

for Susan L. Smith and the Saint James School Intermediate Band

GOD REST YE MERRY MALLETS

(A Mallet Percussion Feature for Band)

Conductor Score

011-4017-00

arr. by Robert W. Smith

(ASCAP)

With Energy ♩ = 120 (or faster if possible!)

5

The score is written for a 4/4 time signature. It features a variety of instruments with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Mallet Percussion part includes parts for Xylophone, Marimba, and Vibraphone. Percussion 1 includes Snare Dr., Bass Dr., Mark Tree, and Tambourine. Percussion 2 includes Suspended Cymbal and Sleigh Bells. The Piano/Keyboard part is optional and provides harmonic support.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno.

The musical score for rehearsal mark 13 spans 7 measures. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) plays a melodic line with dynamics ranging from *mf* to *mp*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and dynamics from *mf* to *mp*. The percussion section (Mlts., Perc. 1, Perc. 2) features a rhythmic pattern of eighth notes and accents, with dynamics from *p* to *mf*. The piano accompaniment (Pno.) consists of sustained chords in the right hand and a bass line in the left hand, with dynamics from *mf* to *mp*.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno.

to Tamb.

Fl. *mf* *tr* **25**
 Ob. *mf*
 1st Clar. *mf* *tr*
 2nd Clar. *mf*
 B. Cl. *mf* *mf*
 Bsn. *mf* *mf*
 A. Sax *mf* *mf*
 T. Sax. *mf* *mf*
 Bar. Sax. *mf* *mf*
25
 1st Tpt.
 2nd Tpt.
 Hn. *mf* *mf*
 Trb. *mf* *mf*
 Bar. *mf* *mf*
 Tuba *mf* *mf*
 Mlts. *f* *mf*
 Perc. 1 Tambourine *mf* *mf*
 Perc. 2 *p* *mf* *mf*
 Pno.

2nd Time Only

Both Times

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

mf

p

mf

p

33

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

33

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno.

43

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno.

To Snare

S.D.

f

p

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno.

p

f

mf

svb

p loco

(two octave glissando - adjust for instrument as needed)

to Tamb.

Tambourine

This page of a musical score contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, dynamic *f*. Includes a first ending bracket with a '2' above it and a measure number '56' in a box.
- Ob.** (Oboe): Treble clef, dynamic *f*.
- 1st Clar.** (First Clarinet): Treble clef, dynamic *f*.
- 2nd Clar.** (Second Clarinet): Treble clef, dynamic *f*.
- B. Cl.** (Bass Clarinet): Treble clef, dynamic *f*.
- Bsn.** (Bassoon): Bass clef, dynamic *f*.
- A. Sax.** (Alto Saxophone): Treble clef, dynamic *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, dynamic *f*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, dynamic *f*.
- 1st Tpt.** (First Trumpet): Treble clef, dynamic *f*. Includes a first ending bracket with a '2' above it and a measure number '56' in a box.
- 2nd Tpt.** (Second Trumpet): Treble clef, dynamic *f*.
- Hn.** (Horn): Treble clef, dynamic *f*.
- Trb.** (Trombone): Bass clef, dynamic *f*.
- Bar.** (Baritone): Bass clef, dynamic *f*.
- Tuba**: Bass clef, dynamic *f*.
- Mlts.** (Mallets): Treble clef, dynamic *f*.
- Perc. 1**: Percussion clef, dynamic *f*.
- Perc. 2**: Percussion clef, dynamic *f*. Includes dynamic markings *p* and *f* with hairpins.
- Pno.** (Piano): Grand staff (treble and bass clefs), dynamic *f*.

This page of an orchestral score features the following instruments and parts:

- Fl. (Flute):** Treble clef, B-flat key signature.
- Ob. (Oboe):** Treble clef, B-flat key signature.
- 1st Clar. (Clarinete 1):** Treble clef, B-flat key signature.
- 2nd Clar. (Clarinete 2):** Treble clef, B-flat key signature.
- B. Cl. (Clarinete Bass):** Treble clef, B-flat key signature.
- Bsn. (Fagot):** Bass clef, B-flat key signature.
- A. Sax (Saxofone Alto):** Treble clef, E-flat key signature.
- T. Sax (Saxofone Tenor):** Treble clef, E-flat key signature.
- Bar. Sax (Saxofone Baritone):** Treble clef, E-flat key signature.
- 1st Tpt. (Trombe 1):** Treble clef, B-flat key signature.
- 2nd Tpt. (Trombe 2):** Treble clef, B-flat key signature.
- Hn. (Corni):** Treble clef, B-flat key signature.
- Trb. (Trombe Bass):** Bass clef, B-flat key signature.
- Bar. (Trombe Bass):** Bass clef, B-flat key signature.
- Tuba:** Bass clef, B-flat key signature.
- Mlts. (Marscialla):** Treble clef, B-flat key signature. Includes performance instructions: *8vb*, *loco*, *8vb*, *loco*, *8va*, *loco*, *loco*. A note reads: "(two octave glissando - adjust for instrument as needed)".
- Perc. 1:** Includes a snare drum part starting with *To Snare* and *S.D.* dynamic markings.
- Perc. 2:** Includes a cymbal part with *p* and *f* dynamics.
- Pno. (Piano):** Grand staff (treble and bass clefs).

Dynamics throughout the score include *fp*, *f*, and *ff*. The score ends with a double bar line.