. Overture

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Maestoso $\text{♩} = 72$

2 3 4 5 6

Flute (& optional Oboe) *f* *mp* *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mp* *f*

1st B♭ Clarinet *f* *mp* *f*

2nd B♭ Clarinet *f* *mp* *f*

3rd B♭ Clarinet (optional) *f* *mp* *f*

E♭ Alto Saxophone *f* *mp* *f*

B♭ Tenor Saxophone *f* *mp* *f*

1st B♭ Trumpet/ Cornet *f* *mf* *f*

2nd B♭ Trumpet/ Cornet *f* *mf* *f*

3rd B♭ Trumpet/ Cornet (optional) *f* *mf* *f*

1st F Horn *f* *mp* *f*

2nd F Horn (optional) *f* *mp* *f*

1st Trombone *f* *mp* *f*

2nd Trombone *f* *mp* *f*

3rd Trombone (optional) *f* *mp* *f*

Baritone *f* *mp* *f*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mp* *f*

Keyboard (optional) *f* *mp* *f*

Timpani (optional) *f* *mf* *f*

Glockenspiel (optional) *f* *mf* *f*

Percussion (optional) *f* *mf* *f*

Allegro energico $\text{♩} = 138$

7 8 9 10 11 12 13 14

Fl./ Ob. *f*

Bsn./ B.Cl. Bar.Sax. *f*

Cl.1 *mf* *optional*

Cl.2

Cl.3

A.Sax. *mf*

T.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./ Str.B./ B.Gtr. *f*

Kbd. *f* *mf*

Temp.

Glock.

Percussion

15 16 17 18 19 20 21 22 5

FL./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Timp.
Glock.
Percussion

23 24 25 26 27 28 6

FL./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Timp.
Glock.
Percussion

rit.

FL./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
Percussion

2. Saraband

Andante $\text{♩} = 80$

2 3 4 5 6 7 8 9 10

FL./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
Percussion

11 12 13 14 15 16 17 18 19 20

FL/Ob. *mf* *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

A.Sax. *mf* *f* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *p* *f* *mf*

Tpt./Cnt.2 *p* *f* *mf*

Tpt./Cnt.3 *p* *f* *mf*

Hn.1 *p* *f* *mf*

Hn.2 *p* *f* *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *p* *f*

Tba./Str.B./B.Gtr. *f*

Kbd. *f*

Timp. *mf* *f*

Glock. *mf* *f*

Percussion *p* *mf*

TAMBOURINE

21 22 23 24 25 26 27 28

FL/Ob. *mp*

Bsn./B.Cl./Bar.Sax. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Sax. *mp*

T.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bar. *mp*

Tba./Str.B./B.Gtr. *mp*

Kbd. *mp*

Timp. *p*

Glock. *p*

Percussion *p*

29 30 31 32 33 34 35 36

poco rit.

FL./Ob. *mf*

Bsn./B.Cl./Bar.Sax. *p*

Cl.1 *p accompagnando* *mf*

Cl.2 *p accompagnando* *mp*

Cl.3 *mp*

A.Sax. *p accompagnando* *mp*

T.Sax. *mf* *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *p*

Bar. *mf* *p*

Tba./Str.B./B.Gtr. *p*

Kbd. *p*

Timp.

Glock. *mp*

Percussion *p*

3. Hornpipe

2 3 4 5 6 7 8 9

Allegro ♩ = 132

FL./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f* *mf* *f*

Cl.1 *f* *sf* *mf*

Cl.2 *f* *sf* *mf*

Cl.3 *f* *sf* *mf*

A.Sax. *f* *sf* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf* *mf*

Hn.2 *f* *mf* *mf*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Bar. *f* *mf* *f*

Tba./Str.B./B.Gtr. *f* *mf* *f*

Kbd. *f* *mf* *mf*

Timp. *mf*

Glock.

Percussion *f* *S.D.*

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