

Recorded by STEPPENWOLF

BORN TO BE WILD

(Low Brass Ensemble with Optional Rhythm Section)**Words and Music by****MARS BONFIRE***Arranged by MICHAEL BROWN*

Duration – ca. 2:00

Instrumentation

- 1 - Conductor
- 2 - F Horn (Opt.)
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 2 - Tuba
- 1 - Piano (Opt.)
- 1 - Bass (Opt.)
- 1 - Drums (Opt.)



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BORN TO BE WILD

(Low Brass Ensemble)

Words and Music by
MARS BONFIRE

Arranged by MICHAEL BROWN

Rock (♩ = 144)

5 %

The musical score is arranged in two systems. The first system (measures 1-5) includes parts for F Horn (Opt.), Trombone 1, 2, Baritone, Tuba, Piano (Opt.), Bass (Opt.), and Drums (Opt.). The second system (measures 6-10) includes parts for F Horn, Tbn. 1, 2, Bar., Tuba, Pno., Bass, and Drums. The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one flat (B-flat major/D minor). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The drum part includes a 'H.H.' (Hi-Hat) section in measures 1-4 and a '2' (snare) section in measure 4. A 'Soli' section for the Baritone and Piano is marked in measure 5. The score concludes with a double bar line and repeat sign in measure 10.

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Born To Be Wild - 3

13

F Horn

Tbn. 1, 2

Bar.

Tuba

Pno.

Bass

Drums

11 12 13 14 15

F Horn

Tbn. 1, 2

Bar.

Tuba

Pno.

Bass

Drums

16 17 18 19