

# SAXES WILL ROCK!

## Saxophone Section Feature

Heavy Rock Groove (♩ = 120)

Flute  
Oboe  
1st & 2nd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon

1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

B♭ Tenor Saxophone (band part)  
E♭ Baritone Saxophone (band part)

Heavy Rock Groove (♩ = 120)

1st & 2nd B♭ Trumpet  
F Horn  
1st & 2nd Trombone/  
Baritone  
Tuba  
Bells  
Timpani  
Percussion 1  
Snare Drum,  
Bass Drum  
Percussion 2  
Sus. Cym., Hi-Hat,  
Cowbell, Tambourine

5

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Ten. Sax. (band part)

Bari. Sax. (band part)

5

1st & 2nd Trpt.

Hn.

1st & 2nd Trom./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

The musical score is arranged in systems. The first system (measures 5-9) includes parts for Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Saxophone (Bsn.), Alto Saxophones (1st & 2nd), Tenor Saxophone, Baritone Saxophone, Tenor Saxophone (band part), Baritone Saxophone (band part), Trumpets (1st & 2nd), Horns, Trombones (1st & 2nd), Tuba, Bells, and Percussion (1 & 2). The saxophone parts feature 'Soli' markings and dynamic changes from *mf* to *f*. The percussion parts are marked *mf*.

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ten. Sax. (band part) *f* *mf*

Bari. Sax. (band part) *f* *mf*

1st & 2nd Trpt. *f* *mf* *a2* *div.*

Hn. *f* *mf*

1st & 2nd Trom./Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

13

10 11 12 13 14

Fl.  
 Ob.  
 1st & 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Ten. Sax. (band part)  
 Bari. Sax. (band part)  
 1st & 2nd Trpt. *a2* *div.* *a2* *div.*  
 Hn.  
 1st & 2nd Trom./Bar.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

21

Fl. *ff* *f*

Ob. *ff* *f*

1st & 2nd Cl. *ff* *f*

Bass Cl. *ff* *f*

Bsn. *ff* *f*

1st Alto Sax. *ff* *f*

2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Ten. Sax. (band part) *ff* *f*

Bari. Sax. (band part) *ff* *f*

21

1st & 2nd Trpt. *ff* *f*

Hn. *ff* *f*

1st & 2nd Trom./Bar. *ff* *f*

Tuba *ff* *f*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym. Tamb. *f*

29

Fl. *fp* *ff*

Ob. *fp* *ff*

1st & 2nd Cl. *fp* *ff* *a2* *f*

Bass Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Ten. Sax. (band part) *fp* *ff* *f*

Bari. Sax. (band part) *fp* *ff* *f*

29

1st & 2nd Trpt. *fp* *ff*

Hn. *fp* *ff*

1st & 2nd Trom./Bar. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Bells *f* *ff*

Timp. *ff*

Perc. 1 *p* *ff* *f*

Perc. 2 *p* *ff*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Ten. Sax. (band part)

Bari. Sax. (band part)

1st & 2nd Trpt.

Hn.

1st & 2nd Trom./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

1st & 2nd Cl. *a2* *div.* *p* *ff* *f*

Bass Cl. *p* *ff* *f*

Bsn. *p* *ff* *f*

1st Alto Sax. *ff* *f*

2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Ten. Sax. (band part) *p* *ff* *f*

Bari. Sax. (band part) *p* *ff* *f*

1st & 2nd Trpt. *a2* *div.* *p* *ff* *f*

Hn. *p* *ff* *f*

1st & 2nd Trom./Bar. *p* *ff* *f*

Tuba *p* *ff* *f*

Bells *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff* *f*

Perc. 2 *p* *ff* *f*



Fl.  
 Ob.  
 1st & 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Ten. Sax. (band part)  
 Bari. Sax. (band part)  
 1st & 2nd Trpt.  
 Hn.  
 1st & 2nd Trom./Bar.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for concert band, measures 39-43. Dynamics include *fp* (fortissimo piano) and *p* (piano).

45

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *mf*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st Alto Sax. *ff* *f*

2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Ten. Sax. (band part) *ff* *mf*

Bari. Sax. (band part) *ff* *mf*

45

1st & 2nd Trpt. *ff*

Hn. *ff* *mf*

1st & 2nd Trom./Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

H.H.

C.B.

Fl.  
Ob.  
1st & 2nd Cl.  
Bass Cl.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Ten. Sax. (band part)  
Bari. Sax. (band part)  
1st & 2nd Trpt.  
Hn.  
1st & 2nd Trom./Bar.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2

The image displays a page of a musical score for a band, spanning measures 48 to 52. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophones (1st and 2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Tenor Saxophone (band part), Baritone Saxophone (band part), Trumpets (1st & 2nd Trpt.), Horns (Hn.), Trombones (1st & 2nd Trom./Bar.), Tuba, Bells, Snare Drum (Timp.), and Percussion (Perc. 1 and Perc. 2). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 48-50 show various instrumental parts with rests and notes. Measure 51 begins with a forte (*f*) dynamic and features a complex rhythmic pattern for several instruments, including the saxophones and brass. Measure 52 continues this pattern. The percussion parts are marked with 'x' for hits and 'y' for accents. The page number '- 13 -' is centered at the bottom.

53

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ten. Sax. (band part) *mf*

Bari. Sax. (band part) *mf*

53

1st & 2nd Trpt. *mf* *a2* *div.*

Hn. *mf*

1st & 2nd Trom./Bar. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1

Perc. 2 *mf*

53

54

55

56

This page contains the musical score for measures 57 through 60. The instruments and their parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st & 2nd Cl.** (1st and 2nd Clarinets)
- Bass Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st Alto Sax.** (1st Alto Saxophone)
- 2nd Alto Sax.** (2nd Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Bari. Saxophone)
- Ten. Sax. (band part)**
- Bari. Sax. (band part)**
- 1st & 2nd Trpt.** (1st and 2nd Trumpets) - Includes markings: *a2*, *div.*
- Hn.** (Horn)
- 1st & 2nd Trom./Bar.** (1st and 2nd Trombones/Baritone)
- Tuba**
- Bells**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score indicates a *ff* (fortissimo) dynamic starting at measure 59. Performance markings include accents (*>*) and breath marks (*^*). The key signature has one flat (B-flat).

57

58

59

60

61

Fl. *f* *ff*

Ob. *f* *ff*

1st & 2nd Cl. *f* *a2* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

1st Alto Sax. *f* *ff*

2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Ten. Sax. (band part) *f* *ff*

Bari. Sax. (band part) *f* *ff*

61

1st & 2nd Trpt. *f* *a2* *ff*

Hn. *f* *ff*

1st & 2nd Trom./Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

61 62 63 64