

TROIKA

Sergej Prokofiev
arr. Ray Woodfield

Pomoso ♩ = 94

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

♩ = c. 126

A

Picc. *fff* *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fff* *mp* *f* *sonore*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *fff* *mp* *f* *sonore*

B. Cl. *fff* *mp* *f* *sonore*

Alto Sax. 1 *fff* *mp* *f*

Alto Sax. 2 *fff* *mp* *f* *sonore*

Ten. Sax. *fff* *mp* *f* *sonore*

Bari. Sax. *fff* *mp* *f* *sonore*

Hns. 1&2 *fff* *mp* *f* *sonore*

Hns. 3&4 *fff* *mp* *f* *sonore*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1 *fff* *mp*

Tbn. 2 *fff* *mp*

B. Tbn. *fff* *mp*

Euph. *fff* *mp* *f* *sonore*

Bass *fff* *mp*

S. Bass *fff* *mp*

Timp. *ff* *ff* *mp* Sleigh Bells

Tri. *f* Triangle To Xylophone

Dr. *ff* *mf* H.H. open

This page of the musical score for "Troika" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Snare Bass. Percussion includes Snare Bells, Xylophone, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

B

This musical score is for section B of the piece 'Troika'. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1**, **Alto Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1&2**, **Hns. 3&4**: Horns
- Tpt./Ct. 1**, **Tpt./Ct. 2**, **Tpt./Ct. 3**: Trumpets/Cornets
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Bass**, **S. Bass**: Basses
- S. Bells**: Small Bells
- Xyl.**: Xylophone
- Dr.**: Drums

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A first ending bracket is present at the top right of the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 2

Hns. 3 & 4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

S. Bells

Xyl.

Dr.

To Glock.

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Bass

S. r

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet