

Commissioned by the Springer Middle School Symphonic Band and alumni,
Wilmington, Delaware; Robert J. Baronio, Director, in celebration of the history of its band program.
Premiere performance - May 26, 2010 James Swearingen - conductor

JOYANCE!

James Swearingen (ASCAP)

Conductor Score
011-4035-00

Spirito ♩ = 144

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Spirito ♩ = 144

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes
Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani
F, B \flat , E \flat Med. hard mallets

Percussion 1:
Snare Drum, Bass Drum,
Wind Chimes
S.D.
B.D.

Percussion 2:
Suspended Cymbal,
Tambourine,
Crash Cymbals
Suspended Cymbal w/yarn mallets

1 2 3 4 5

mp *f*

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6

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

6

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

mp
Tambourine w/fingertips
(keep it light)

Perc. 2

mp

6 7 8 9 10

14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

14

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

f

16

17

18

19

20

22 ♩ = ♩

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

22 ♩ = ♩

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mf accents w/knuckles

21 22 23 24 25 26

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (Clarinete 1)
- 2nd Cl.** (Clarinete 2)
- Bs. Cl.** (Clarinete Bass)
- Bsn.** (Fagot)
- 1st A. Sx.** (Saxofone Alto 1)
- 2nd A. Sx.** (Saxofone Alto 2)
- T. Sx.** (Saxofone Tenore)
- B. Sx.** (Saxofone Baritone)
- 1st Trp.** (Tromba 1)
- 2nd Trp.** (Tromba 2)
- Hn.** (Corni)
- 1st Trb.** (Trombone 1)
- 2nd Trb.** (Trombone 2)
- Bar.** (Trombone Baritone)
- Tuba**
- Mallet Perc.** (Percussion a martelletto)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**

Key markings and instructions include:

- Rehearsal mark **31** in a box, appearing in the upper right and middle of the page.
- Dynamic markings: **f** (forte) and **mp** (mezzo-piano).
- Performance instructions: **div.** (divisi), **Chimes**, and **hand dampen**.
- Accents (**>**) and breath marks (**v**) are used throughout the score.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Chk.

38 39 40 41 42 43

Slowing

47 With beauty and grace ♩ = 68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Slowing

47 With beauty and grace ♩ = 68

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes (Mark Tree)

Suspended Cymbal

44

45

46

47

48

49

rall. 51 a tempo

Fl. *p* *mp*

Ob. *p*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

rall. 51 a tempo

1st Trp. *p*

2nd Trp. *p*

Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc.

Timp. soft mallets *p*

Perc. 1

Perc. 2

59

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd Trp.

Hn. *mf*

1st Trb.

2nd Trb.

Bar. *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf* *p*

57

58

59

60

61

62

67

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

1st Cl. *f* *p* *cresc.*

2nd Cl. *f* *p* *cresc.*

Bs. Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st A. Sx. *f* *p* *cresc.*

2nd A. Sx. *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

67

1st Trp.

2nd Trp.

Hn. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bar. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Mallet Perc. *mf* Bells w/soft plastic mallets *mp* Chimes

Timp.

Perc. 1

Perc. 2 *mf*

63 64 65 66 67 68 69

Fl. *mf* *mp* *rall.*

Ob. *mf* *mp* *f*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp* *div.*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* *mp* *rall.*

2nd Trp. *mf* *mp* *div.*

Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *mf* Med. hard mallets

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

70 71 72 73 74 75

76 A Tempo, Molto Expressivo

Fl. *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76 A Tempo, Molto Expressivo

1st Trp. *f*

2nd Trp. *f* *div.*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

76 77 78 79 80 81

84 Spirito ♩ = 144

broaden *mp* *mf* *cresc.* *slowing* *molto rall.* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Hard mallets

Timp.

Perc. 1

Perc. 2

mp *mf* *cresc.* *p* *cresc.* *f*

82 83 84 85 86 87

88 Tempo I

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

88 Tempo I

1st Trp.

2nd Trp.

Hn. *div.*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cym.

98

99

100

101

102

103

mp

105

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

105

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f* *hand dampen*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tambourine w/fingertips (keep it light)* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/
plastic mallets

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Hard mallets
 Cr. Cym.
 Bells and Chimes
mf
f
fp
f

This page of a musical score covers measures 119 to 123. It features a full orchestral ensemble with various instruments. The score is written in E-flat major with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 2/4 at measure 120, and then back to 4/4 at measure 121. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), 1st A. Sx. (First Alto Saxophone), 2nd A. Sx. (Second Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), Hn. (Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), Bar. (Baritone), Tuba, Mallet Perc. (Mallet Percussion), Timp. (Tom-toms), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte dynamic (*ffz*) is indicated in measure 122 for most instruments. A specific instruction for Mallet Percussion, 'Hand dampen', is present in measure 122. Chances for percussion are marked 'Chk.' in measures 122 and 123.

119

120

121

122

123