

Die Verwandlung - Adagio

38 39 40 41 42 43 44

1. Fl. 2. Fl. / Ob. 1. Kl. 2. Kl. Asax. Tiefe Holzbl.

Hn. (F) 1. Trp. (B) 2. Trp. (B) Pos. (Fg.) Euph. Euph. (Tsax.) Tuba

Schlgz. 1 Regenstab *pp* poco a poco cresc. e stringendo

Schlgz. 2

Schlgz. 3

Schlgz. 4 Vibraphon *pp* poco a poco cresc. e stringendo

31 32 33 34 35 36 37

1. Fl.

2. Fl. / Ob.

1. Kl.

2. Kl.

Asax.

Tiefe Holzbl.

f

Hn. (F)

f

1. Trp. (B)

2. Trp. (B)

Pos. (Fg.)

f

Euph.

f

Euph. (Tsax.)

f

Tuba

f

Schlgz. 1

f

Schlgz. 2

Schlgz. 3

Schlgz. 4

Detailed description: This page of a musical score covers measures 31 through 37. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet 1 and 2, Trombone, Euphonium, Euphonium in Tenor Saxophone, and Tuba. The percussion section includes Snare Drum 1, Snare Drum 2, Snare Drum 3, and Snare Drum 4. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of several staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures featuring rests or specific articulation marks.

25 26 27 28 29 30

1. Fl. *f*

2. Fl. / Ob. *f*

1. Kl. *f*

2. Kl. *f*

Asax. *f*

Tiefe Holzbl.

Hn. (F)

1. Trp. (B) *f*

2. Trp. (B) *f*

Pos. (Fg.)

Euph.

Euph. (Tsax.)

Tuba

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4 *f*

This musical score page covers measures 25 through 30. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, and Bassoon. The brass section includes Horn in F, Trumpets 1 and 2 (both in B-flat), Trombones in F and G, Euphonium, Euphonium in Tenor Saxophone, and Tuba. The percussion section consists of four different types of drums, labeled Schlgz. 1 through 4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of several staves in measures 29 and 30.

19 20 21 22 23 24

1. Fl. *mf*

2. Fl. / Ob. *mf*

1. Kl. *mf*

2. Kl. *mf*

Asax. *mf*

Tiefe Holz. *mf*

Hn. (F) *mf*

1. Trp. (B)

2. Trp. (B)

Pos. (Fg.) *mf*

Euph. *mf*

Euph. (Tsax.) *mf*

Tuba *mf*

Schlgz. 1

Schlgz. 2 *mf*

Schlgz. 3

Schlgz. 4 *mf*

Glockenspiel

Detailed description: This page of a musical score covers measures 19 through 24. The instrumentation includes woodwinds (Flutes, Oboe, Clarinets, Saxophone), brass (Horn, Trumpets, Trombones, Euphonium, Tuba), and percussion (Snare Drums, Cymbals, Glockenspiel). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 19-21 show various woodwind and string parts. Measures 22-24 feature a more active woodwind section with dynamic markings of *mf* (mezzo-forte). The percussion section includes a snare drum pattern in measure 19, a cymbal pattern in measure 22, and a glockenspiel part in measure 22.

Allegro

13

14

15

16

17

18

1. Fl.

2. Fl. / Ob.

1. Kl.

2. Kl.

Asax.

Tiefe Holz.

mp

Hn. (F)

1. Trp. (B)

2. Trp. (B)

Pos. (Fg.)

Euph.

Euph. (Tsax.)

Tuba

mp

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4

mp

7 8 9 10 11 12

1. Fl. *mf*

2. Fl. / Ob. *mf*

1. Kl. *mf*

2. Kl. *mf*

Asax. *mf*

Tiefe Holzbl. *mf*

Hn. (F) *mf*

1. Trp. (B) *mf* Dämpfer

2. Trp. (B) *mf*

Pos. (Fg.) *mf*

Euph. *mf*

Euph. (Tsax.) *mf*

Tuba *mf*

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4

Detailed description: This is a page of a musical score for measures 7 through 12. The score is arranged in a system with multiple staves. The instruments and their parts are: 1. Flute (1. Fl.), 2. Flute/Oboe (2. Fl. / Ob.), 1. Clarinet (1. Kl.), 2. Clarinet (2. Kl.), Alto Saxophone (Asax.), Bassoon (Tiefe Holzbl.), Horn in F (Hn. (F)), 1. Trumpet in B-flat (1. Trp. (B)), 2. Trumpet in B-flat (2. Trp. (B)), Trombone in F (Pos. (Fg.)), Euphonium (Euph.), Euphonium/Trombone in C (Euph. (Tsax.)), and Tuba. The percussion section includes four snare drums (Schlgz. 1-4). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The 1. Fl. and 2. Fl. / Ob. parts have a melodic line starting in measure 9. The 1. Kl. and 2. Kl. parts have a rhythmic pattern of eighth notes. The Asax. part has a melodic line starting in measure 11. The Tiefe Holzbl. part has a rhythmic pattern of eighth notes. The Hn. (F) part has a melodic line starting in measure 9. The 1. Trp. (B) part has a melodic line starting in measure 9. The 2. Trp. (B) part has a melodic line starting in measure 10. The Pos. (Fg.) part has a rhythmic pattern of eighth notes. The Euph. part has a rhythmic pattern of eighth notes. The Euph. (Tsax.) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Schlgz. 1 part has a rhythmic pattern of eighth notes. The Schlgz. 2 part has a rhythmic pattern of eighth notes. The Schlgz. 3 part has a rhythmic pattern of eighth notes. The Schlgz. 4 part has a rhythmic pattern of eighth notes.

Dr. Jekyll - Andante

1 2 3 4 5 6

1. Fl. *mf*

2. Fl. / Ob.

1. Kl.

2. Kl.

Asax. *mf*

Tiefe Holzbl. *mf*

Hn. (F) *mf*

1. Trp. (B) *mf*

2. Trp. (B)

Pos. (Fg.)

Euph. *mf*

Euph. (Tsax.) *mf*

Tuba *mf*

Schlgz. 1 *mf*

Tambourin

Schlgz. 2 *mf*

Schlgz. 3

Schlgz. 4 *mf*

Dr. Jekyll and Mr. Hyde

London

Andreas Simbeni

1. Flöte

2. Flöte / Oboe

1. Klarinette in B

2. Klarinette in B

Altsaxophon

Tiefe Holzbläser
(Bassklarinetten, Baritonsaxophon)

Horn in F

1. Trompete in B

2. Trompete in B

Posaune
(Fagott)

Euphonium

Euphonium
(Tenorsaxophon)

Tuba

Meerestrommel

Schlagzeug 1
(Meerestrommel, Set)

Schlagzeug 2
(Suspended Cymbal, Tambourin, Regentag, Wasserglas, Tamtam)

Schlagzeug 3
(Donnertrommel, Xylophon, Wasserglas)

Schlagzeug 4
(Vibraphon, Glockenspiel, Wasserglas, Donnertrommel)

Suspended Cymbal

Donnertrommel

Vibraphon (Big Ben)

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flutes, Clarinets, Alto Saxophone, and Bass Woodwinds. The brass section (middle) includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section (bottom) includes four drummers with specific instrument assignments: Drummer 1 (Meerestrommel, Set), Drummer 2 (Suspended Cymbal, Tambourin, Regentag, Wasserglas, Tamtam), Drummer 3 (Donnertrommel, Xylophon, Wasserglas), and Drummer 4 (Vibraphon, Glockenspiel, Wasserglas, Donnertrommel). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Vertical dashed lines indicate structural divisions. The Vibraphon part in the bottom right shows a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3.