

DANZA DEL FUEGO

Conductor Score
011-4023-00

Arr. by Robert W. Smith (ASCAP)

With Energy ♩ = 132-160 (as fast as possible but no faster!)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Marimba, Opt. Xylophone
- Timpani
- Percussion 1: Castanets, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal

Key features of the score include:

- Tempo: **With Energy ♩ = 132-160 (as fast as possible but no faster!)**
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *f*, *mf*, *ff*, *tr*, *div.*, *loco*, *p*, *f*, *mf*, *ff*, *B.D.*
- Performance instructions: *Let all Cyms. vibrate unless noted*
- Section markers: 1, 2, 3, 4, 5

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9

Fl.

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

mf

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

mf

B. Sx.

9

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

mf

Perc. 1

Perc. 2

Fl. *f* *mp* *f*
 Ob. *f* *mp* *f*
 1st Cl. *f* *mp* *f*
 2nd Cl. *f* *mp* *f*
 Bs. Cl. *f* *mp* *f*
 Bsn. *f* *mp* *f*
 A. Sx. *f* *mp* *f*
 T. Sx. *f* *mp* *f*
 B. Sx. *f* *mp* *f*
 1st Trp. *f* *mp* *f*
 2nd Trp. *f* *mp* *f*
 Hn. *f* *mp* *f*
 Trb. *f* *mp* *f*
 Bar. *f* *mp* *f*
 Tuba *f* *mp* *f*
 Mallet Perc. *f* *mp* *f*
 Timp. *f* *mp* *f*
 Perc. 1 *f* *mp* *f*
 Perc. 2 *f* *mp* *f*

16

17

18

19

20

34

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 36 through 40 of an orchestral piece. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems, with measure numbers 36, 37, 38, and 39 indicated at the bottom of each system. A box containing the number '39' is placed above the first staff of the fourth system. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include Mallet Percussion, Timpani, and two other Percussion parts. The woodwind parts include Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), and Trumpets (1st and 2nd). The brass parts include Horns, Trombones, Baritone, and Tuba. The string parts are not explicitly labeled but are represented by the lower staves in the first three systems.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Duet
mf
1st Trp. Duet
mf
mp
mp
mp
mf
mf
p
mf
p

41 42 43 44 45 46

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

47 48 49 50 51 52

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tutti

mp

Play

p

f

ff

mf

tr.

div.

53 54 55 56 57 58

61

Fl. *mf* *f* *tr* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx. *mf*

B. Sx.

61

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf* *div.*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf*

Trb. *f*

Bar. *f*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

64 65 66 67

Fl. *f* *mp* *f* tr

Ob. *f* *mp* *f* tr

1st Cl. *f* *mp* *f* tr

2nd Cl. *f* *mp* *f* tr

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

1st Trp. *f* *mp* *f* 72

2nd Trp. *f* *mp* *f* 72

Hn. *f* *mp* *f*

Trb. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mallet Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

68

69

70

71

72

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

73 74 75 76 77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

78

79

80

81

mf

p

82 86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

82 86

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86

