

BÜRKI: SYMPHONIC PRELUDE

comissioned by MG Melchnau

Mario Bürki

Maestoso (♩=72)

This musical score is for a symphonic prelude, marked 'Maestoso' with a tempo of 72 quarter notes per minute. The score is arranged for a full orchestra and includes a percussion section. The woodwind section consists of Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet Eb, 1st, 2nd, and 3rd Clarinets Bb, Bass Clarinet Bb, 1st and 2nd Alto Saxophones Eb, Tenorsaxophone Bb, and Baritone saxophone Eb. The brass section includes 1st, 2nd, and 3rd Trumpets Bb, 1st, 2nd, 3rd, and 4th Horns F, 1st, 2nd, and 3rd Trombones C, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani (with C.C. and B.D.), 1st and 2nd Percussion, and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into measures, with a change in time signature from 4/4 to 3/4 occurring in the later part of the piece.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Cb. *ff*

Pk. *ff*

1st Perc. *ff*

2nd Perc.

Mall. *ff*

10 Picc. *mp*

1st Fl. *mp* one

2nd Fl. *mp*

Ob. *mp*

Bssn. *mp* *p*

Eb-Cl. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hrn. *p* *mf*

2nd Hrn. *p*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph.

Tb. *p*

Cb. *p* *p* *p*

Pk.

1st Perc. Triangle *p* Snare Drum (snare off)

2nd Perc. *p* *p*

Mall.

Picc. *f* *ff*
 1st Fl. *f* *f*
 2nd Fl. *f* *f*
 Ob. *f* *f*
 Bssn. *f* *ff*
 Eb-Cl. *f* *f*
 1st Cl. *f* *f*
 2nd Cl. *f* *f*
 3rd Cl. *f* *f*
 Bkl. *f* *ff*
 1st Asax. *mp* *mf* *f*
 2nd Asax. *mp* *mf* *f*
 Tsax. *mp* *mf* *f*
 Barsax. *mf* *f* *ff*
 1st Trp. *f*
 2nd Trp. *f*
 3rd Trp. *f*
 1st Hrn. *f*
 2nd Hrn. *f*
 3rd Hrn. *f*
 4th Hrn. *f*
 1st Trb. *mp* *f* *f*
 2nd Trb. *mp* *f* *f*
 3rd Trb. *mp* *f* *f*
 Euph. *mp* *f* *f*
 Tb. *mf* *f* *f*
 Cb. *p* *f* *f*
 Pk. *f*
 1st Perc. *mf*
 S. D. *f*
 Mall. *f* *f*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

1st Perc.

S. D.

Mall.

ff

f

f

f

f

ff

ff

f

sus. Cymb

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 Eb-Cl.
 1st Cl.
 2nd Cl. *mf*
 3rd Cl. *mf*
 Bkl. *mp*
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hrn.
 2nd Hrn.
 3rd Hrn.
 4th Hrn.
 1st Trb. *mp*
 2nd Trb. *mp*
 3rd Trb.
 Euph. *mf* solo
 Tb. *mp*
 Cb. *mp*
 Pk. *mp*
 1st Perc. *f*
 S. D.
 Mall.

31

Picc. *f* *ff* *sf*

1st Fl. *f* *ff* *sf*

2nd Fl. *f* *ff* *sf*

Ob. *f* *ff* *sf*

Bssn. *ff* *sf*

Eb-Cl. *f* *ff* *sf*

1st Cl. *f* *ff* *sf* *mp* *cresc.*

2nd Cl. *f* *ff* *sf* *mp* *cresc.*

3rd Cl. *f* *ff* *sf* *mp* *cresc.*

Bkl. *ff* *sf*

1st Asax. *f* *ff* *sf*

2nd Asax. *f* *ff* *sf*

Tsax. *f* *ff* *sf*

Barsax. *ff* *sf*

1st Ttp. *ff* *sf*

2nd Ttp. *ff* *sf*

3rd Ttp. *ff* *sf*

1st Hrn. *ff* *mp* *cresc.*

2nd Hrn. *ff* *mp* *cresc.*

3rd Hrn. *ff* *mp* *cresc.*

4th Hrn. *ff* *mp* *cresc.*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

3rd Trb. *ff* *mp*

Euph. *mp* *tutti*

Tb. *ff* *sf*

Cb. *ff* *sf*

Pk. *ff* *sf*

1st Perc. *ff* *sf*

S. D. *ff* *sf* *p* *snarés on*

Mall. *f* *ff* *sf*

Xyl

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 36 with a forte (*f*) dynamic and sixteenth-note patterns.
- 1st Fl.**: First Flute, playing sixteenth-note patterns with a forte (*f*) dynamic.
- 2nd Fl.**: Second Flute, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Ob.**: Oboe, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Bssn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Eb-Cl.**: E-flat Clarinet, playing a melodic line with a mezzo-forte (*mf*) dynamic, featuring triplets and a crescendo.
- 1st Cl.**: First Clarinet, playing sixteenth-note patterns with a forte (*f*) dynamic.
- 2nd Cl.**: Second Clarinet, playing sixteenth-note patterns with a mezzo-forte (*mf*) dynamic, featuring triplets and a crescendo.
- 3rd Cl.**: Third Clarinet, playing sixteenth-note patterns with a mezzo-forte (*mf*) dynamic, featuring triplets and a crescendo.
- Bkl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- 1st Asax.**: First Alto Saxophone, playing a melodic line with a fortissimo (*ff*) dynamic, featuring triplets.
- 2nd Asax.**: Second Alto Saxophone, playing a melodic line with a fortissimo (*ff*) dynamic, featuring triplets.
- Tsax.**: Tenor Saxophone, playing a melodic line with a fortissimo (*ff*) dynamic, featuring triplets.
- Barsax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- 1st Ttp.**: First Trumpet, playing a melodic line with a mezzo-forte (*mf*) dynamic, featuring triplets and a crescendo.
- 2nd Ttp.**: Second Trumpet, playing a melodic line with a mezzo-forte (*mf*) dynamic, featuring triplets and a crescendo.
- 3rd Ttp.**: Third Trumpet, playing a melodic line with a mezzo-forte (*mf*) dynamic, featuring triplets and a crescendo.
- 1st Hrn.**: First Horn, playing a melodic line with a forte (*f*) dynamic, featuring triplets.
- 2nd Hrn.**: Second Horn, playing a melodic line with a fortissimo (*ff*) dynamic, featuring triplets.
- 3rd Hrn.**: Third Horn, playing a melodic line with a forte (*f*) dynamic, featuring triplets.
- 4th Hrn.**: Fourth Horn, playing a melodic line with a forte (*f*) dynamic, featuring triplets.
- 1st Trb.**: First Trombone, playing a melodic line with a forte (*f*) dynamic, featuring triplets and a crescendo.
- 2nd Trb.**: Second Trombone, playing a melodic line with a forte (*f*) dynamic, featuring triplets and a crescendo.
- 3rd Trb.**: Third Trombone, playing a melodic line with a forte (*f*) dynamic, featuring triplets and a crescendo.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic, featuring a crescendo.
- Tb.**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a forte (*f*) dynamic.
- Pk.**: Percussion, playing a melodic line with a forte (*f*) dynamic.
- 1st Perc.**: First Percussion, playing a melodic line with a forte (*f*) dynamic.
- S. D.**: Snare Drum, playing a melodic line with a forte (*f*) dynamic, featuring triplets.
- Mall.**: Mallets, playing a melodic line with a forte (*f*) dynamic, featuring triplets and a glissando (*Glisp*) instruction.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭-Cl. *mf* *f* *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

3rd Hrn. *mf* *f* *mf*

4th Hrn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb.

3rd Trb.

Euph. *mf* *f* *mf*

Tb. *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f*

Pk. *p*

1st Perc. *f* *f* *f*

S. D. *mf* *f* *mf* *f* *mf* *mf*

Mall. *f* *f*

Xyl

sus. Cymb

49 Giocoso

This musical score is for a full orchestra, starting at measure 49. The tempo is marked 'Giocoso'. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (1st Fl., 2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb-Cl.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bkl.), Asaxes (1st Asax., 2nd Asax.), Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn.), Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), and Tuba (Tb.).
- Percussion:** Snare Drum (S. D.), Bass Drum (Mall.), and Tambourine.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written for a full orchestra with multiple parts for each instrument.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Cb. *mf*

Pk. *mf*

Tamb.

S. D. *mp*

Mall. *f* Xyl

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Tamb.

S. D.

Mall.

mp

f

67

This page of the musical score, numbered 67, features a variety of instruments. The woodwinds, including Piccolo, Flutes, Oboe, Bassoon, and Clarinets, play intricate melodic and rhythmic patterns, often marked with a forte (*f*) dynamic. The brass section, consisting of Trumpets, Horns, Trombones, and Tuba, provides a solid harmonic and rhythmic foundation. The saxophone section adds texture with sustained notes and rhythmic accompaniment. The percussion section, including Snare Drum and Mallets, maintains the tempo and provides rhythmic drive. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *f* and triplet markings (3) are used throughout to indicate performance intensity and specific rhythmic groupings.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl.

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Cb. *mf*

Pk.

Perc. *p* *f* sus. Cymb

S. D.

Mall. *f*

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *f*
 Eb-Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Bkl. *f*
 1st Asax. *f*
 2nd Asax. *f*
 Tsax. *f*
 Barsax. *f*
 1st Ttp. *f*
 2nd Ttp. *f*
 3rd Ttp. *f*
 1st Hrn. *f*
 2nd Hrn. *f*
 3rd Hrn. *f*
 4th Hrn. *f*
 1st Trb. *f*
 2nd Trb. *f*
 3rd Trb. *f*
 Euph. *f*
 Tb. *f*
 Cb. *f*
 Pk. *f*
 Perc. *p* *f* C.C. *f* Tambourine *mf*
 S. D. *f*
 Mall. *f*

Picc. *[Musical staff]*

1st Fl. *[Musical staff]*

2nd Fl. *[Musical staff]*

Ob. *[Musical staff]*

Bssn. *[Musical staff]*

E♭-Cl. *[Musical staff]*

1st Cl. *[Musical staff]*

2nd Cl. *[Musical staff]*

3rd Cl. *[Musical staff]*

Bkl. *[Musical staff]*

1st Asax. *[Musical staff]*

2nd Asax. *[Musical staff]*

Tsax. *[Musical staff]*

Barsax. *[Musical staff]*

1st Tpt. *[Musical staff]* *mf*

2nd Tpt. *[Musical staff]* *mp*

3rd Tpt. *[Musical staff]* *mp*

1st Hrn. *[Musical staff]* *mp*

2nd Hrn. *[Musical staff]* *mp*

3rd Hrn. *[Musical staff]* *mp*

4th Hrn. *[Musical staff]* *mp*

1st Trb. *[Musical staff]*

2nd Trb. *[Musical staff]*

3rd Trb. *[Musical staff]* *mp*

Euph. *[Musical staff]* *one* *mf*

Tb. *[Musical staff]* *mp*

Cb. *[Musical staff]* *mp*

Pk. *[Musical staff]*

Tamb. *[Musical staff]*

S. D. *[Musical staff]* (snare off) *mp*

Mall. *[Musical staff]*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph.

Tb. *mf*

Cb. *mf*

Pk.

Tamb. *mf*

S. D.

Mall.

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *f*
 Eb-Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Bkl. *f*
 1st Asax. *f*
 2nd Asax. *f*
 Tsax. *mf*
 Barsax. *f*
 1st Trp. *f*
 2nd Trp. *mf*
 3rd Trp. *mf*
 1st Hrn. *mf*
 2nd Hrn. *mf*
 3rd Hrn. *mf*
 4th Hrn. *mf*
 1st Trb. *mf*
 2nd Trb. *mf*
 3rd Trb. *mf*
 Euph. *tutti* *mf*
 Tb. *f*
 Cb. *f*
 Pk. *f*
 Tamb. *f*
 S. D. *f*
 Mall. *f*

108 Picc. f

1st Fl. f

2nd Fl. f

Ob. Nach Eng. Hn. f

Bssn. f

Eb-Cl. f

1st Cl. f

2nd Cl. f

3rd Cl. f

Bkl. mf

1st Asax. mf

2nd Asax. mf

Tsax. mf

Barsax. mf

1st Ttp. ff mf

2nd Ttp. ff mf

3rd Ttp. ff mf

1st Hrn. ff mf

2nd Hrn. ff mf

3rd Hrn. ff mf

4th Hrn. ff mf

1st Trb. mf

2nd Trb. mf

3rd Trb. mf

Euph.

Tb.

Cb.

Pk. mf

Tamb.

S. D.

Mall. f

117 Lento (♩ = 50)

Picc.

1st Fl.

2nd Fl.

Ob. English Horn *mf*

Bssn. *mp*

Eb-Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bkl. *mp*

1st Asax.

2nd Asax.

Tsax. cue Bsn. *mp*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *fz*

2nd Trb.

3rd Trb.

Euph. *fz* *p* *mp*

Tb. *fz*

Cb. *fz* *ff^{co}*

Pk. *fz*

Tamb. sus. Cymb. *p*

S. D. Tam Tam *fz*

Mall.

Picc. *mf* *cresc.* *f*

1st Fl. *mf* *cresc.* *f*

2nd Fl. *mf* *cresc.* *f*

Eng. Hn. *mf* *cresc.* *f*

Bssn. *mf* *cresc.* *f*

Eb-Cl. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bkl. *mf* *cresc.* *f*

1st Asax. *mp* *cresc.* *f*

2nd Asax. *mp* *cresc.* *f*

Tsax. *mp* *cresc.* *f*

Barsax. *mf* *cresc.* *f*

1st Ttp. *mp* *mf* *cresc.* *f*

2nd Ttp. *mf* *cresc.* *f*

3rd Ttp. *mf* *cresc.* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

3rd Trb. *mf* *cresc.* *f*

Euph. *mf* *f*

Tb. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

Pk. *f*

Perc. *f* *p* *f* *p* *f*

S. D. Tubular Bells *f*

Mall. *f*

rit. **135** **Maestoso** (♩=72)

Picc. *ff* *6*

1st Fl. *ff* *6*

2nd Fl. *ff* *6*

Ob. *ff* *6*

Bssn. *ff* *3*

Eb-Cl. *ff* *6*

1st Cl. *ff* *6*

2nd Cl. *ff* *6*

3rd Cl. *ff* *6*

Bkl. *ff* *6*

1st Asax. *ff* *6*

2nd Asax. *ff* *6*

Tsax. *ff* *6*

Barsax. *ff* *3*

1st Ttp. *ff* *3*

2nd Ttp. *ff* *3*

3rd Ttp. *ff* *3*

1st Hrn. *ff* *3*

2nd Hrn. *ff* *3*

3rd Hrn. *ff* *3*

4th Hrn. *ff* *3*

1st Trb. *ff* *3*

2nd Trb. *ff* *3*

3rd Trb. *ff* *3*

Euph. *ff*

Tb. *ff* *3*

Cb. *ff* *3*

Pk. *ff*

Perc. *B.D. ff*

Tub. B. *ff*

Mall. *f* *6* Xyl

Picc. *f* *ff*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *ff*
 Eb-Cl. *f*
 1st Cl. *f* *mp* *cresc.*
 2nd Cl. *f* *mp* *cresc.*
 3rd Cl. *f* *mp* *cresc.*
 Bkl. *ff*
 1st Asax. *f*
 2nd Asax. *f*
 Tsax. *f*
 Barsax. *ff*
 1st Ttp. *ff*
 2nd Ttp. *ff*
 3rd Ttp. *ff*
 1st Hrn. *mp* *cresc.*
 2nd Hrn. *mp* *cresc.*
 3rd Hrn. *mp* *cresc.*
 4th Hrn. *mp* *cresc.*
 1st Trb. *ff* *mp*
 2nd Trb. *ff* *mp*
 3rd Trb. *ff* *mp*
 Euph. *ff* *mp*
 Tb. *ff* *mp*
 Cb. *ff* *sf*
 Pk. *ff* *sf*
 Perc. *ff* *sf*
 Tub. B. *ff* *fp* *p*
 Mall. *ff*

145

Picc. *f* 6

1st Fl. *f* 6

2nd Fl. *f* 6

Ob. *f* 6

Bssn. 3

Eb-Cl. *mf* 3 *cresc.* 3 *f* 6

1st Cl. *mf* 3 *cresc.* 3 *f* 6

2nd Cl. *mf* 3 *cresc.* 3 *f* 6

3rd Cl. *mf* 3 *cresc.* 3 *f* 6

Bkl. 3

1st Asax. 3

2nd Asax. 3

Tsax. 3

Barsax. 3

1st Ttp. *mf* 3 *cresc.* 3 *f* 6

2nd Ttp. *mf* 3 *cresc.* 3 *f* 6

3rd Ttp. *mf* 3 *cresc.* 3 *f* 6

1st Hrn. *f* 3

2nd Hrn. *f* 3

3rd Hrn. *f* 3

4th Hrn. *f* 3

1st Trb. *f* *cresc.* 3

2nd Trb. *f* *cresc.* 3

3rd Trb. *f* *cresc.* 3

Euph. *f* *cresc.*

Tb. 3

Cb. 3

Pk. 3

Perc. *f*

S. D. *f*

Mall. *f* 6